101 HITS FOR BUSKERS

BOOK 4 · PIANO/ORGAN EDITION

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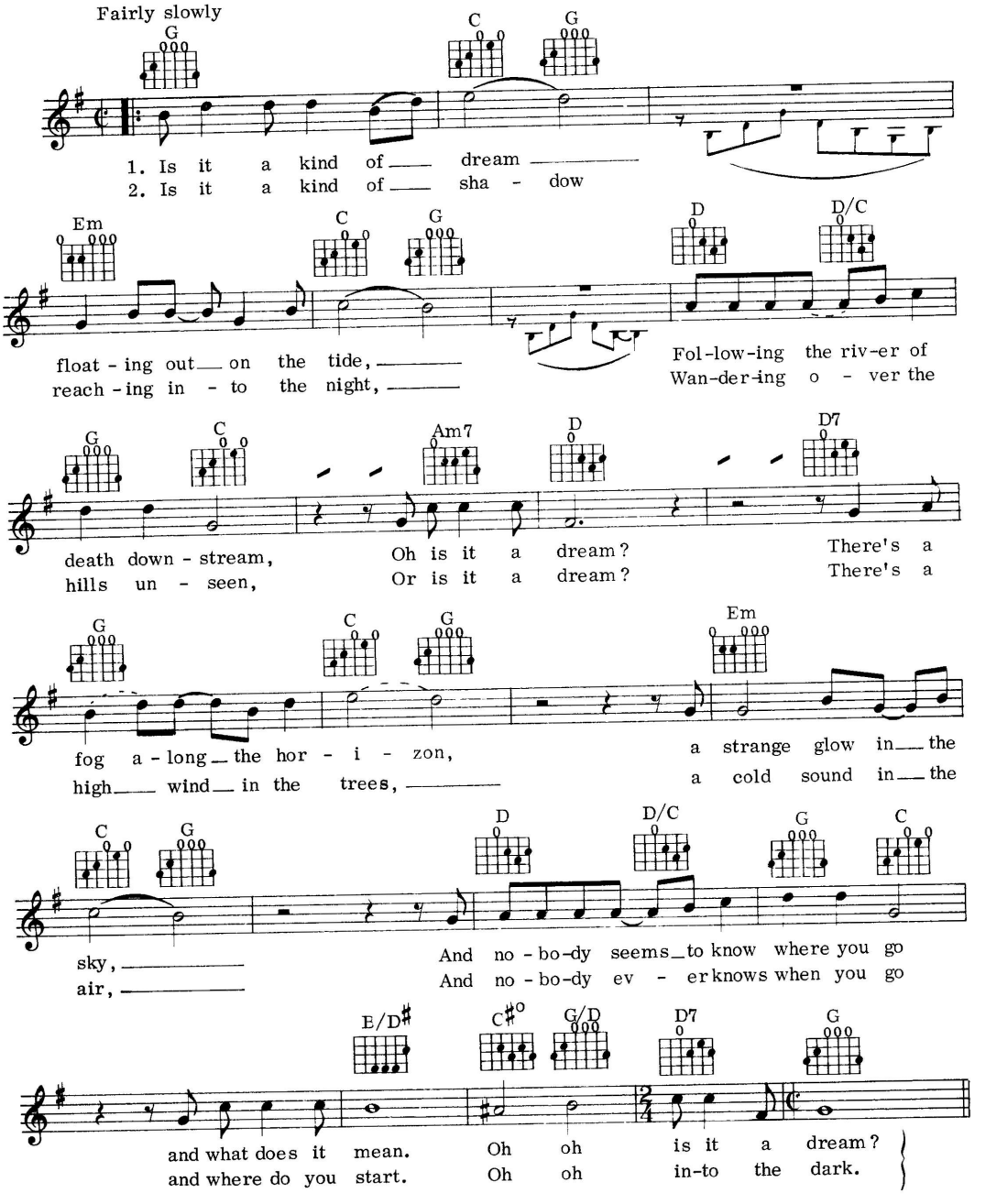
1

Bright Eyes

Words and music by Mike Batt



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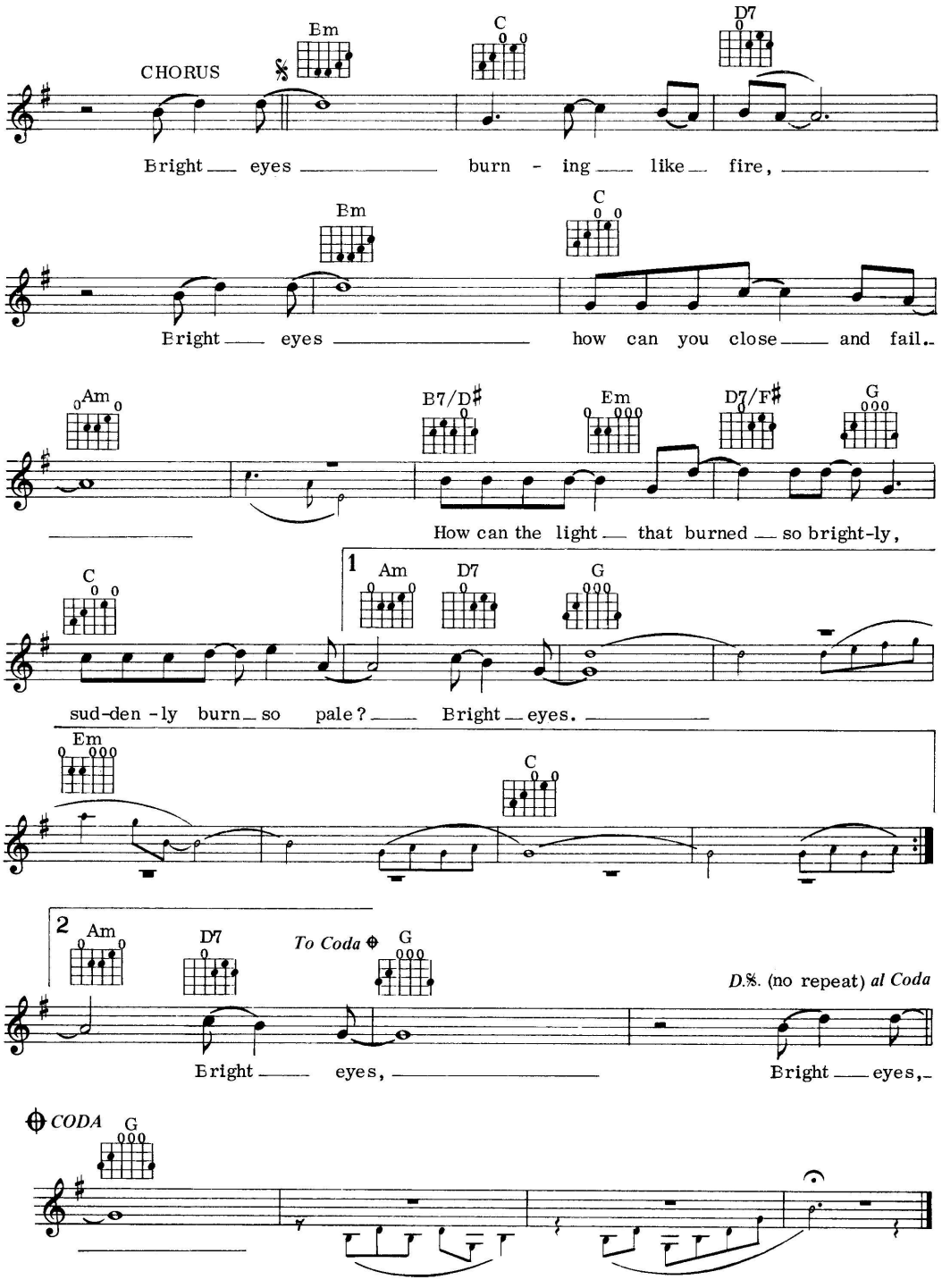
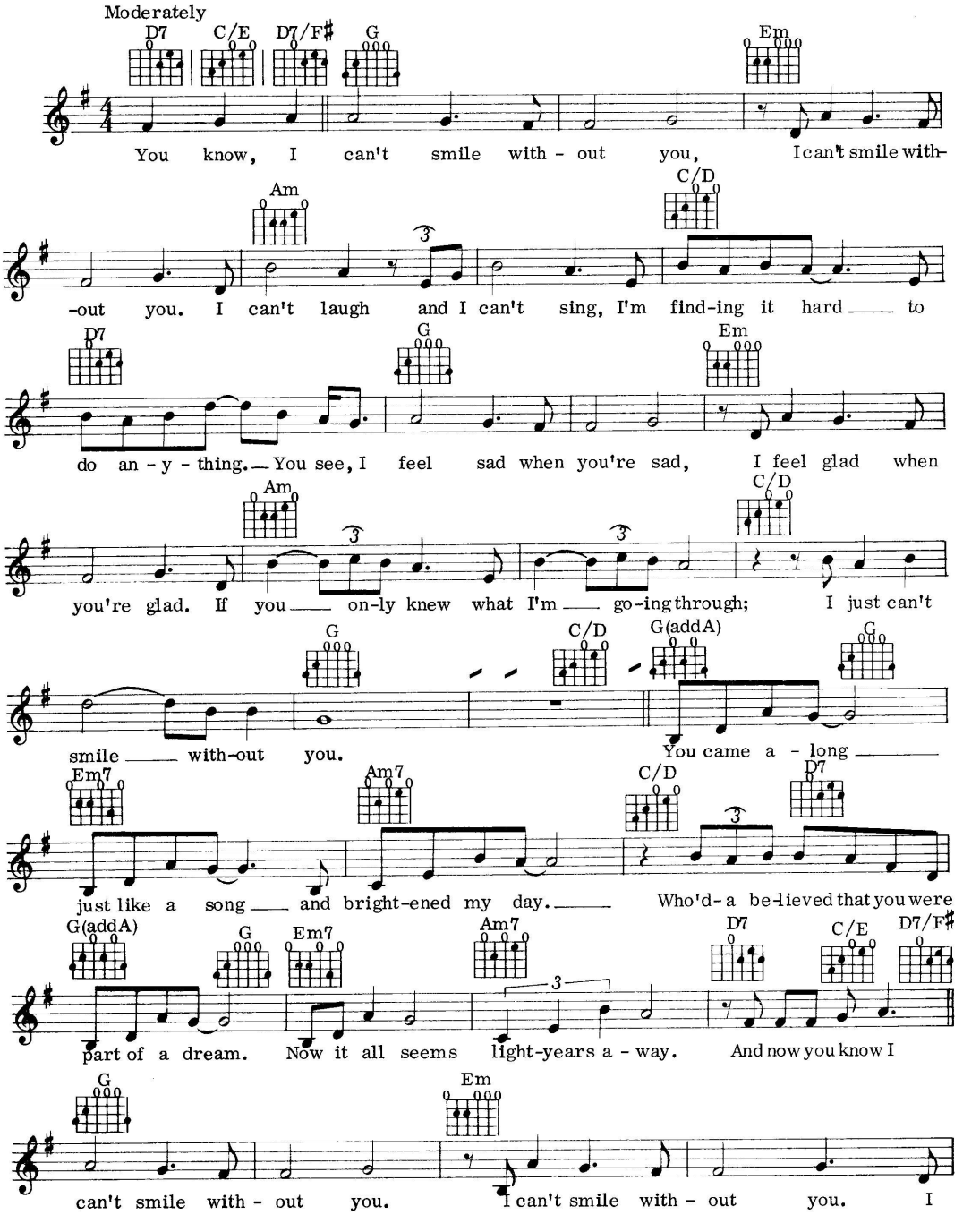

CHORUS
Em
C
D7
Bright eyes burn - ing like fire,
Em
C
Bright eyes how can you close and fail..
Am
B7/D♯
Em
D7/F♯
G
How can the light that burned so bright-ly,
C
1
Am
D7
G
sud-den -ly burn so pale? Bright eyes.
Em
C
2
Am
D7
To Coda
G
D.S. (no repeat) al Coda
Bright eyes, Bright eyes,
CODA
G

2

Can't Smile Without You

Words and music by Chris Arnold, David Martin and Geoff Morrow



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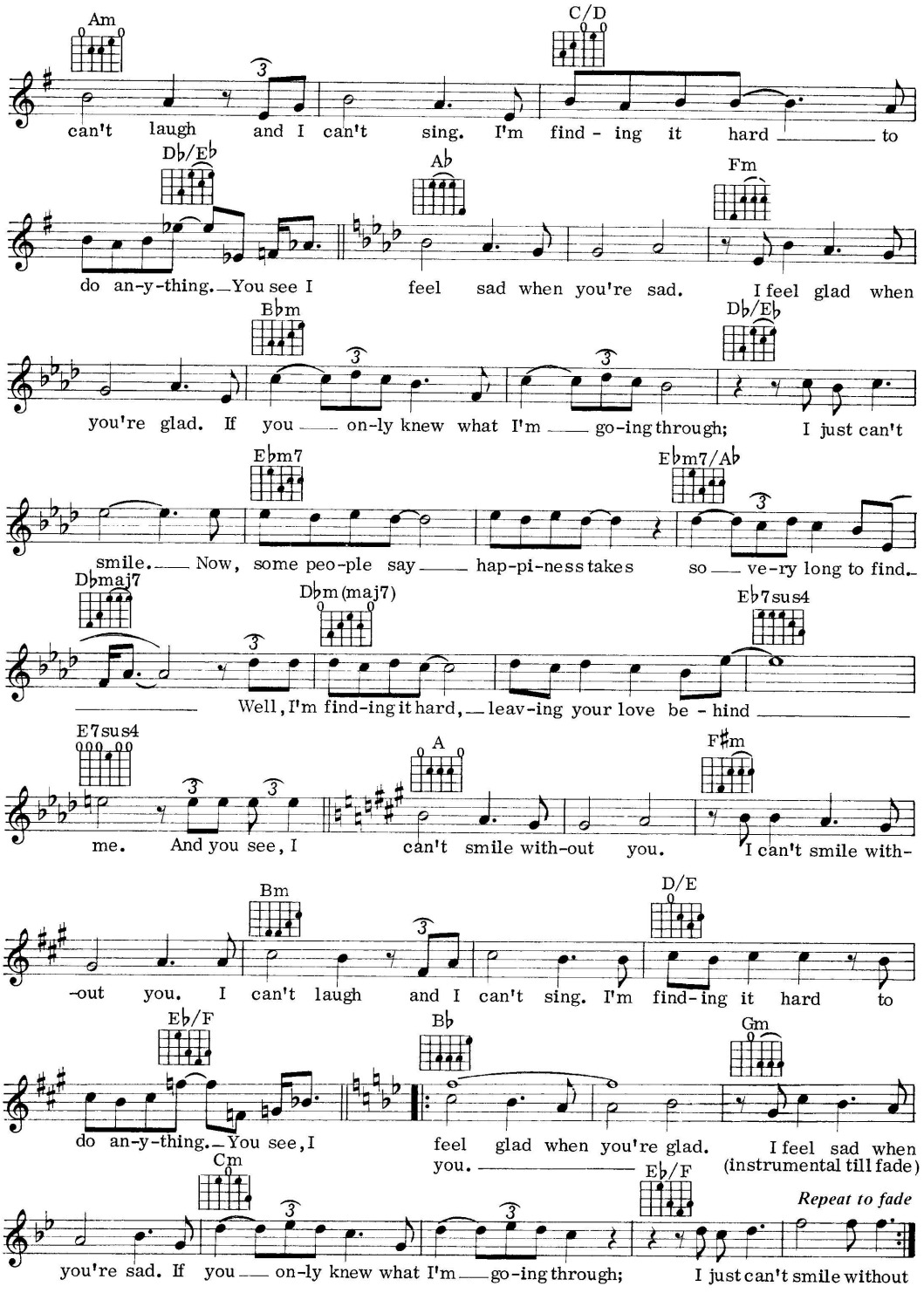
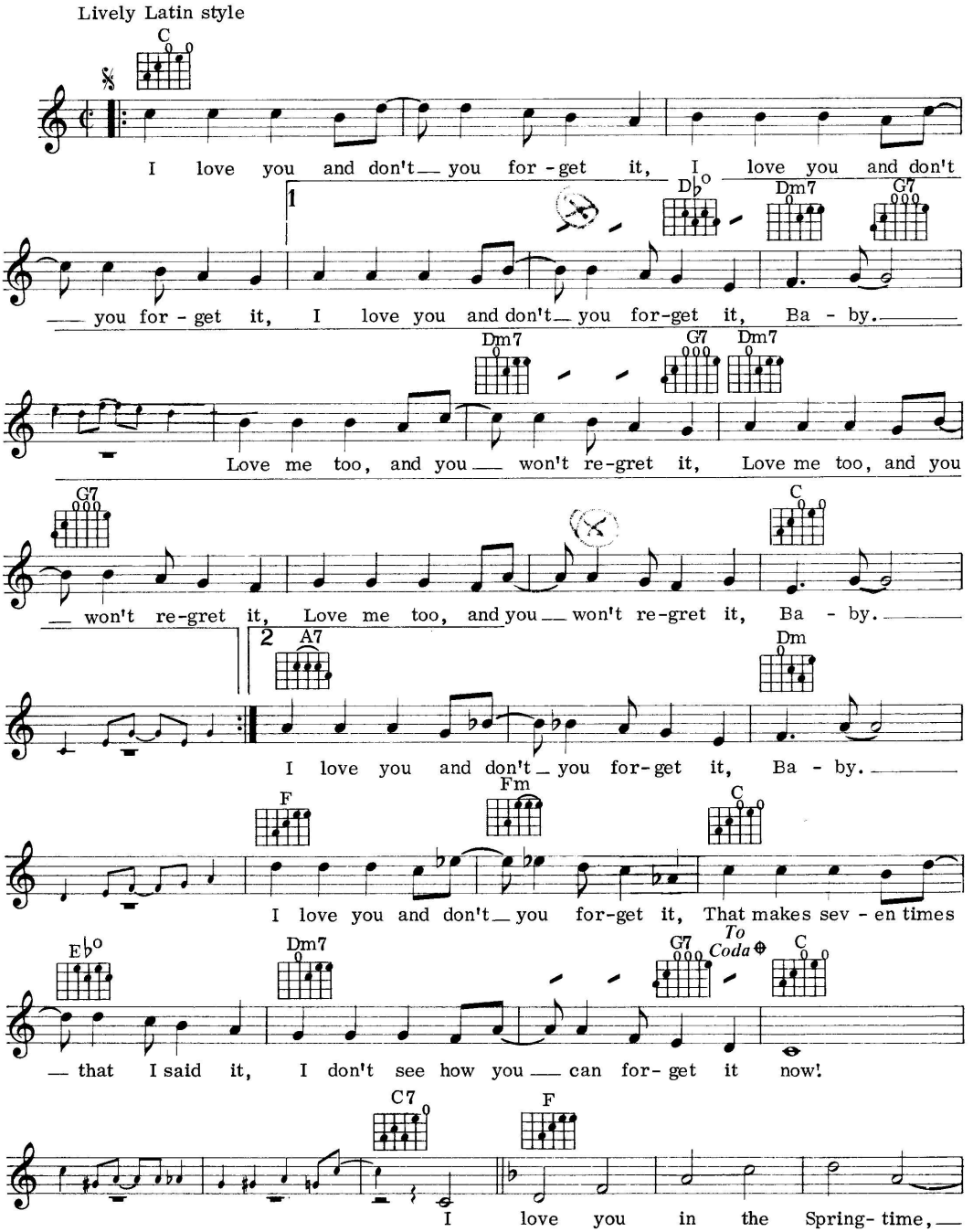

Am
C/D
can't laugh and I can't sing. I'm find - ing it hard to
Db/Eb
Ab
Fm
do an-y-thing. You see I feel sad when you're sad. I feel glad when
Bbm
Db/Eb
you're glad. If you on-ly knew what I'm go-ing through; I just can't
Ebm7
Ebm7/Ab
smile. Now, some peo-ple say hap-pi-ness takes so ve-ry long to find.
Dbmaj7
Dbm(maj7)
Eb7sus4
Well, I'm find-ing it hard, leav-ing your love be - hind
E7sus4
A
F#m
me. And you see, I can't smile with-out you. I can't smile with-
Bm
D/E
-out you. I can't laugh and I can't sing. I'm find-ing it hard to
Eb/F
Bb
Gm
do an-y-thing. You see, I feel glad when you're glad. I feel sad when
you. Eb/F (instrumental till fade)
Cm
Repeat to fade
you're sad. If you on-ly knew what I'm go-ing through; I just can't smile without

3

I Love You And Don't You Forget It

Lyric by Al Stillman
Music by Henry Mancini



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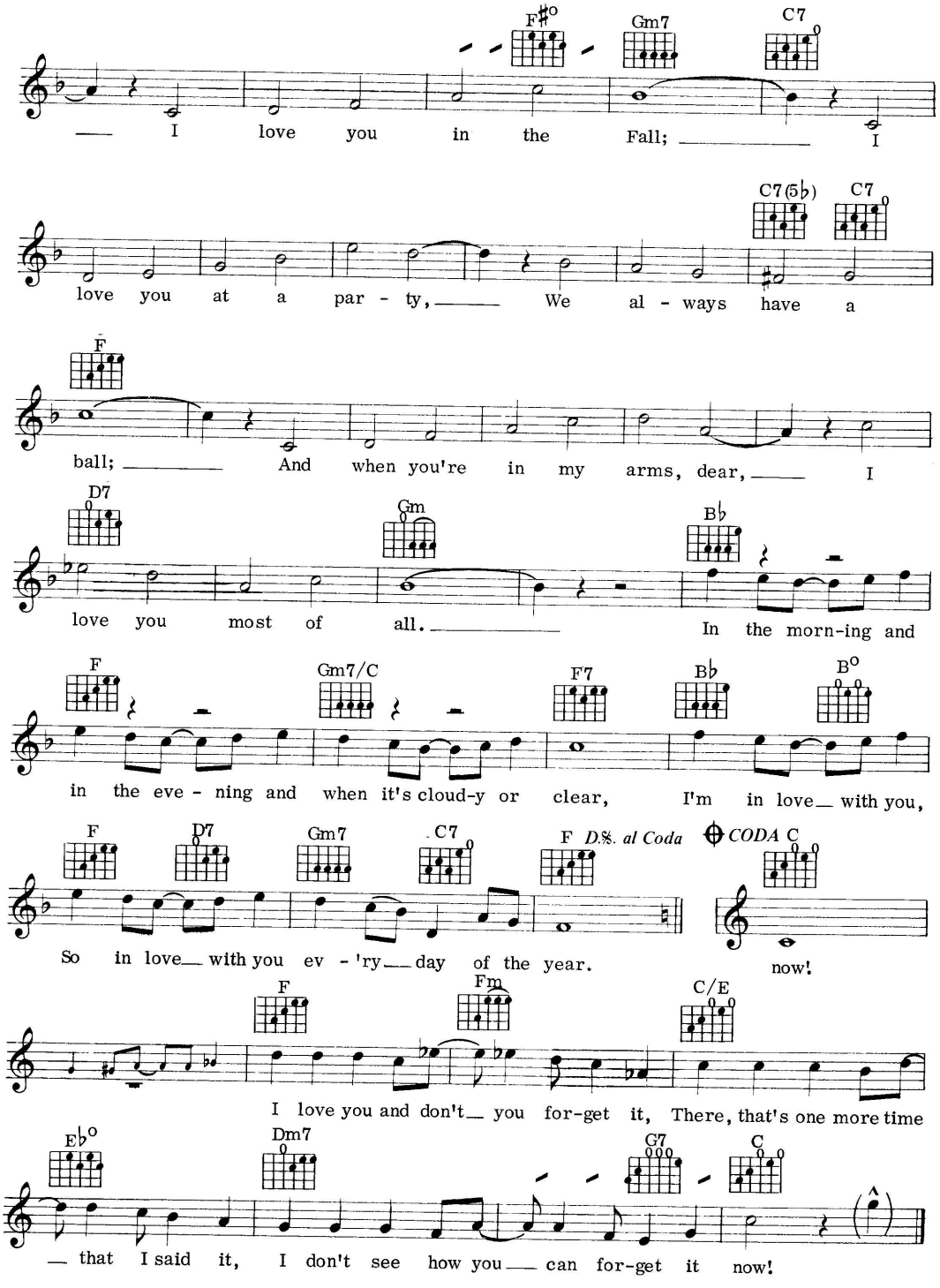
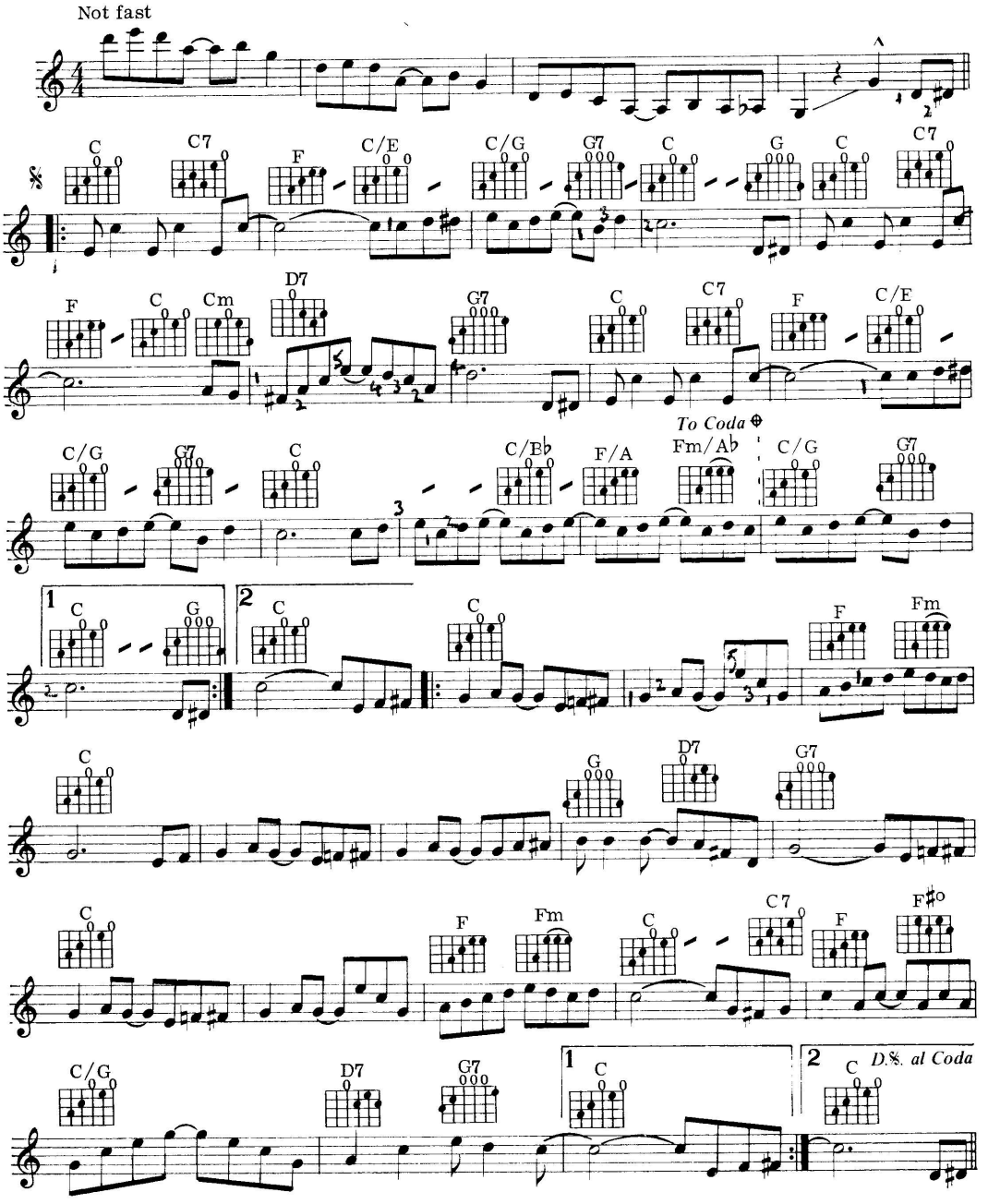

F♯°
Gm7
C7
— I love you in the Fall; — I
C7(5♭)
C7
love you at a par - ty, — We al - ways have a
F
ball; — And when you're in my arms, dear, — I
D7
Gm
B♭
love you most of all. — In the morn-ing and
F
Gm7/C
F7
B♭
B°
in the eve - ning and when it's cloud-y or clear, I'm in love — with you,
F
D7
Gm7
C7
F D.S. al Coda
CODA C
So in love — with you ev - 'ry — day of the year.
now!
F
Fm
C/E
I love you and don't — you for-get it, There, that's one more time
E♭°
Dm7
G7
C
— that I said it, I don't see how you — can for-get it now!

4

The Entertainer

Music by Scott Joplin



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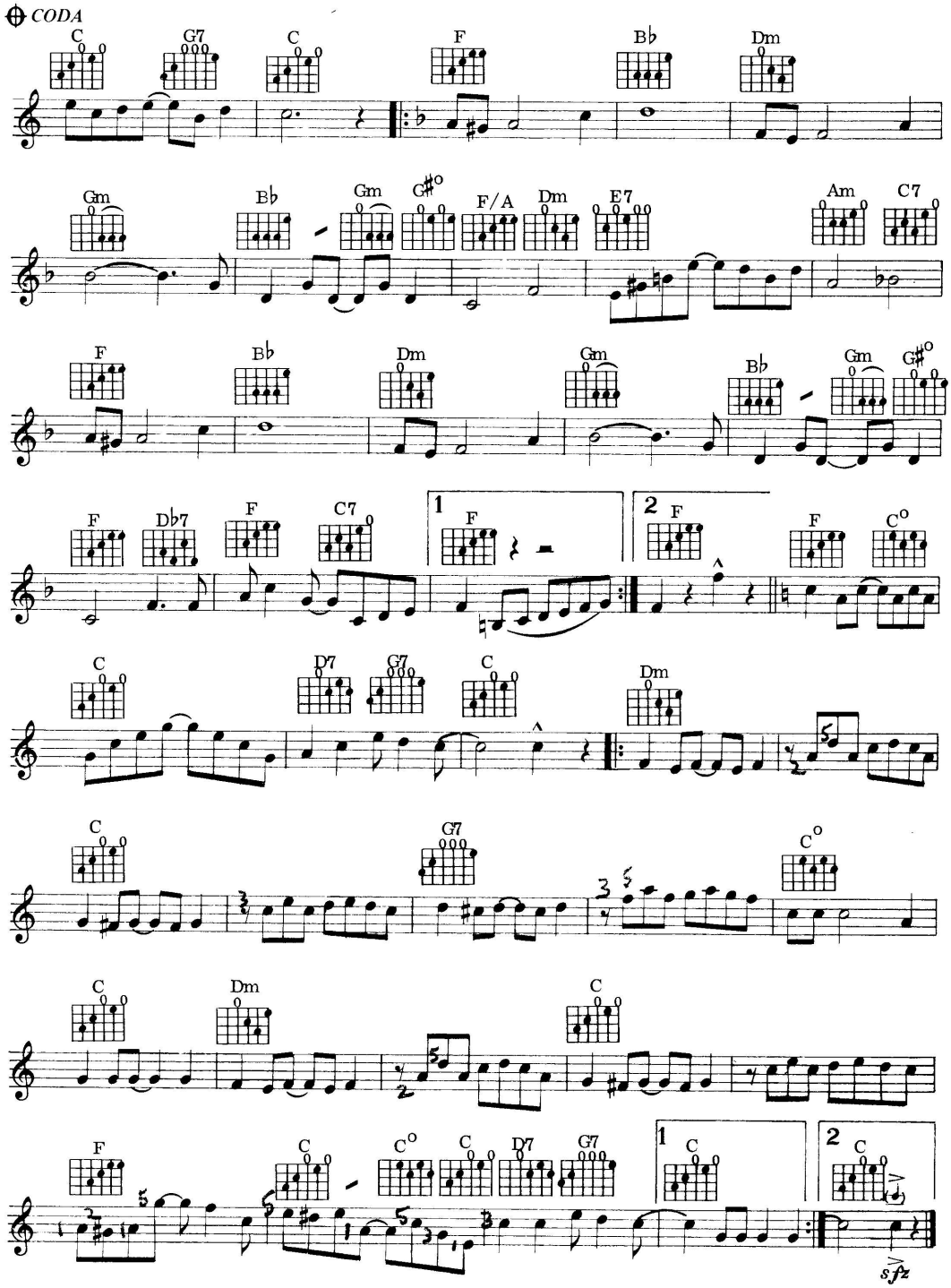
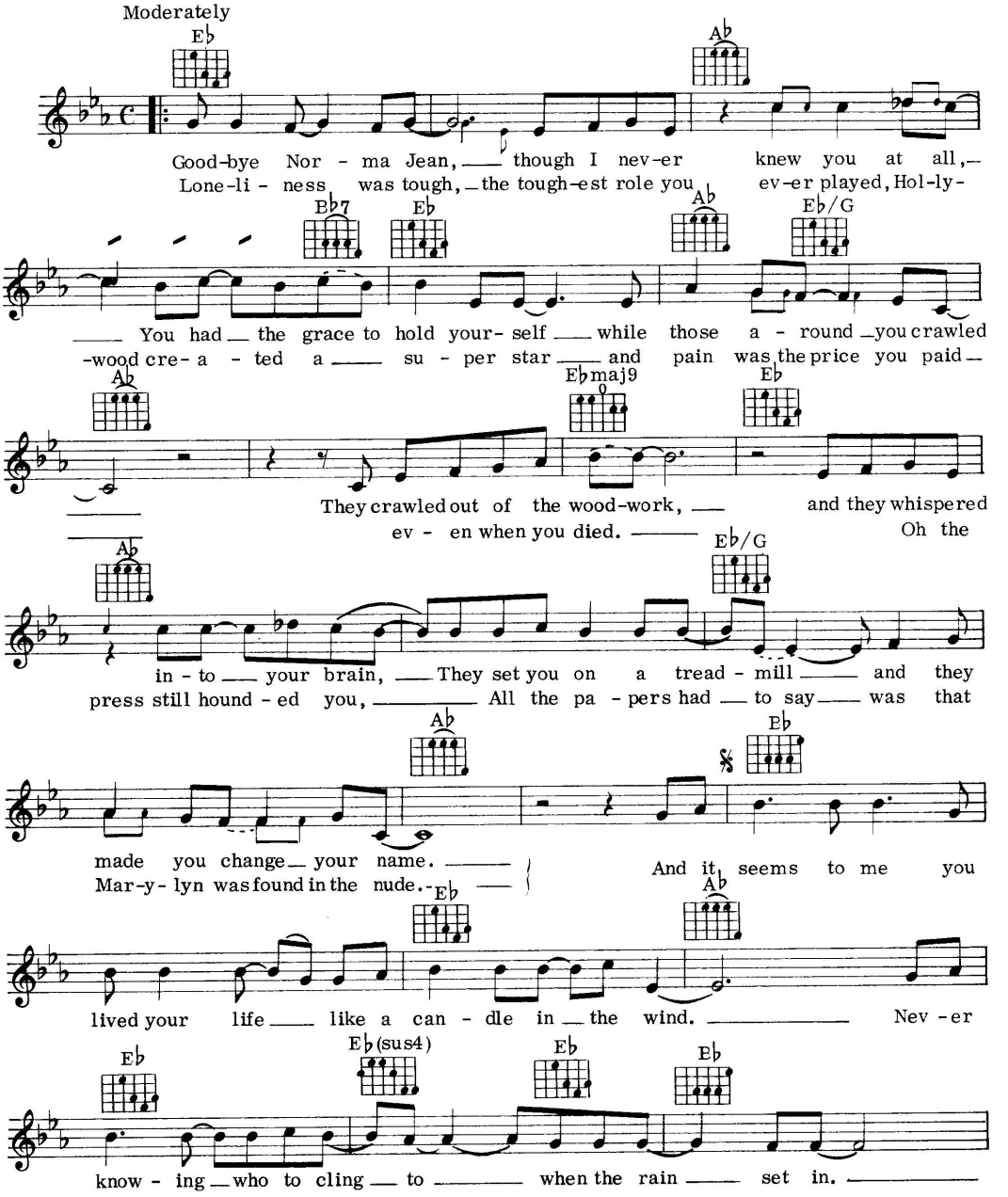

CODA
C G7 C F B♭ Dm
Gm B♭ Gm G♯° F/A Dm E7 Am C7
F B♭ Dm Gm B♭ Gm G♯°
F D♭7 F C7 1 F 2 F F C°
C D7 G7 C Dm
C G7 C°
C Dm C
F C C° C D7 G7 1 C 2 C
sfz

5

Candle In The Wind

Words and music by Elton John and Bernie Taupin



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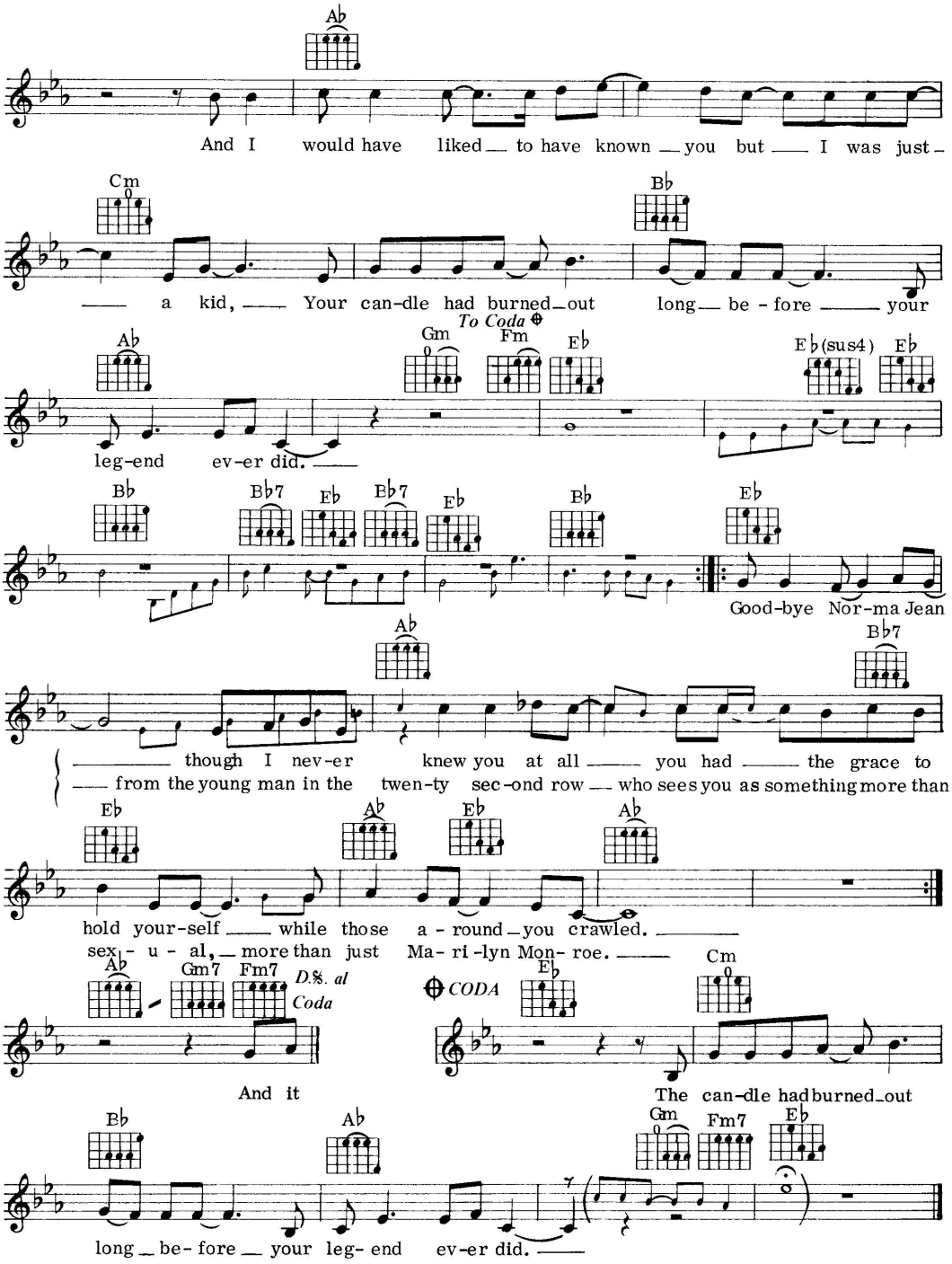
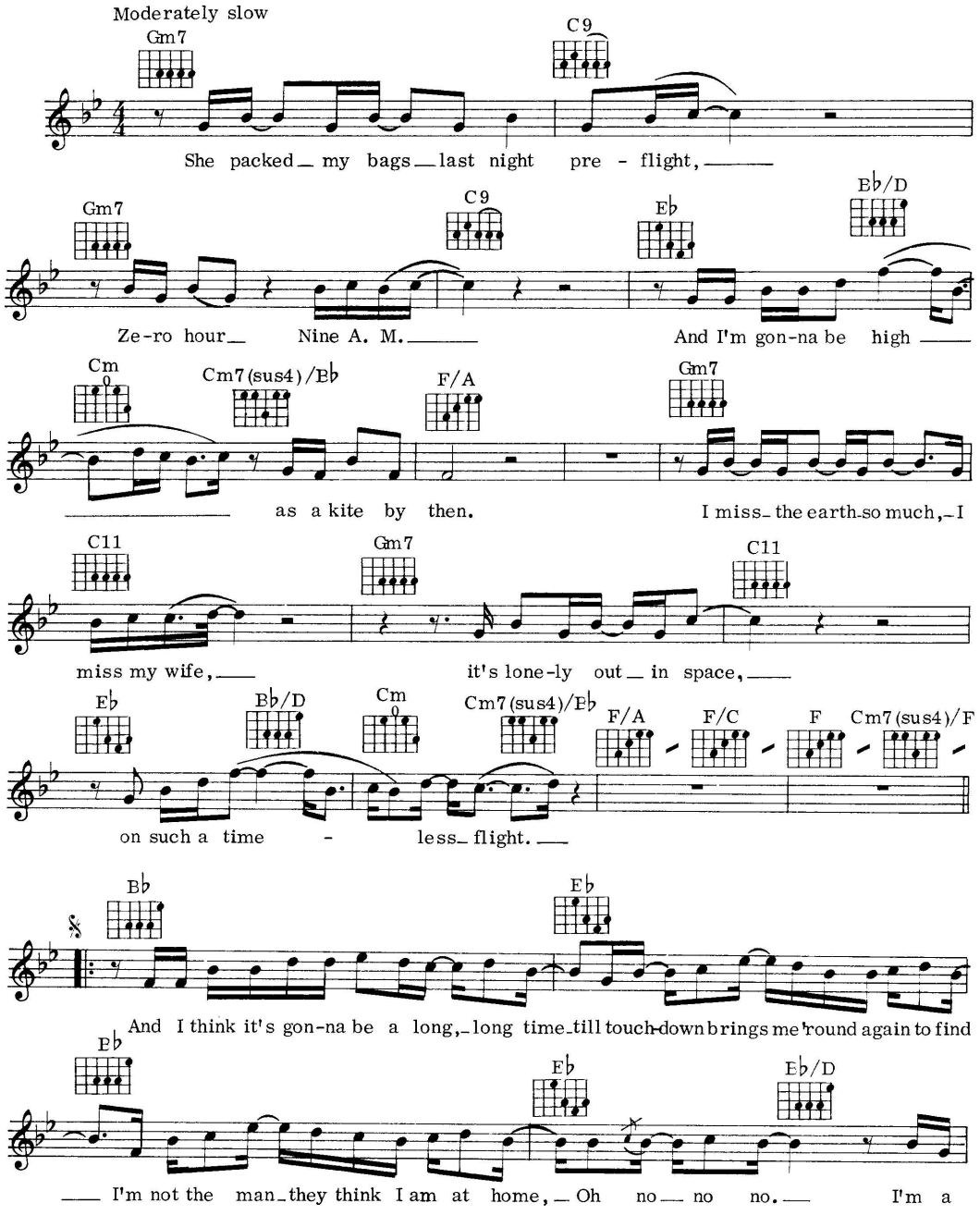

Ab
And I would have liked to have known you but I was just
Cm
Bb
a kid, Your can-dle had burned-out long be - fore your
To Coda
Gm
Fm
Eb
Eb(sus4)
leg-end ev-er did.
Bb
Bb7
Eb
Good-bye Nor-ma Jean
though I nev-er knew you at all you had the grace to
from the young man in the twen-ty sec-ond row who sees you as something more than
hold your-self while those a - round you crawled.
sex - u - al, more than just Ma- ri-lyn Mon- roe.
Gm7
Fm7
D.S. al Coda
CODA
And it
The can-dle had burned-out
long be- fore your leg- end ev-er did.

6

Rocket Man

Words and music by Elton John and Bernie Taupin



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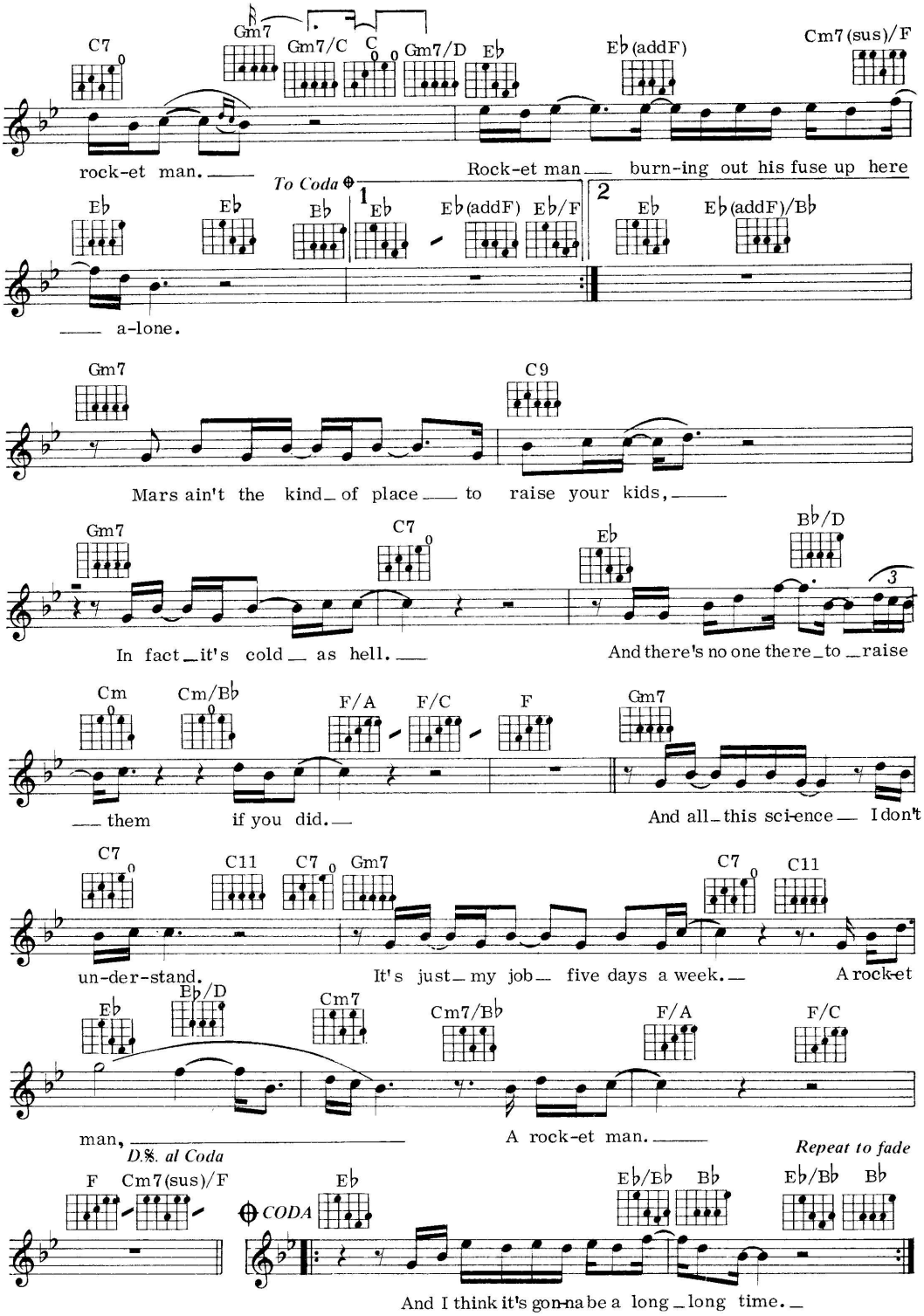
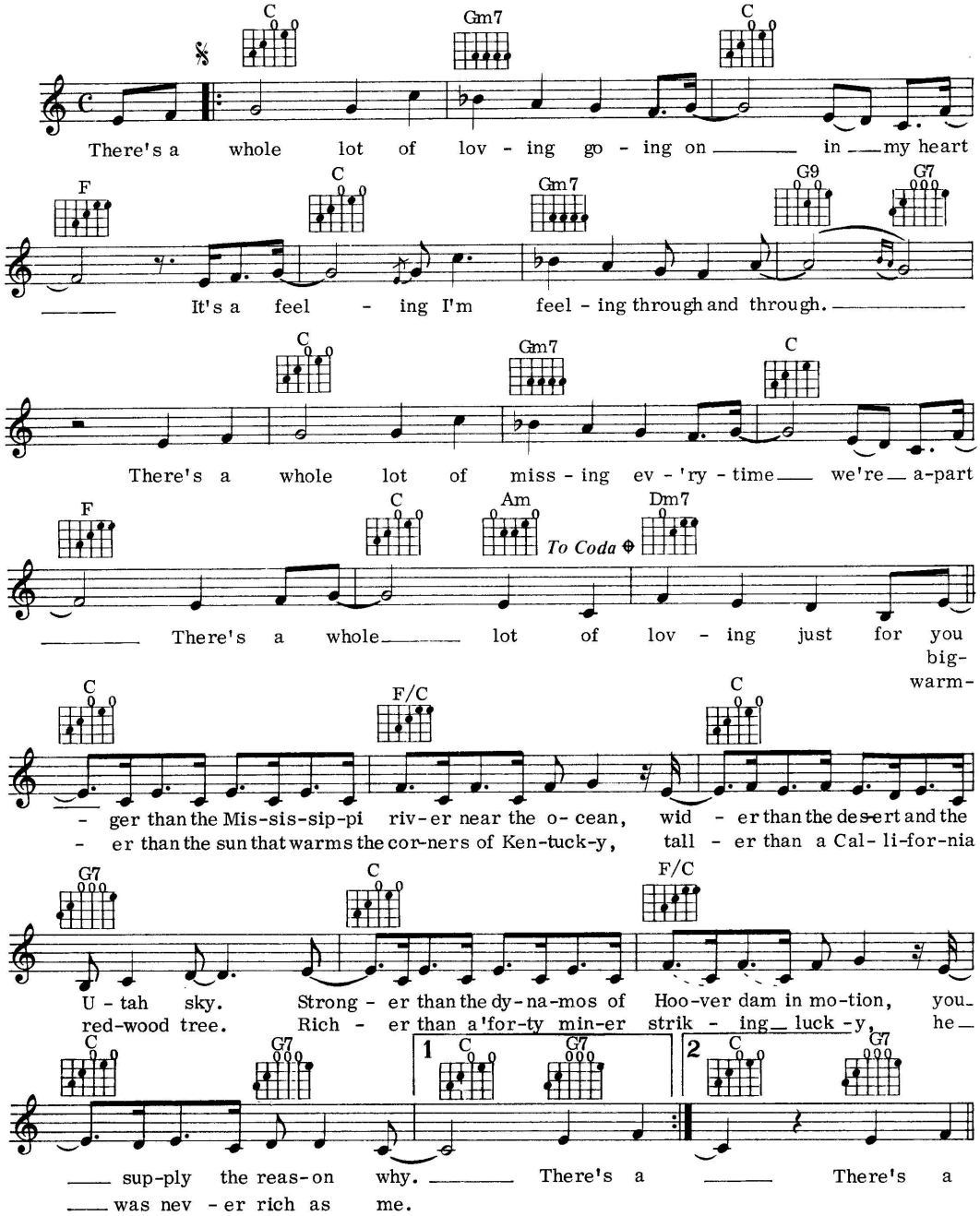

C7
Gm7
Gm7/C
C
Gm7/D
E♭
E♭(addF)
Cm7(sus)/F
rock-et man.
Rock-et man burn-ing out his fuse up here
To Coda
1
2
E♭
E♭(addF)
E♭/F
E♭(addF)/B♭
a-lone.
Gm7
C9
Mars ain't the kind of place to raise your kids,
C7
B♭/D
In fact it's cold as hell.
And there's no one there to raise
Cm
Cm/B♭
F/A
F/C
F
them
if you did.
And all this sci-ence I don't
C11
un-der-stand.
It's just my job five days a week.
A rock-et
E♭/D
Cm7
Cm7/B♭
man,
A rock-et man.
D.S. al Coda
Repeat to fade
CODA
E♭/B♭
B♭
And I think it's gon-na be a long long time.

7

There's A Whole Lot Of Loving

Words and music by Chris Arnold, David Martin and Geoff Morrow



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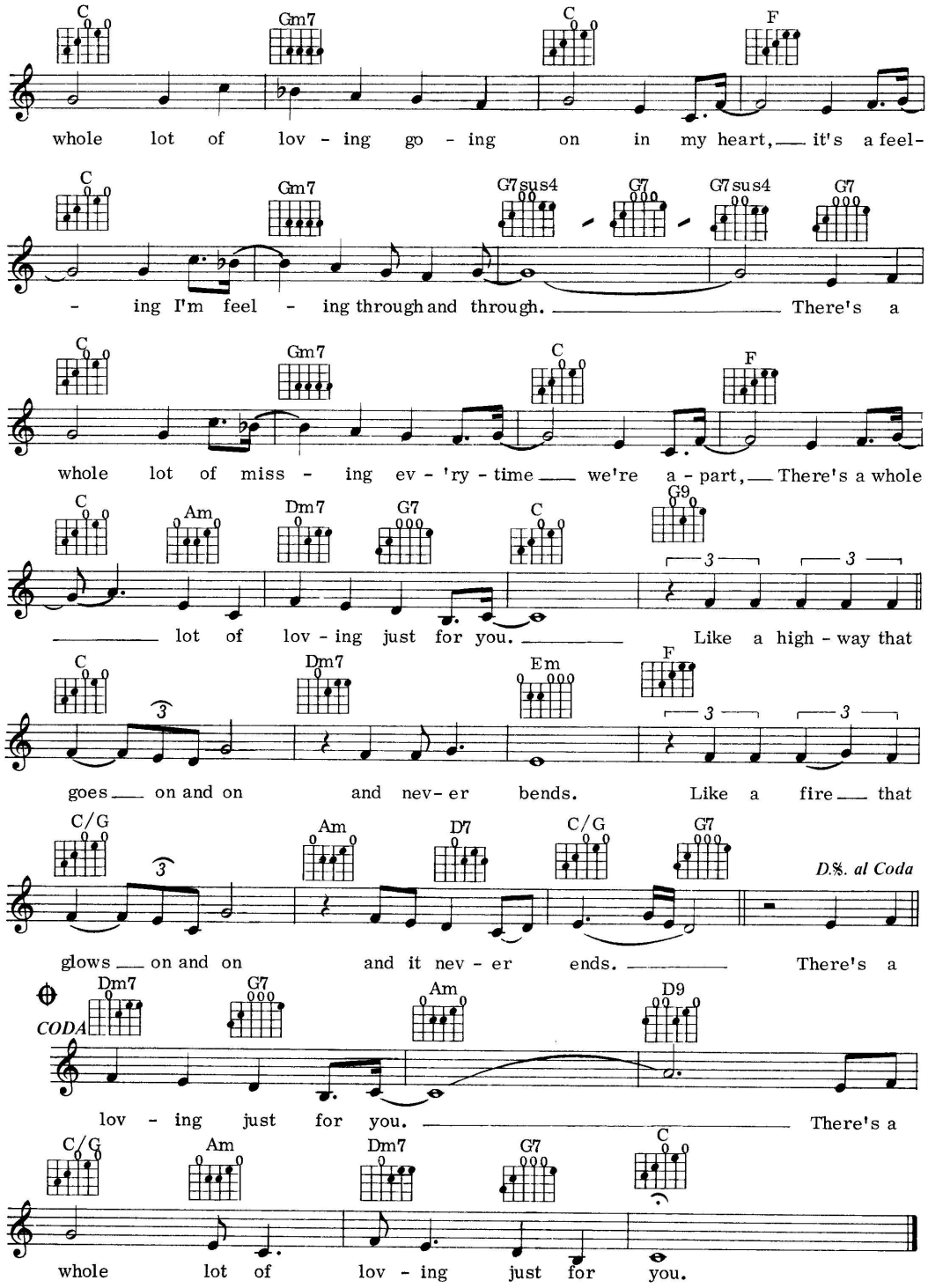
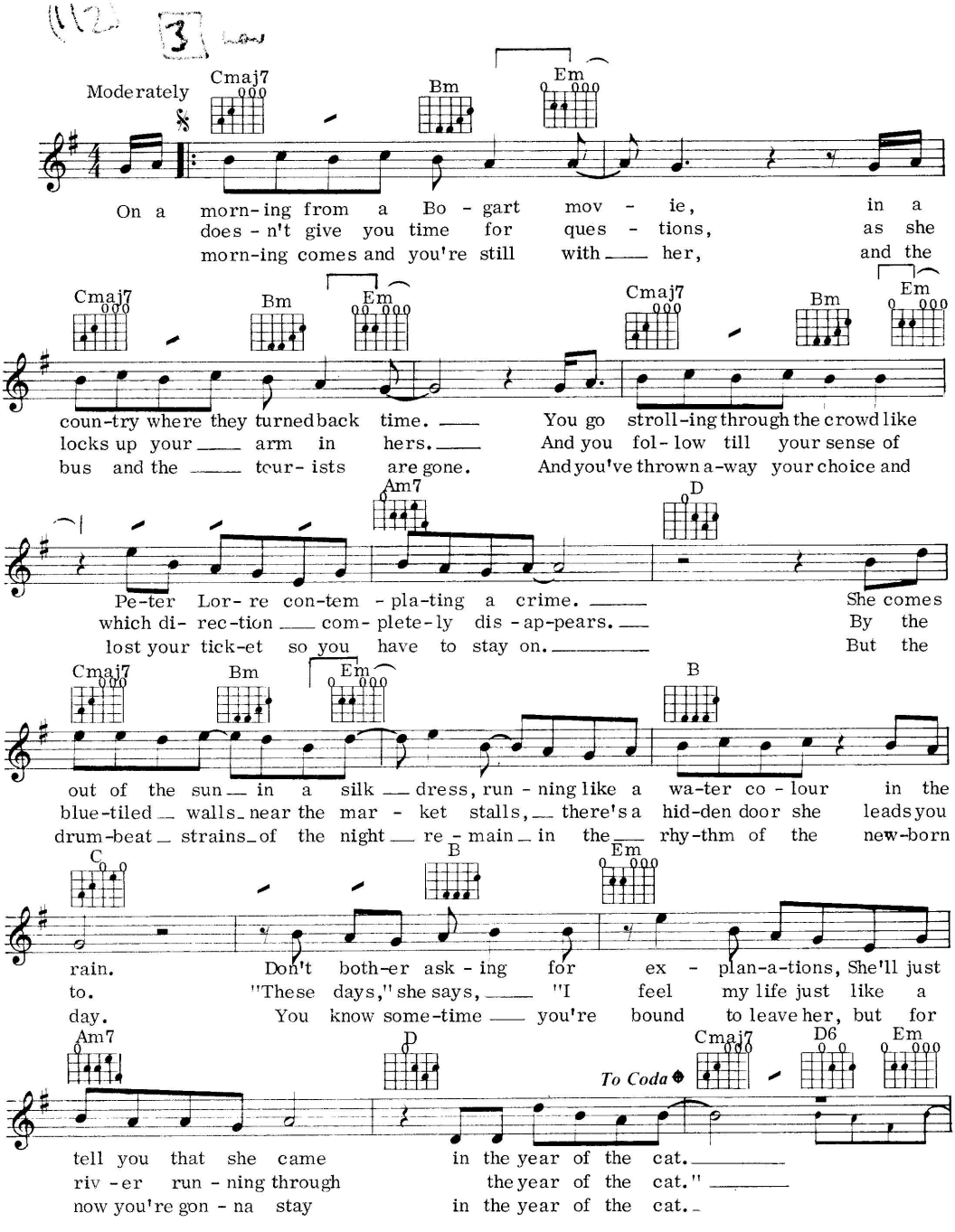

C Gm7 C F
whole lot of lov - ing go - ing on in my heart, it's a feel-
C Gm7 G7sus4 G7 G7sus4 G7
- ing I'm feel - ing through and through. There's a
C Gm7 C F
whole lot of miss - ing ev - 'ry - time we're a - part, There's a whole
C Am Dm7 G7 C G9
lot of lov - ing just for you. Like a high - way that
C Dm7 Em F
goes on and on and nev - er bends. Like a fire that
C/G Am D7 C/G G7
glows on and on and it nev - er ends. There's a
D.S. al Coda
CODA Dm7 G7 Am D9
lov - ing just for you. There's a
C/G Am Dm7 G7 C
whole lot of lov - ing just for you.

8

Year Of The Cat

Words and music by Al Stewart and Peter Wood



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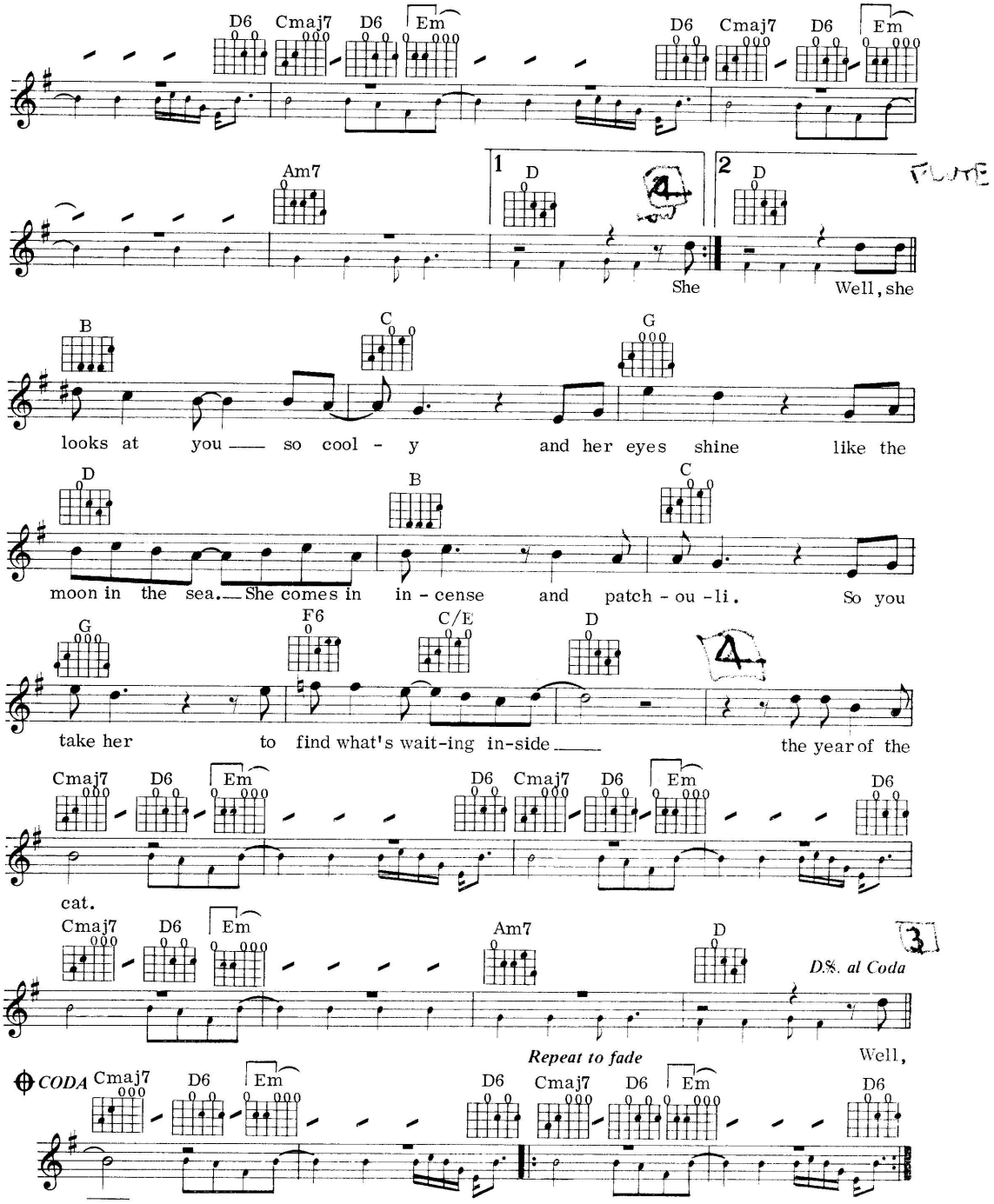
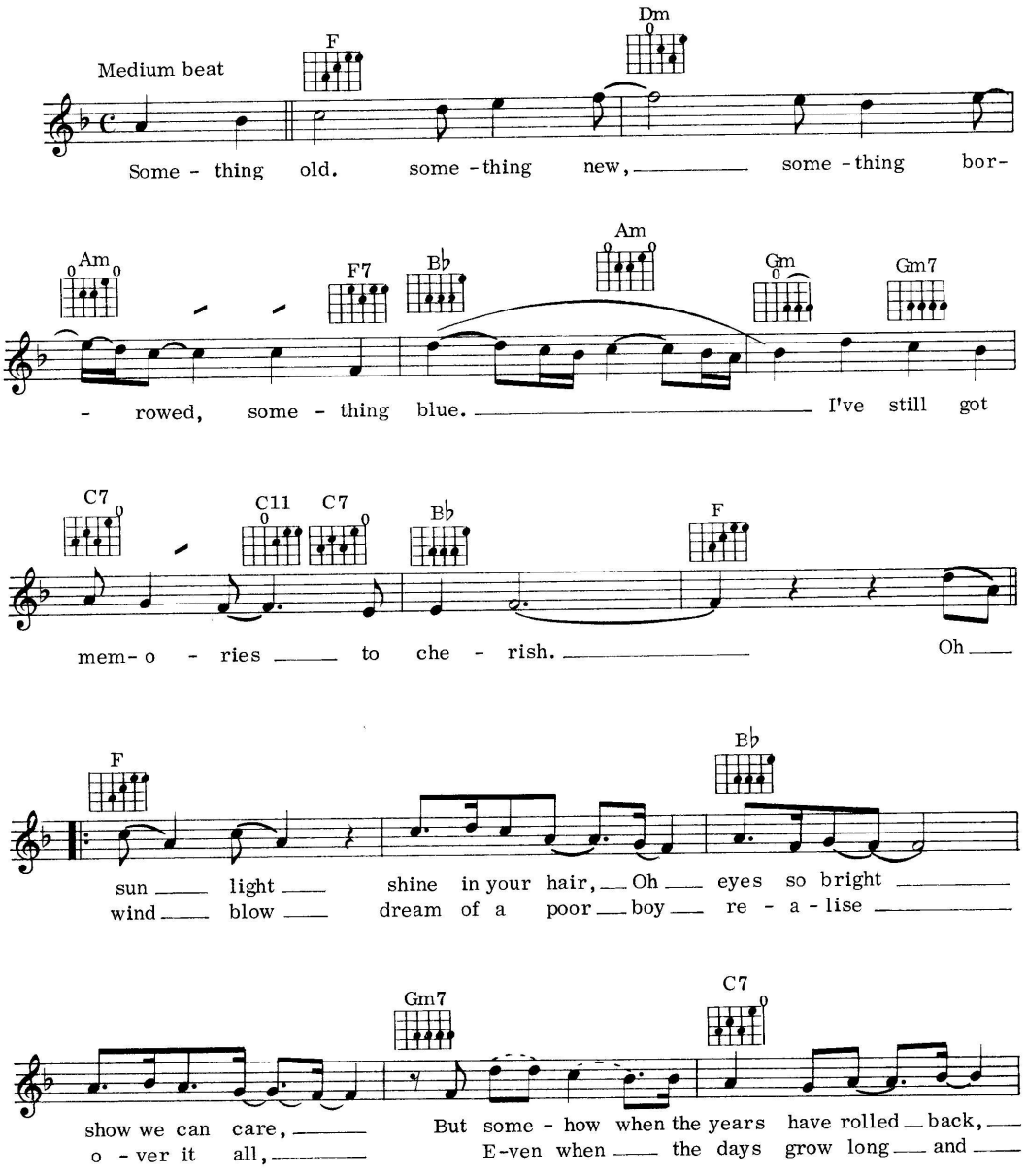

D6 Cmaj7 D6 Em
D6 Cmaj7 D6 Em
Am7
1 D
2 D
FLUTE
She
Well, she
B C G
looks at you so cool - y and her eyes shine like the
D B C
moon in the sea. She comes in in - cense and patch - ou - li. So you
G F6 C/E D
take her to find what's wait-ing in-side the year of the
Cmaj7 D6 Em D6 Cmaj7 D6 Em D6
cat.
Cmaj7 D6 Em Am7 D
D.S. al Coda
Repeat to fade
Well,
CODA Cmaj7 D6 Em D6 Cmaj7 D6 Em D6

9

Something Old, Something New

Words and music by Tony Macaulay, Roger Cook and Roger Greenaway



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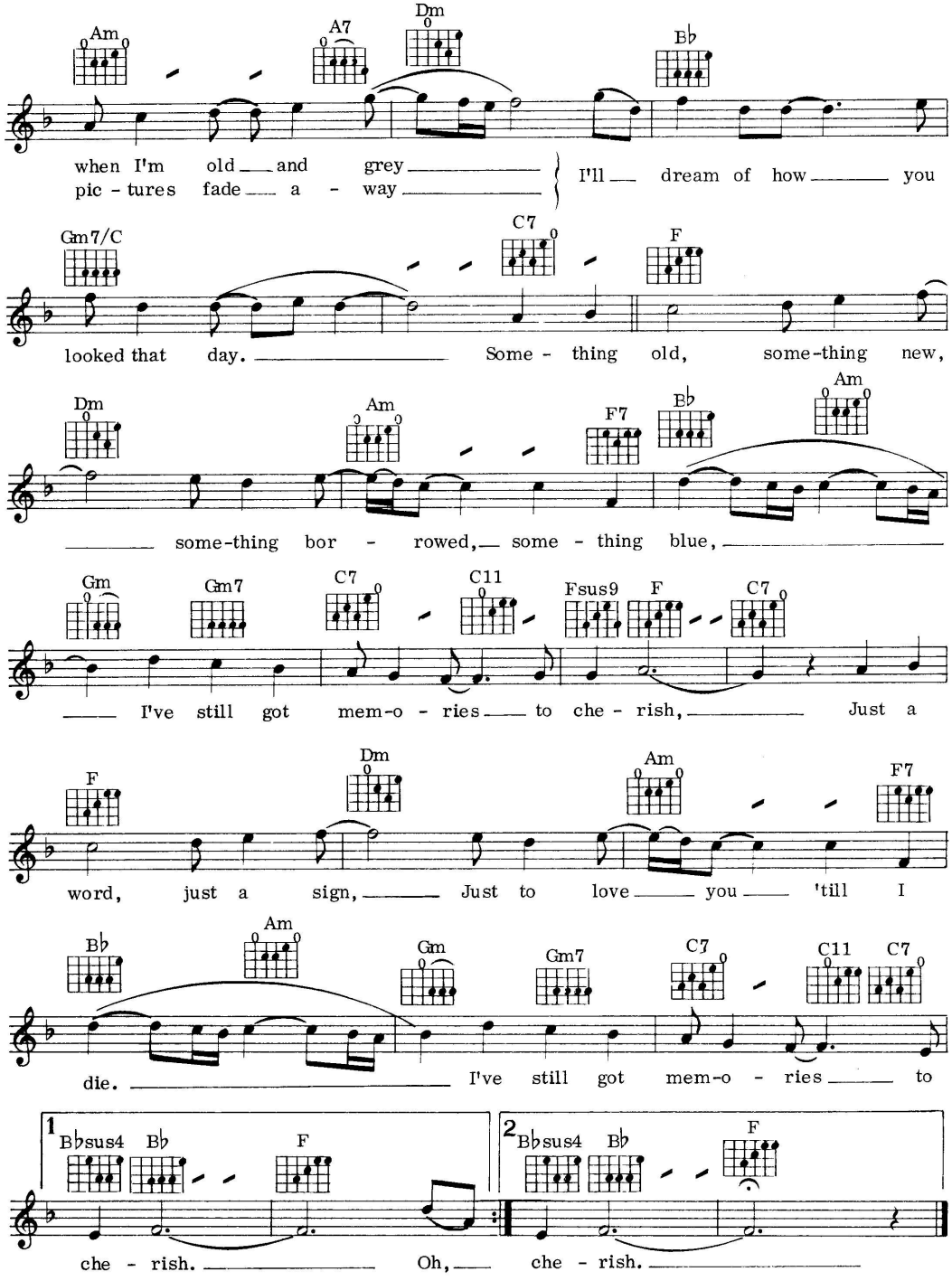
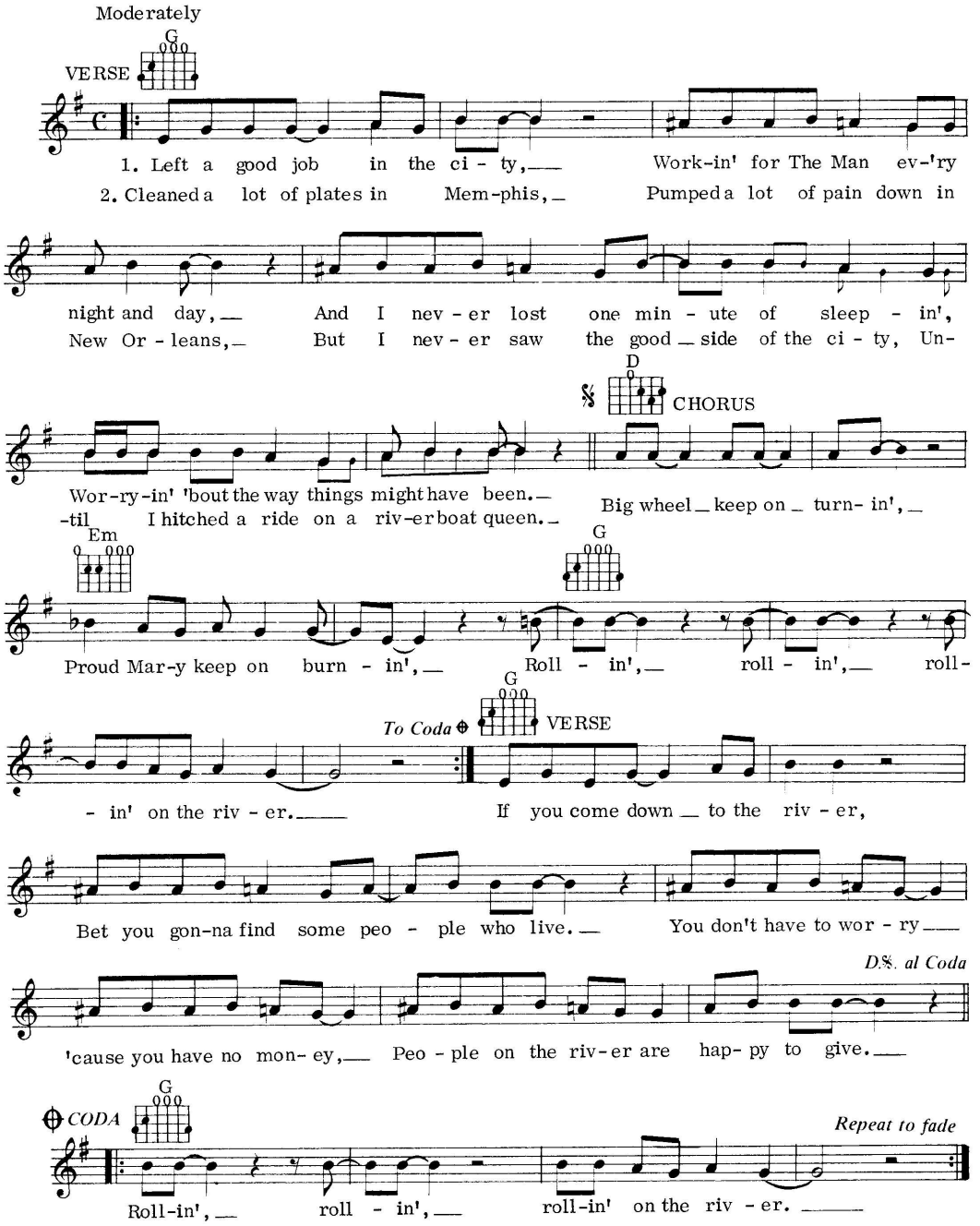

Am A7 Dm B♭
when I'm old and grey
pic - tures fade a - way
I'll dream of how you
Gm7/C C7 F
looked that day. Some - thing old, some-thing new,
Dm Am F7 B♭ Am
some-thing bor - rowed, some - thing blue,
Gm Gm7 C7 C11 Fsus9 F C7
I've still got mem-o - ries to che - rish, Just a
F Dm Am F7
word, just a sign, Just to love you 'till I
B♭ Am Gm Gm7 C7 C11 C7
die. I've still got mem-o - ries to
1 B♭sus4 B♭ F
che - rish.
Oh,
2 B♭sus4 B♭ F
che - rish.

10
Proud Mary

Words and music by John C Fogerty



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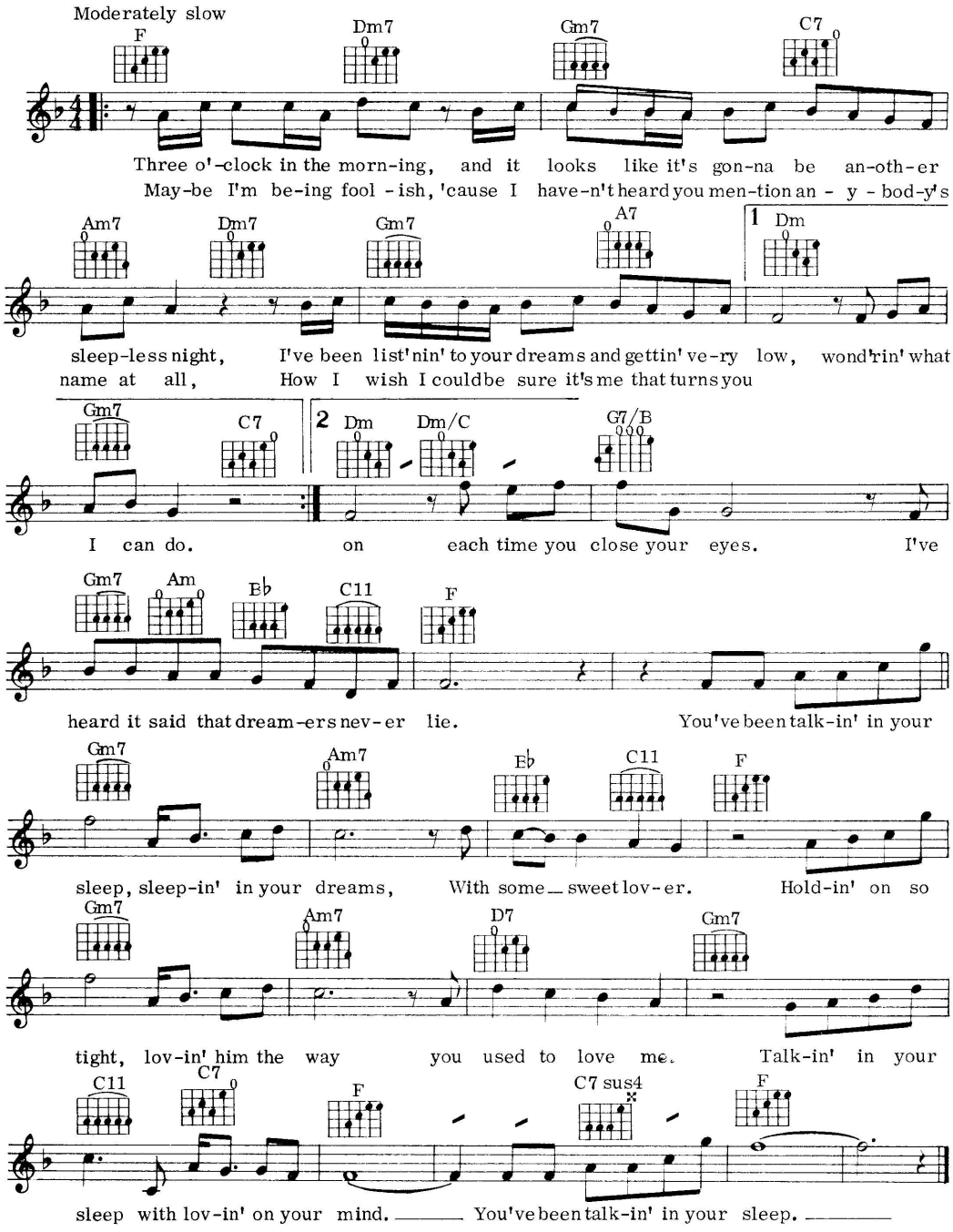
Talking In Your Sleep

Words and music by Roger Cook and Bobby Wood



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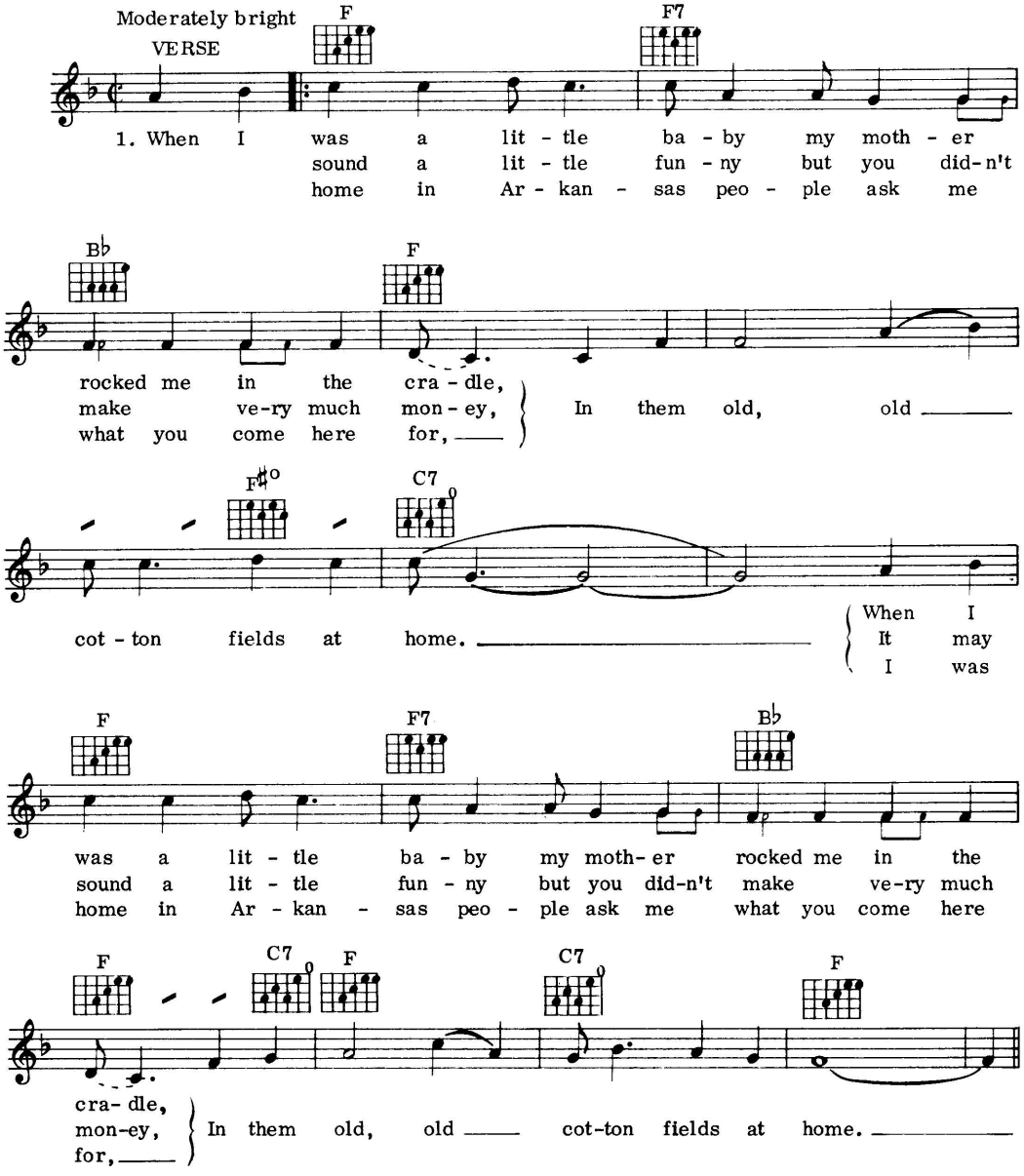
Cottonfields

Words and music by Huddie Ledbetter



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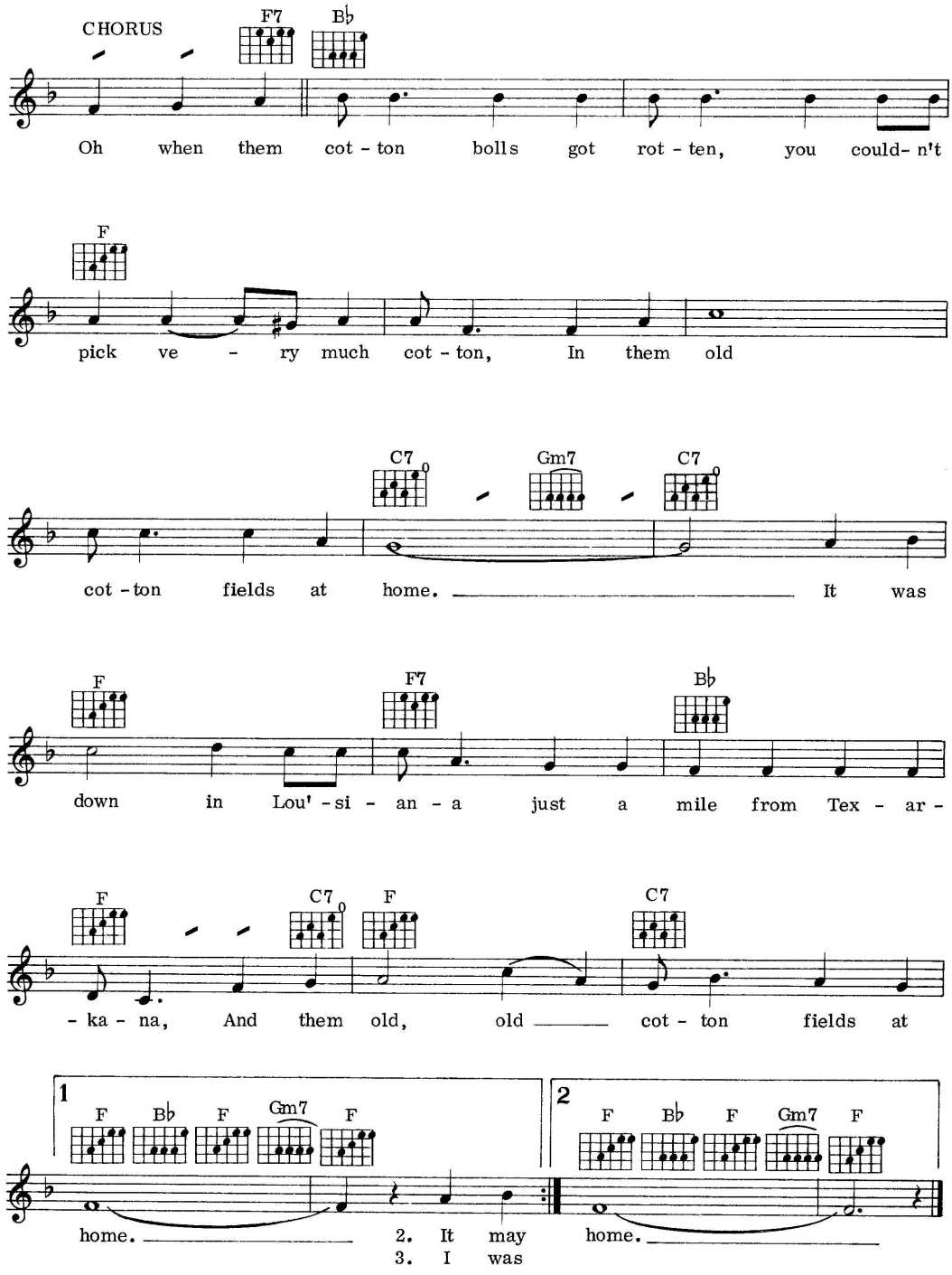
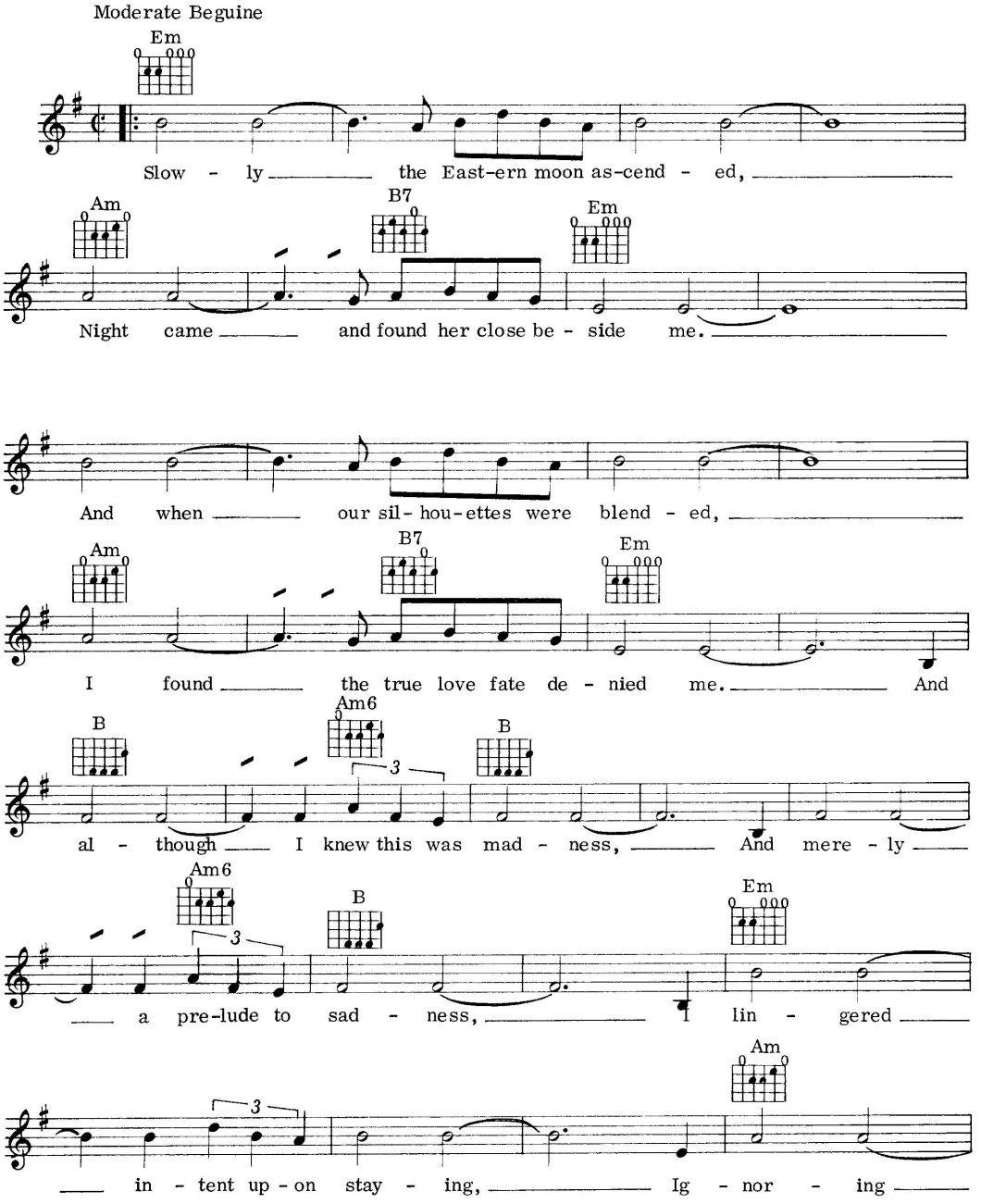

CHORUS
F7
B♭
Oh when them cot - ton bolls got rot - ten, you could- n't
F
pick ve - ry much cot - ton, In them old
C7
Gm7
C7
cot - ton fields at home. It was
F
F7
B♭
down in Lou' - si - an - a just a mile from Tex - ar -
F
C7
F
C7
- ka - na, And them old, old cot - ton fields at
1
F
B♭
F
Gm7
F
home.
2. It may
3. I was
2
F
B♭
F
Gm7
F
home.

13
Taboo

Words by S K Russell
Spanish words and music by Margarita Lecuona



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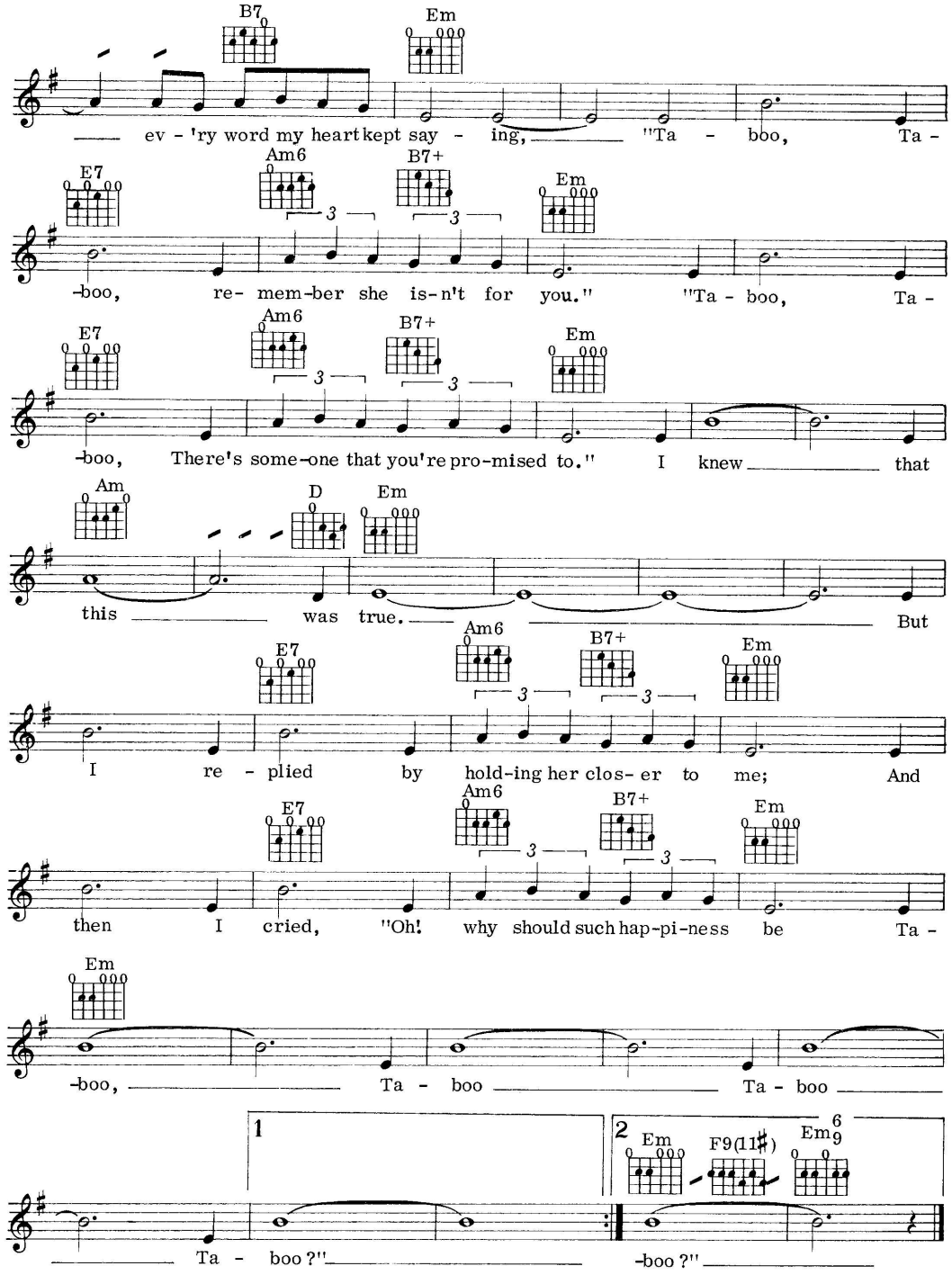
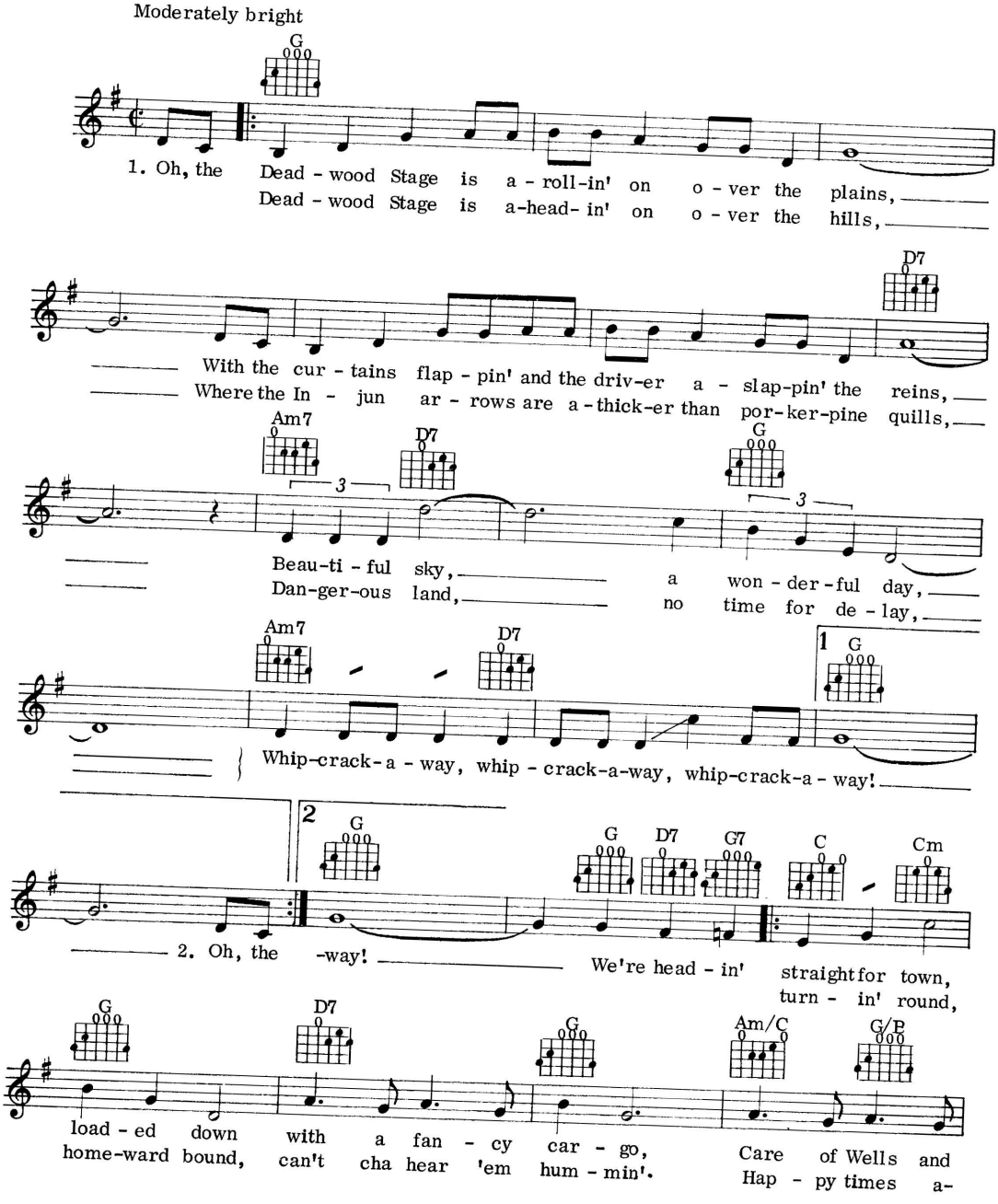

B7
Em
ev - 'ry word my heart kept say - ing, "Ta - boo, Ta -
E7
Am6
B7+
Em
-boo, re- mem-ber she is-n't for you." "Ta - boo, Ta -
E7
Am6
B7+
Em
-boo, There's some-one that you're pro-mised to." I knew that
Am
D
Em
this was true. But
E7
Am6
B7+
Em
I re - plied by hold-ing her clos- er to me; And
E7
Am6
B7+
Em
then I cried, "Oh! why should such hap-pi-ness be Ta -
Em
-boo, Ta - boo Ta - boo
1
Ta - boo ?"
2
Em
F9(11♯)
Em9
6
-boo ?"

14

The Deadwood Stage (Whip-Crack-Away)

Words by Paul Francis Webster
Music by Sammy Fain



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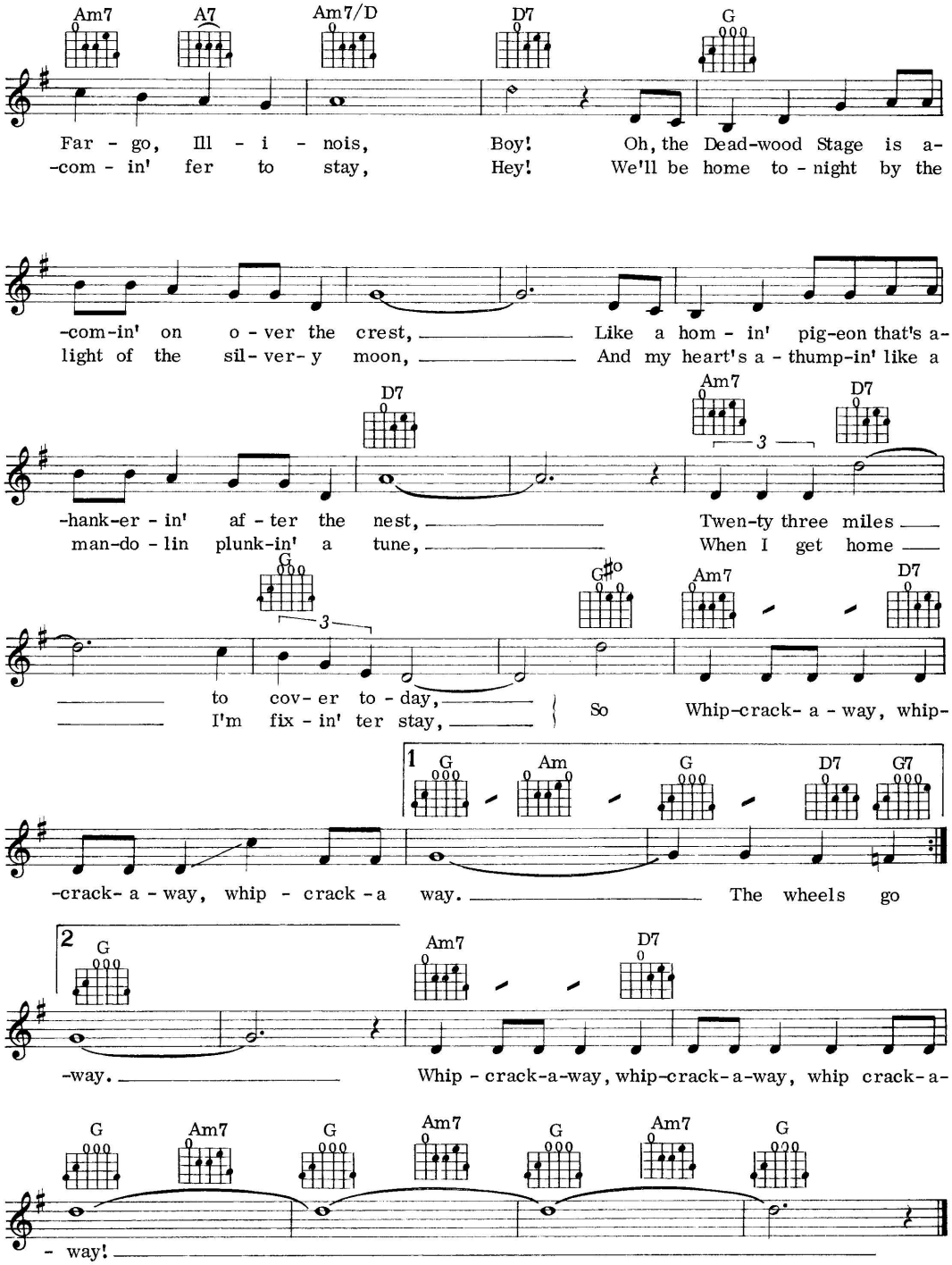
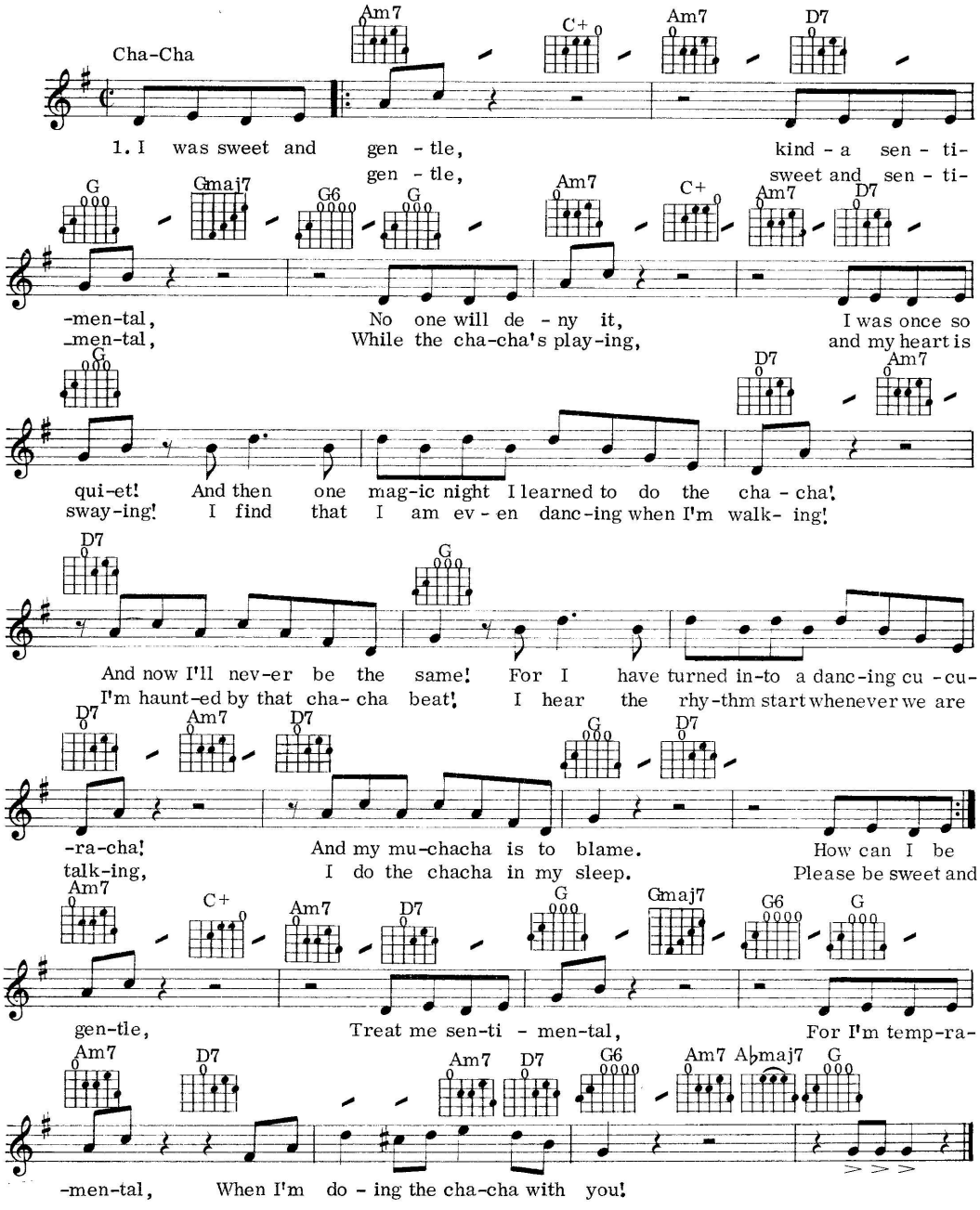

Am7 A7 Am7/D D7 G
Far - go, Ill - i - nois, Boy! Oh, the Dead-wood Stage is a-
-com - in' fer to stay, Hey! We'll be home to - night by the
-com-in' on o - ver the crest, Like a hom - in' pig-eon that's a-
light of the sil - ver- y moon, And my heart's a - thump-in' like a
D7 Am7 D7
-hank-er - in' af - ter the nest, Twen-ty three miles
man-do - lin plunk-in' a tune, When I get home
G G#o Am7 D7
to cov- er to - day,
I'm fix - in' ter stay,
So Whip-crack- a - way, whip-
1 G Am G D7 G7
-crack- a - way, whip - crack - a way. The wheels go
2 G Am7 D7
-way. Whip - crack-a-way, whip-crack-a-way, whip crack-a-
G Am7 G Am7 G Am7 G
- way!

15

Sweet And Gentle (Me Lo Dijo Adela)

English words by George Thorn
Music by Otilio Portal



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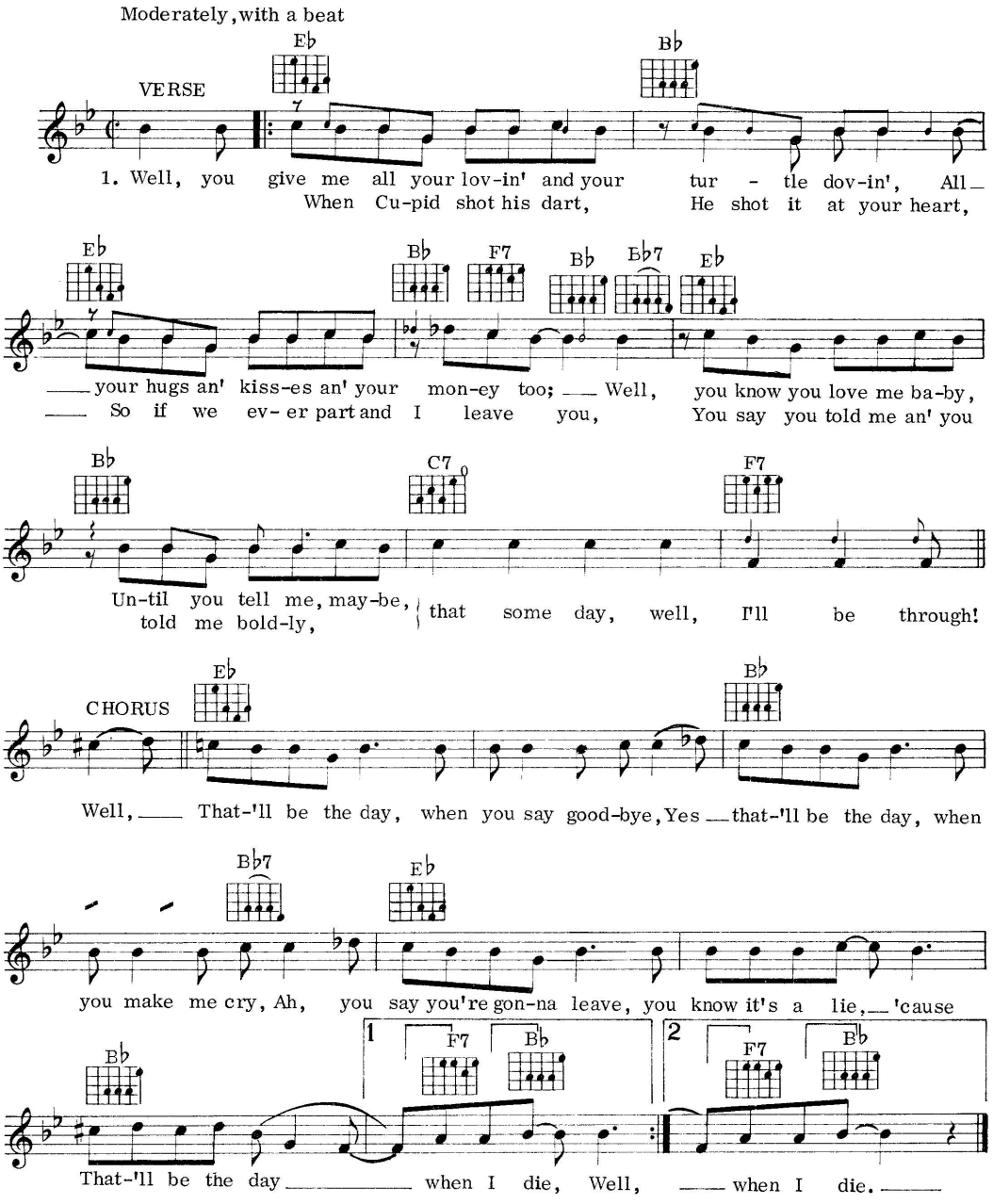
16

That'll Be The Day

Words and music by Norman Petty, Buddy Holly and Jerry Allison



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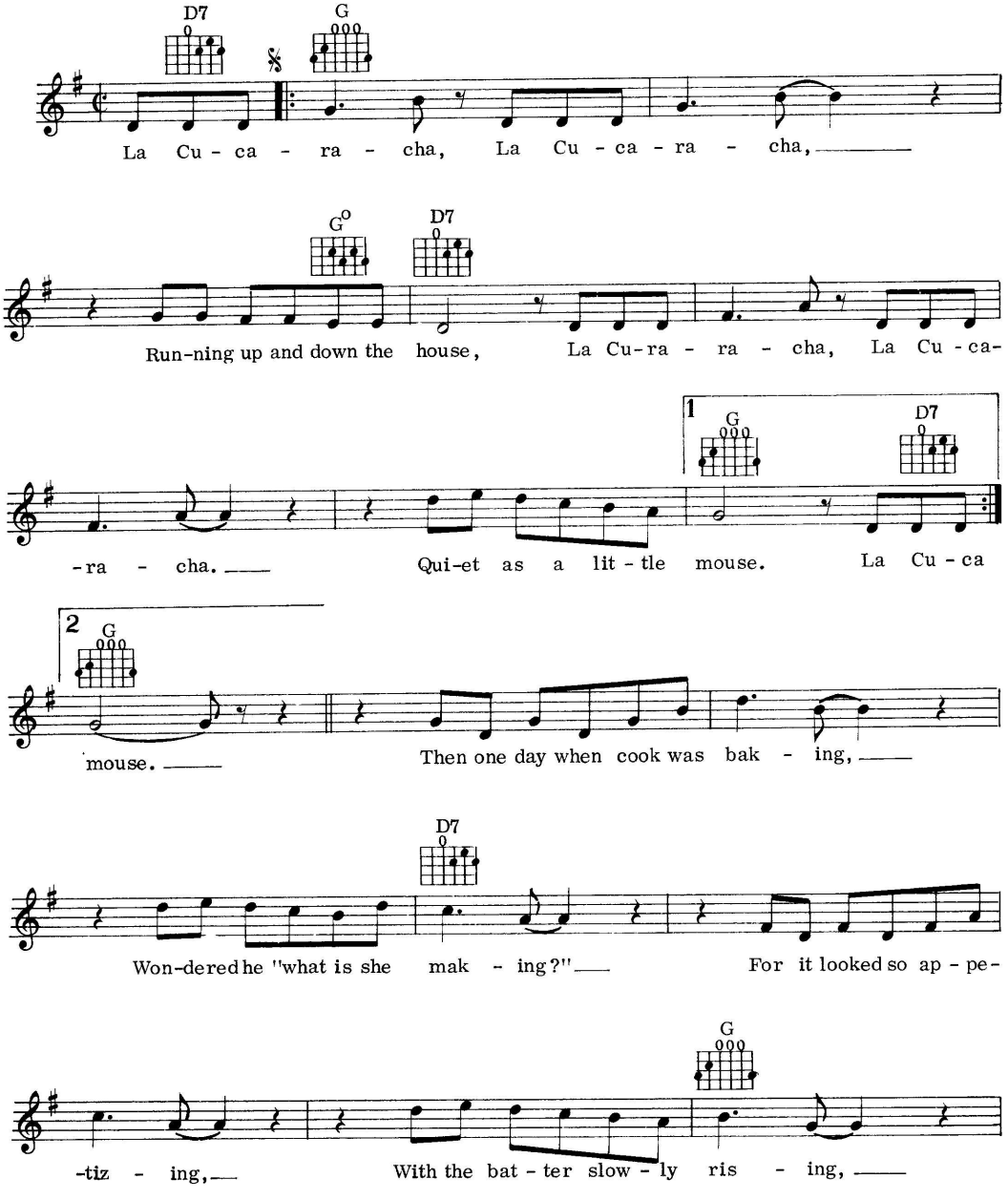
17

La Cucaracha

Words and music: Traditional



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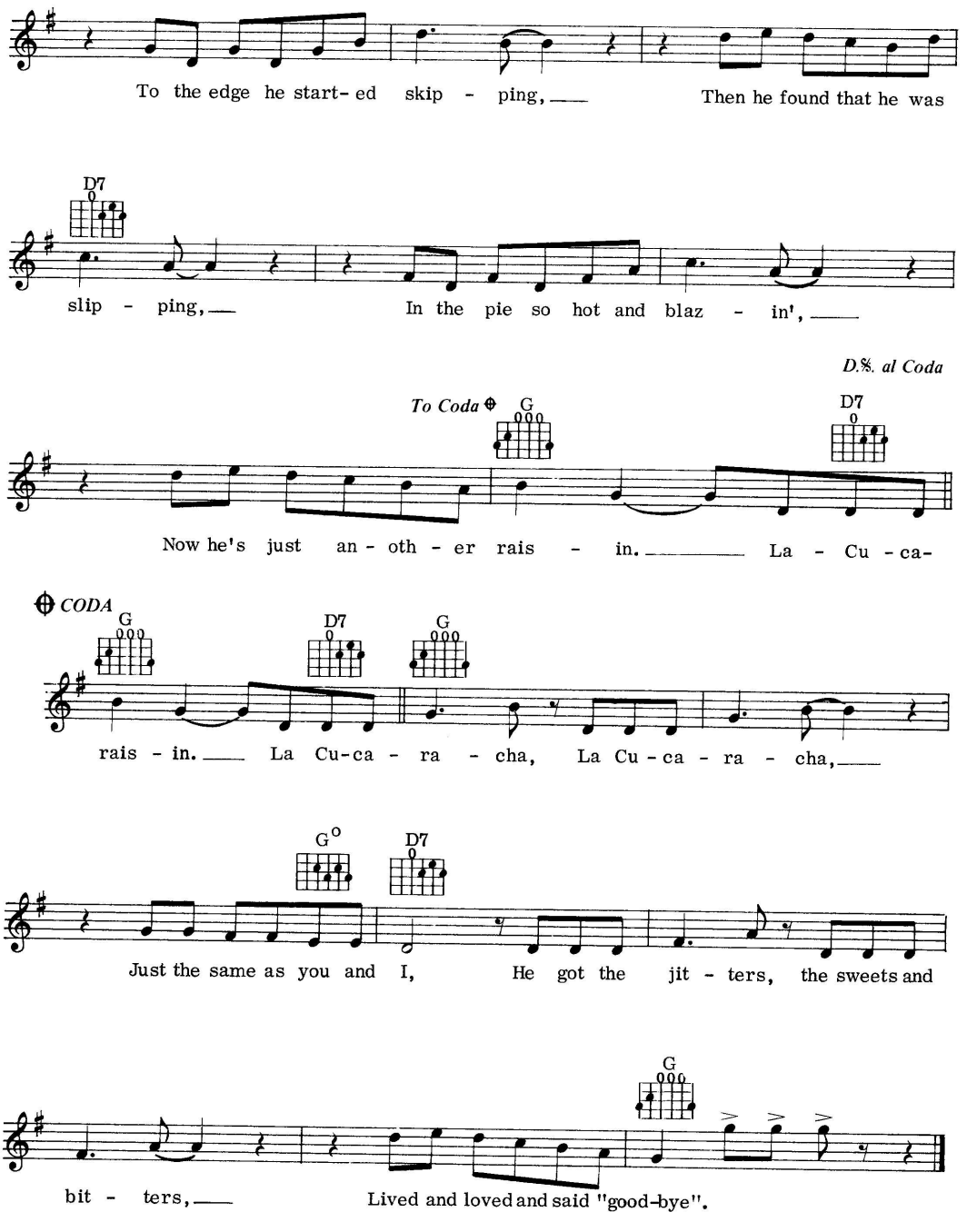
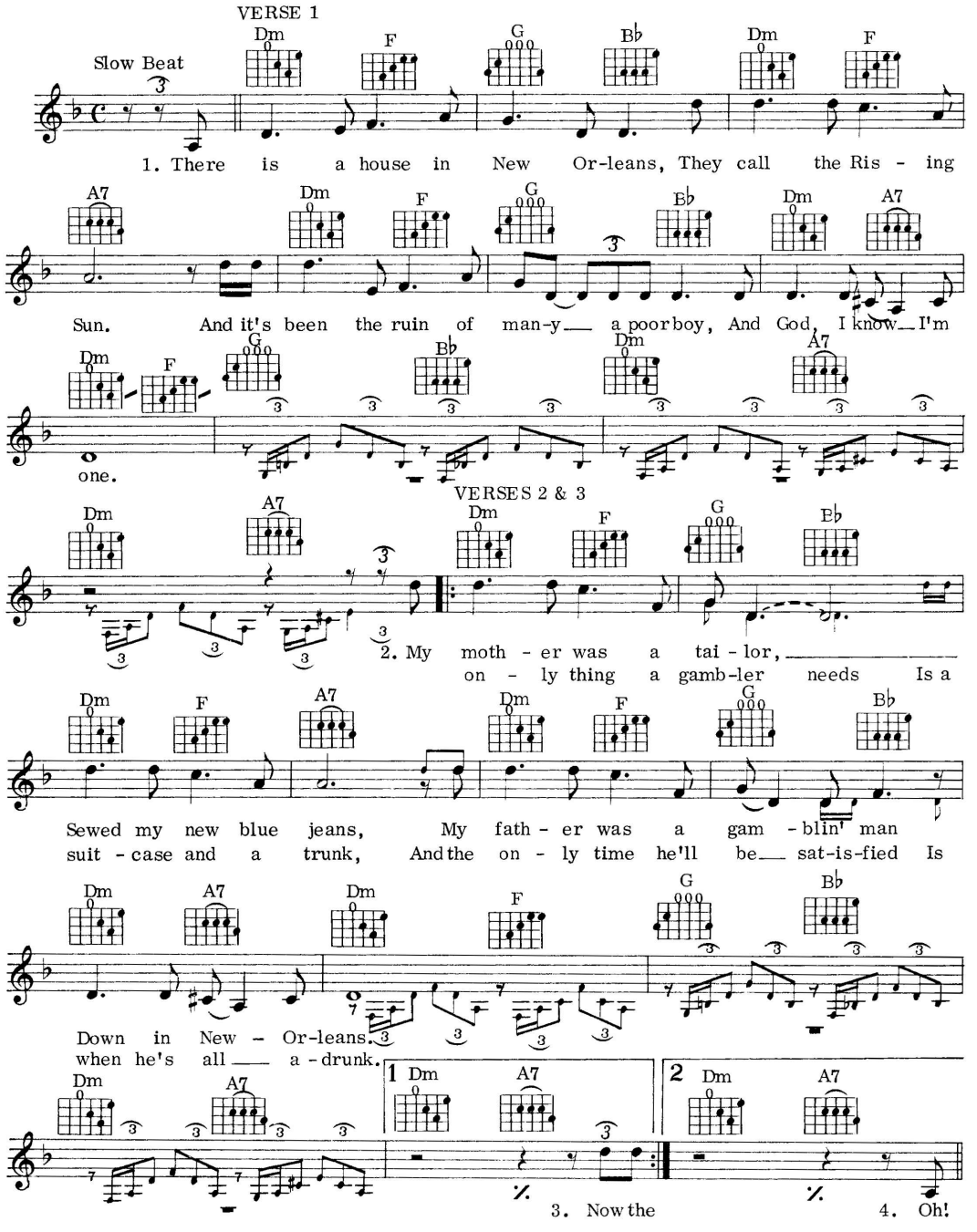

To the edge he start- ed skip - ping, Then he found that he was
D7
slip - ping, In the pie so hot and blaz - in',
D.%. al Coda
To Coda
G
D7
Now he's just an - oth - er rais - in. La - Cu - ca-
CODA
G
D7
G
rais - in. La Cu-ca - ra - cha, La Cu - ca - ra - cha,
G
D7
Just the same as you and I, He got the jit - ters, the sweets and
G
bit - ters, Lived and loved and said "good-bye".

18

House Of The Rising Sun

Words and music: Traditional



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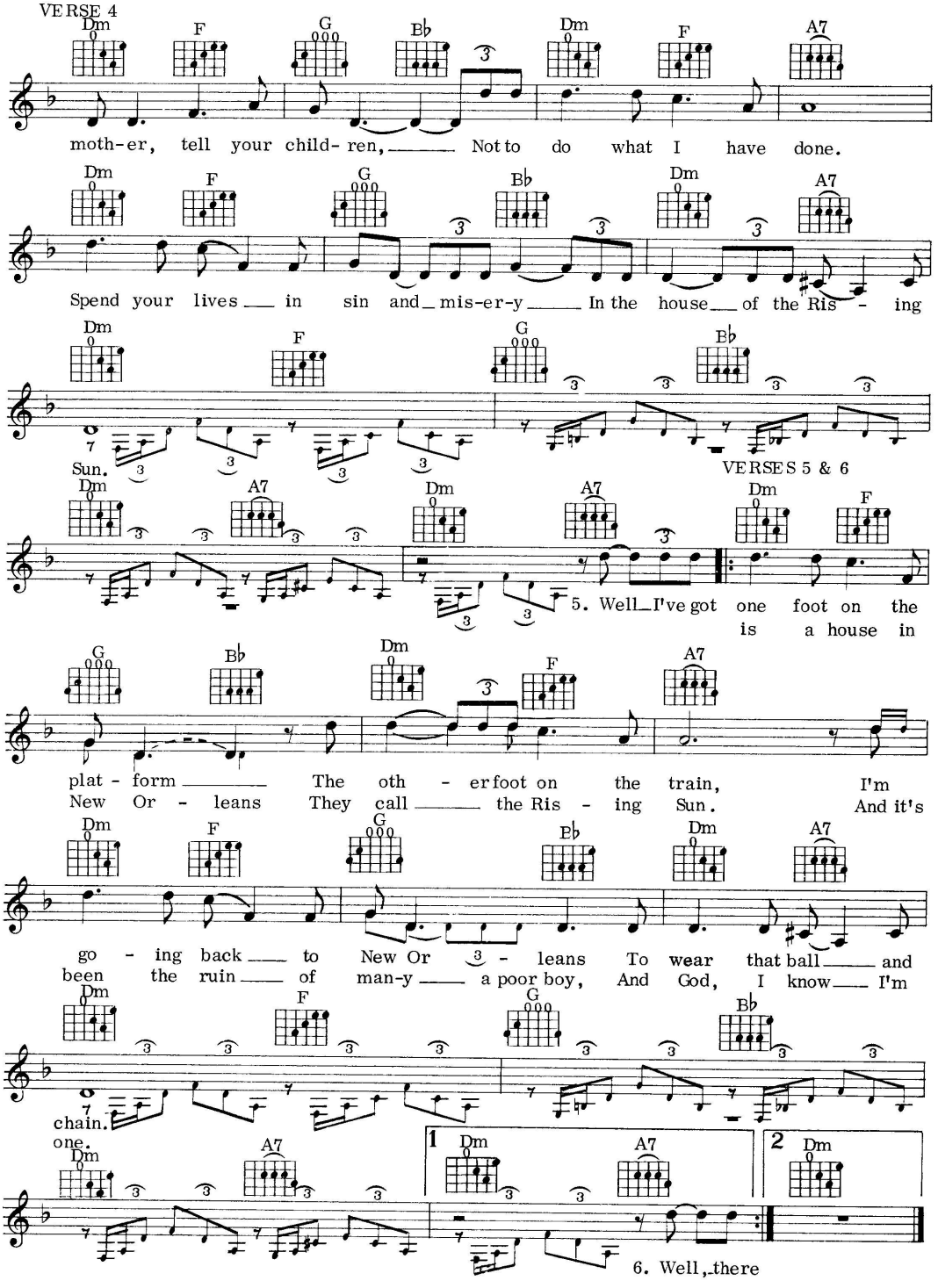
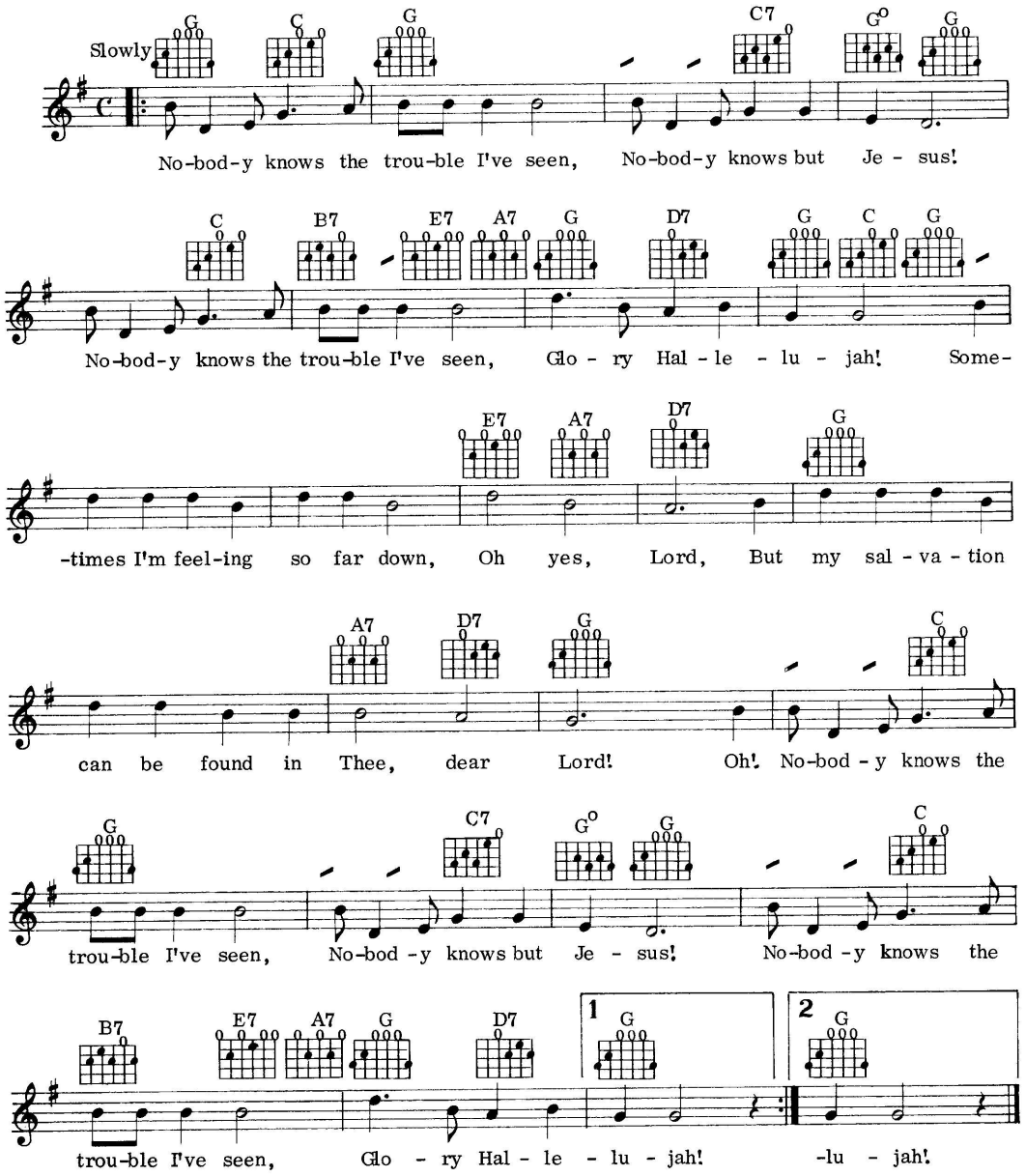

VERSE 4
Dm F G B♭ Dm F A7
moth-er, tell your child- ren, Not to do what I have done.
Dm F G B♭ Dm A7
Spend your lives in sin and mis-er-y In the house of the Ris - ing
Dm F G B♭
Sun.
VERSES 5 & 6
Dm A7 Dm A7 Dm F
5. Well I've got one foot on the
is a house in
G B♭ Dm F A7
plat - form The oth - er foot on the train, I'm
New Or - leans They call the Ris - ing Sun. And it's
Dm F G B♭ Dm A7
go - ing back to New Or - leans To wear that ball and
been the ruin of man-y a poor boy, And God, I know I'm
Dm F G B♭
chain.
one.
Dm A7 1 Dm A7 2 Dm
6. Well, there

19

Nobody Knows The Trouble I've Seen

Words and music: Traditional



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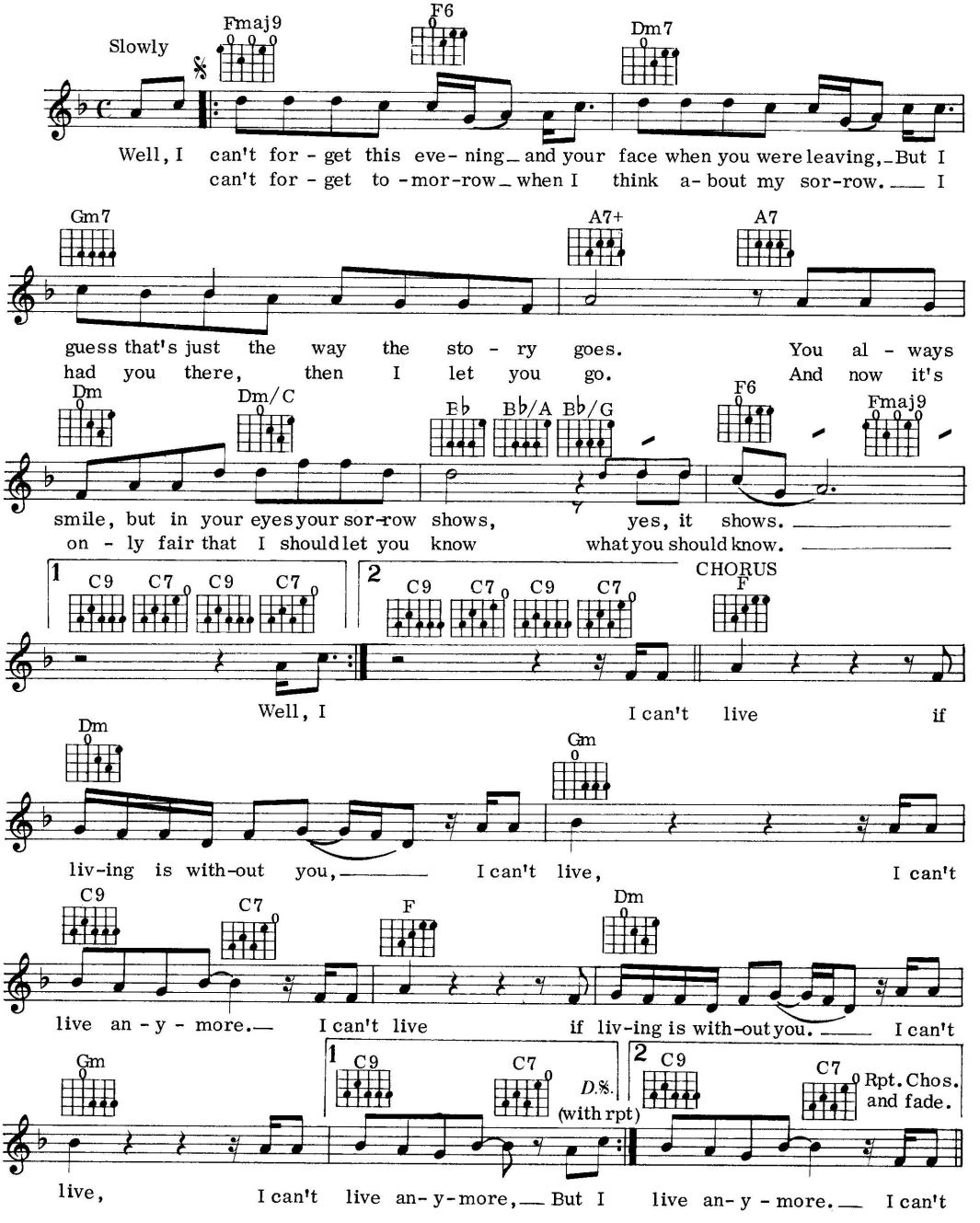
20

Without You

Words and music by Peter Ham and Tom Evans



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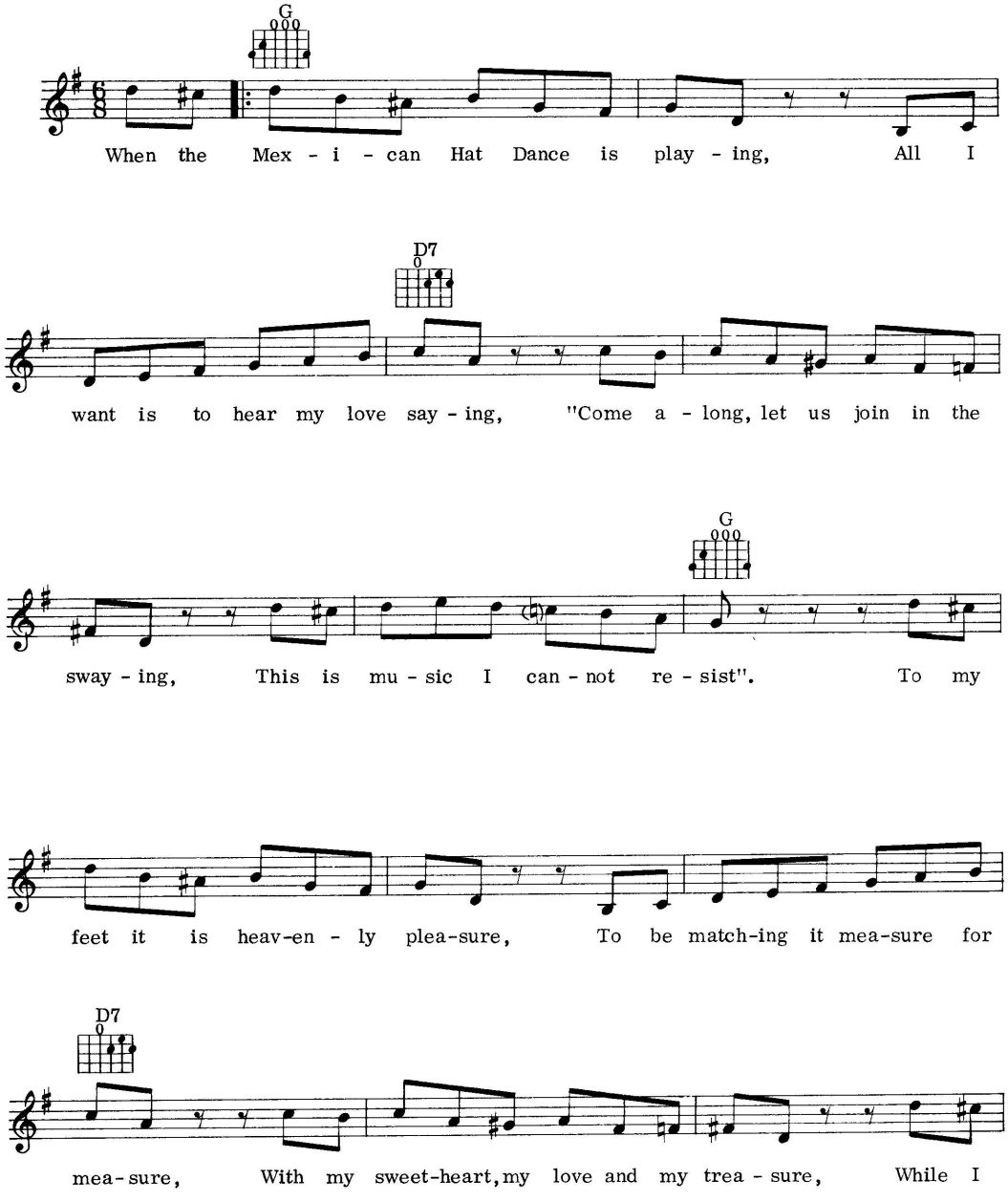
21

Mexican Hat Dance

Words and music: Traditional



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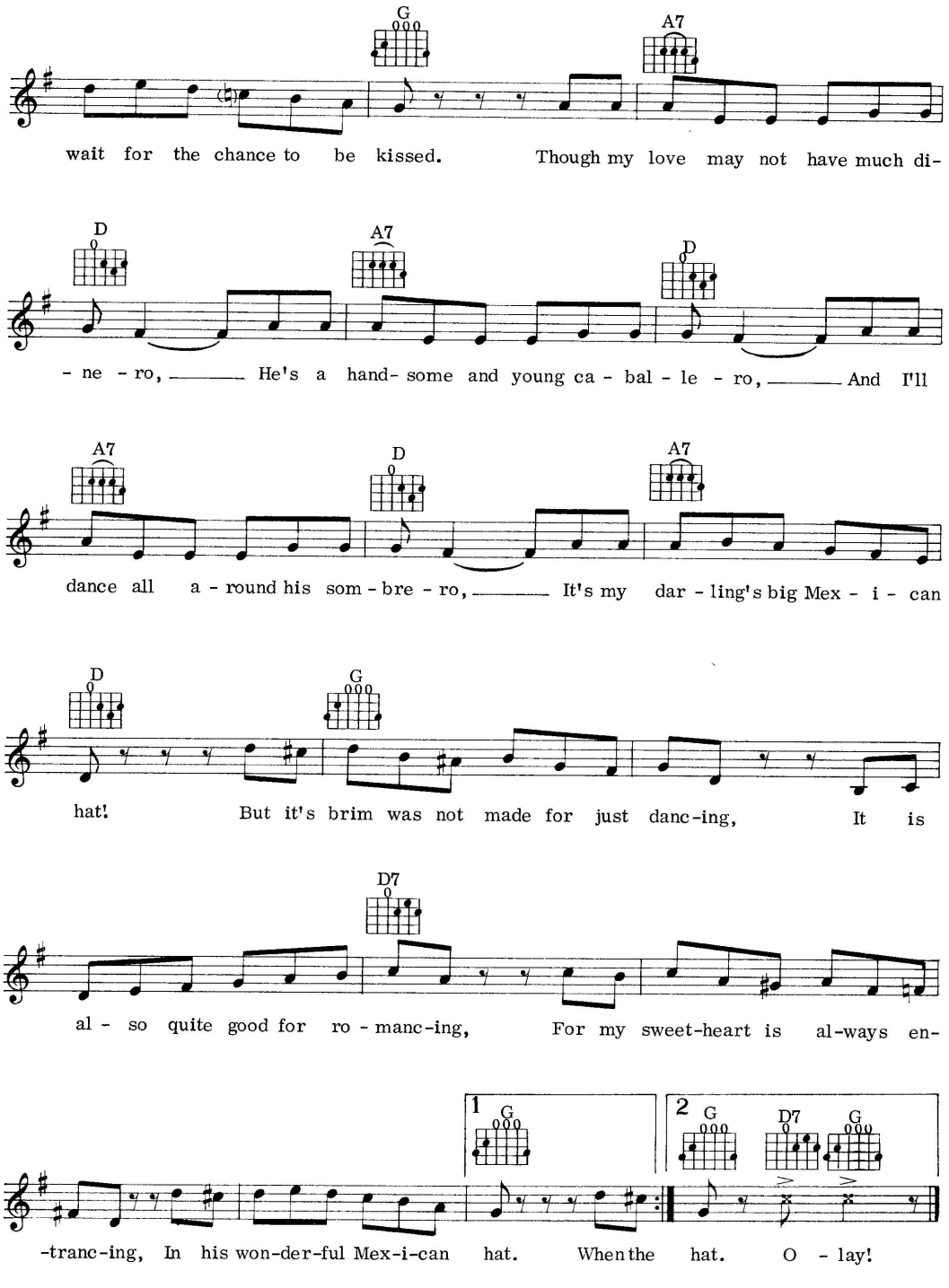
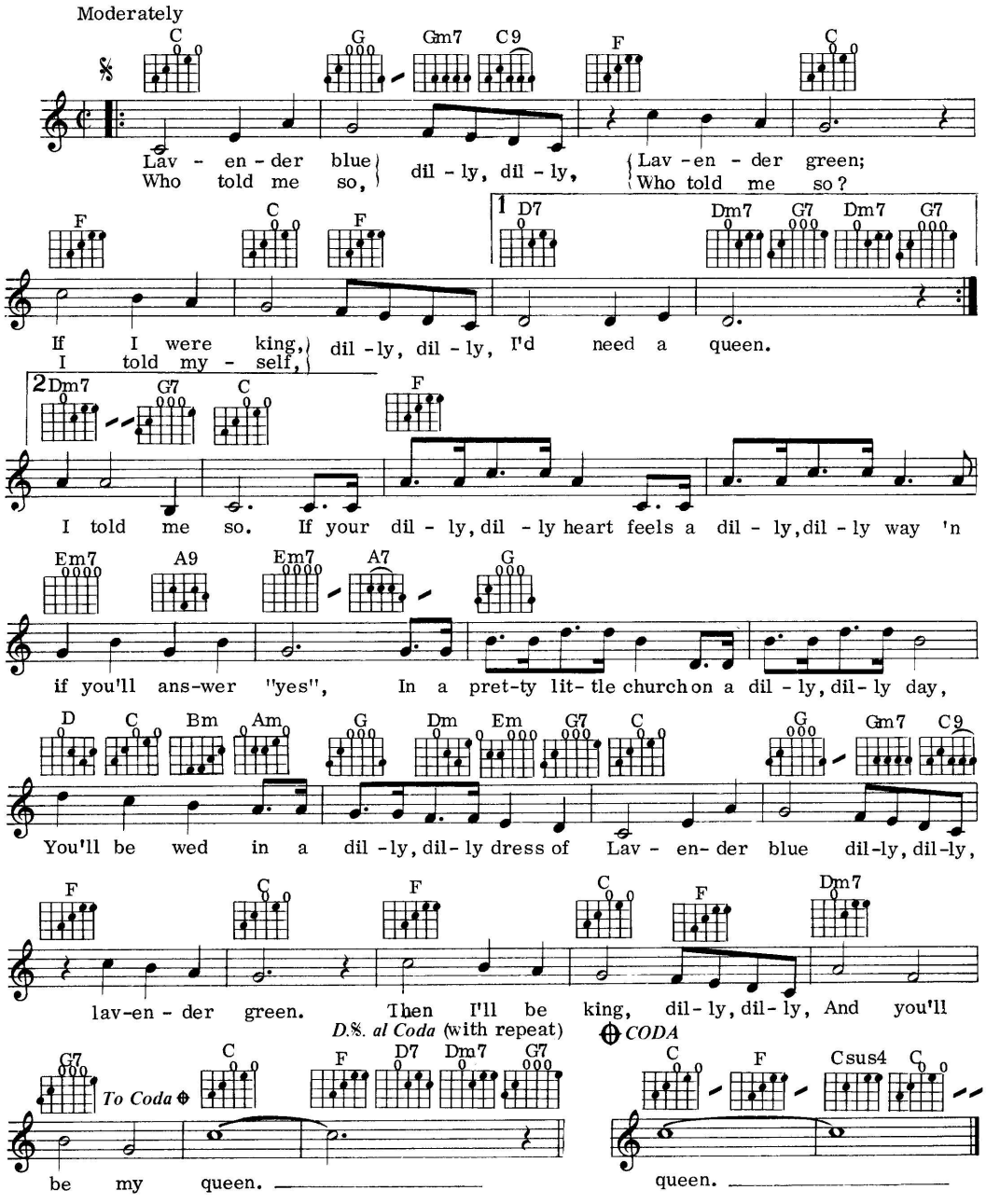

G
A7
wait for the chance to be kissed. Though my love may not have much di-
D
A7
D
- ne - ro, He's a hand- some and young ca - bal - le - ro, And I'll
A7
D
A7
dance all a - round his som - bre - ro, It's my dar - ling's big Mex - i - can
D
G
hat! But it's brim was not made for just danc-ing, It is
D7
al - so quite good for ro - manc-ing, For my sweet-heart is al-ways en-
1
G
2
G
D7
G
-tranc-ing, In his won-der-ful Mex-i-can hat. When the hat. O - lay!

22

Lavender Blue

Words and music: Traditional



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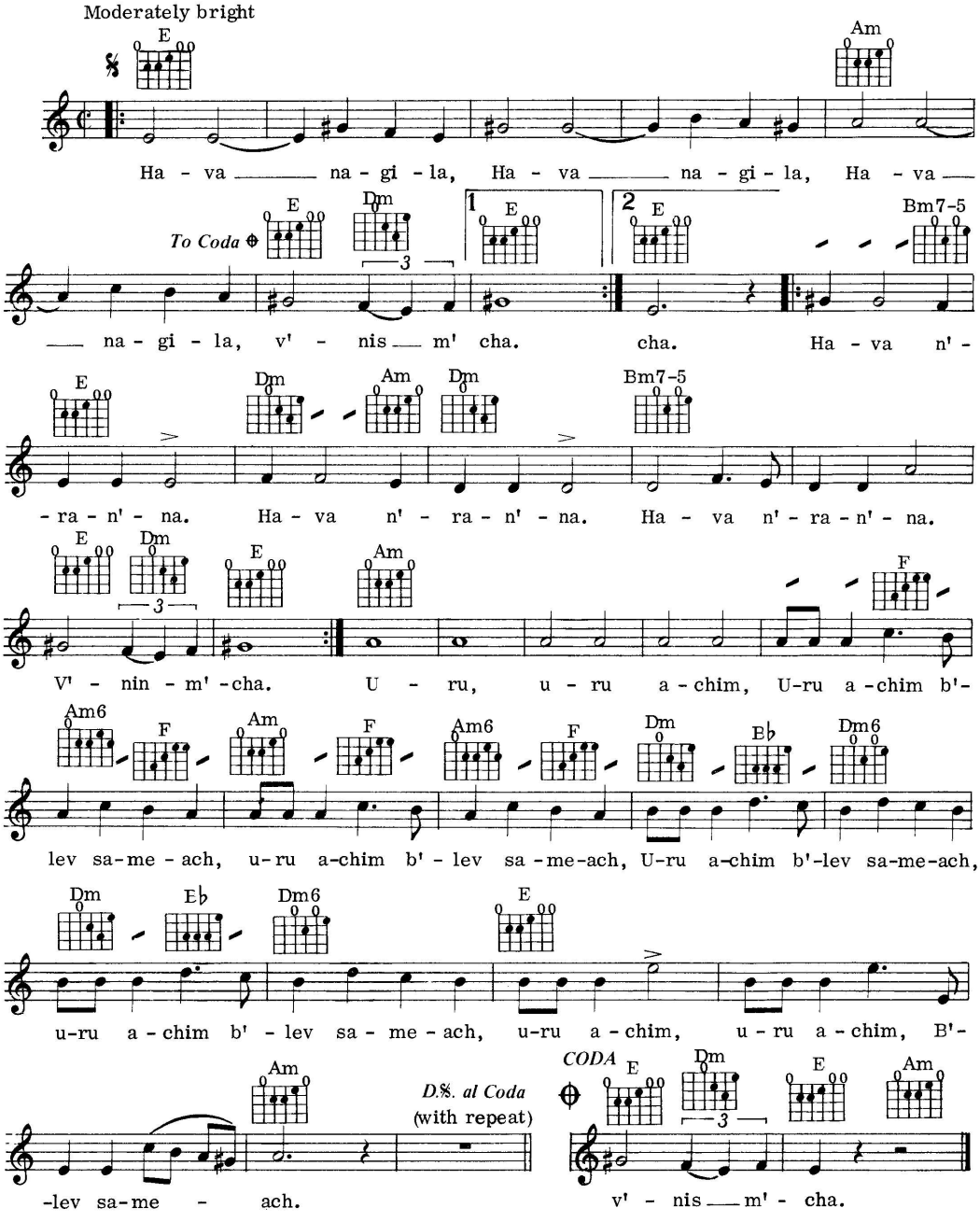
23

Hava Nagila

Words and music: Traditional



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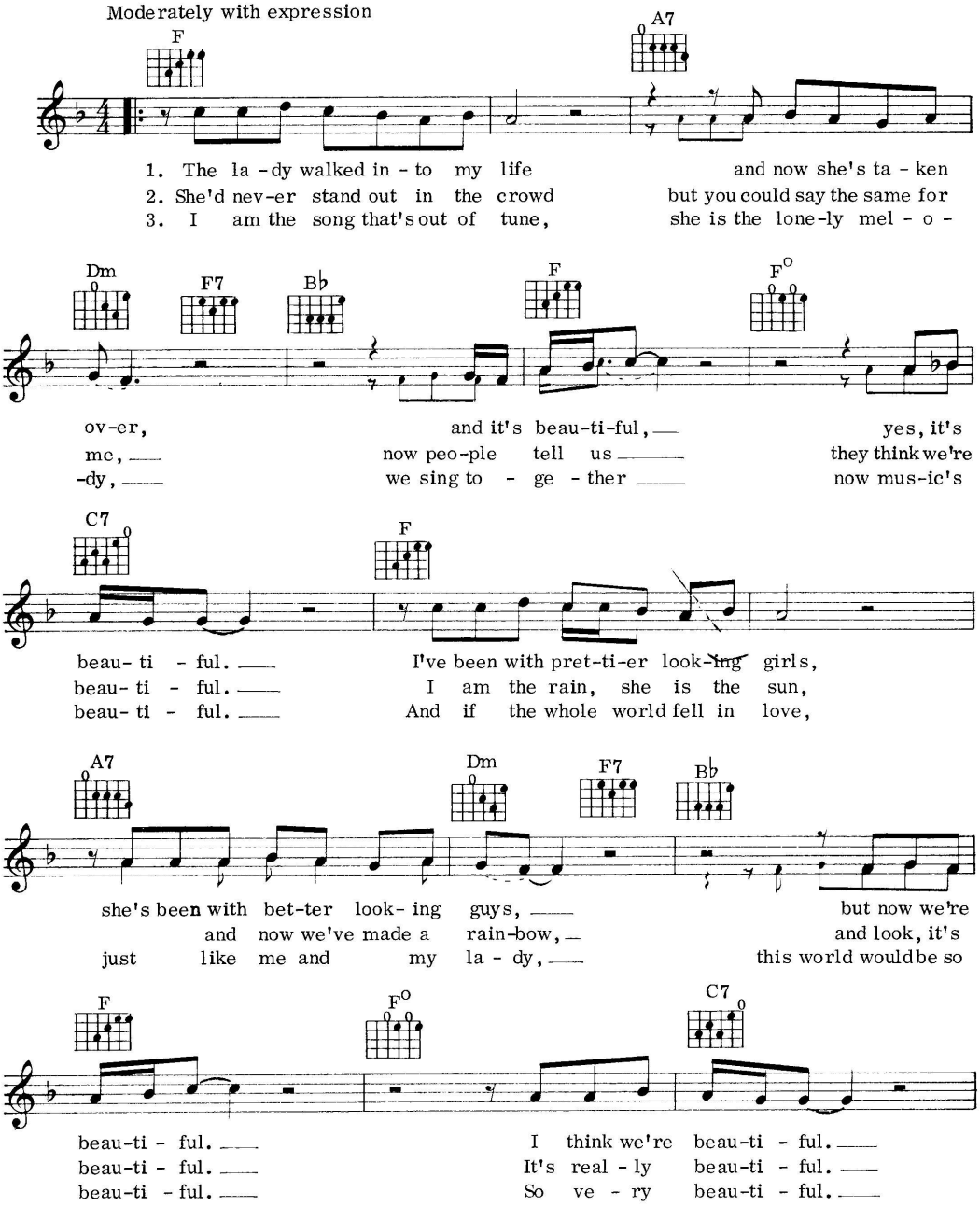
24

Together We Are Beautiful

Words and music by Ken Leray



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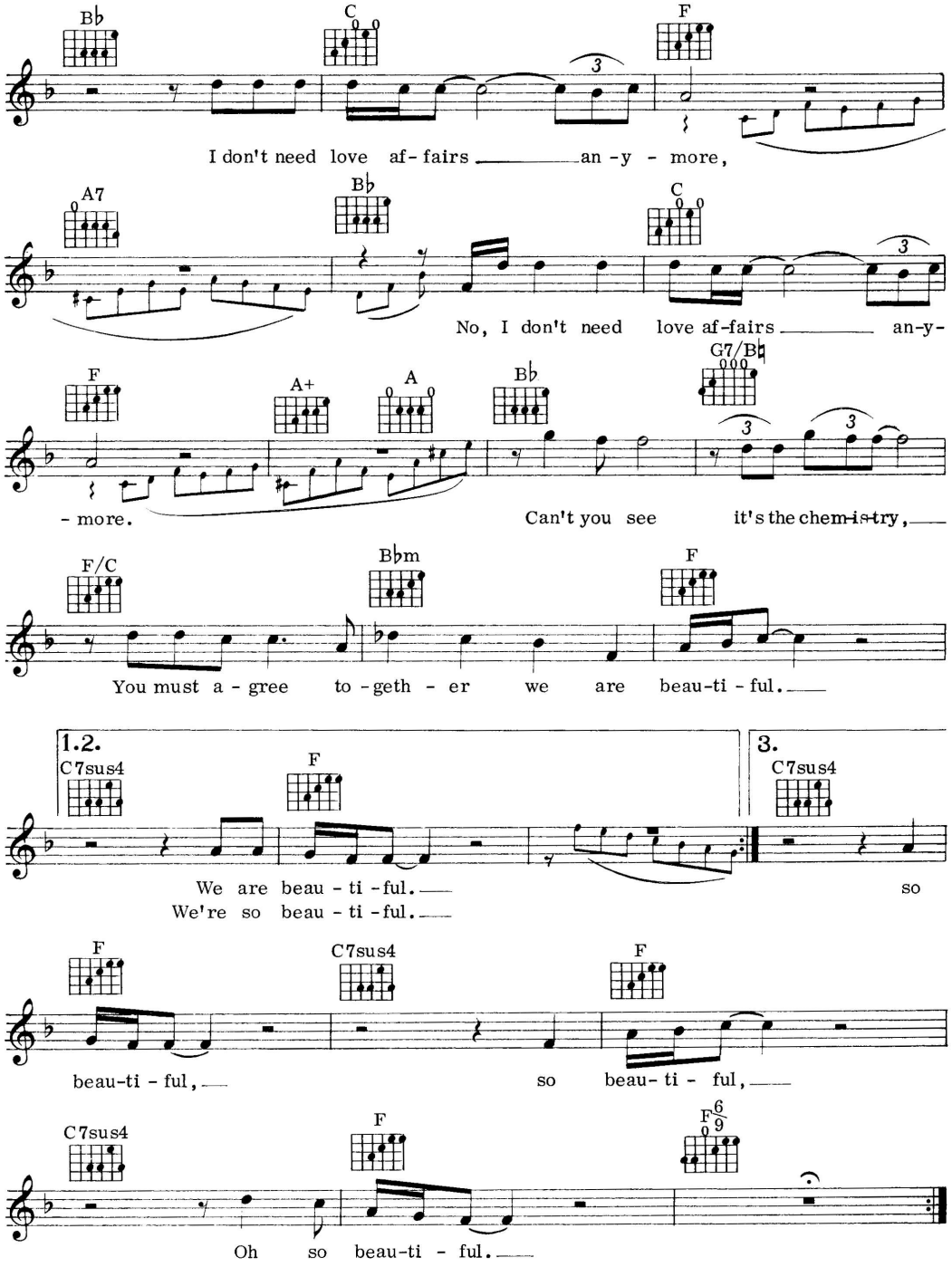
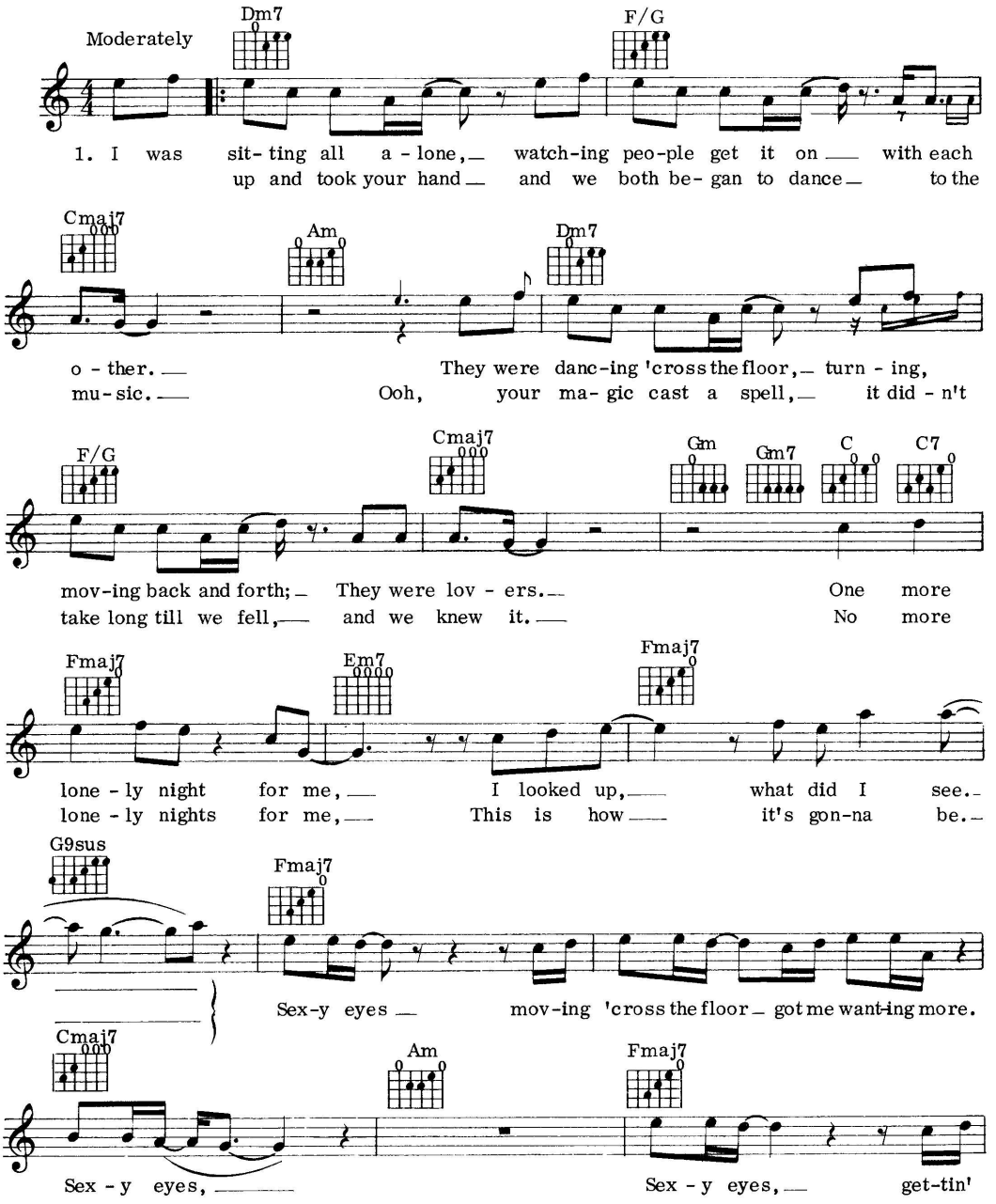

B♭
C
F
I don't need love af- fairs an -y - more,
A7
B♭
C
No, I don't need love af-fairs an-y-
F
A+
A
B♭
G7/B♭
- more.
Can't you see it's the chem-is-try,
F/C
B♭m
F
You must a - gree to -geth - er we are beau-ti - ful.
1.2.
C7sus4
F
3.
C7sus4
We are beau - ti -ful.
We're so beau - ti -ful.
so
F
C7sus4
F
beau-ti - ful,
so beau- ti - ful,
C7sus4
F
F6/9
Oh so beau-ti - ful.

25

Sexy Eyes

Words and music by Bob Mather, Keith Stegall & Chris Waters



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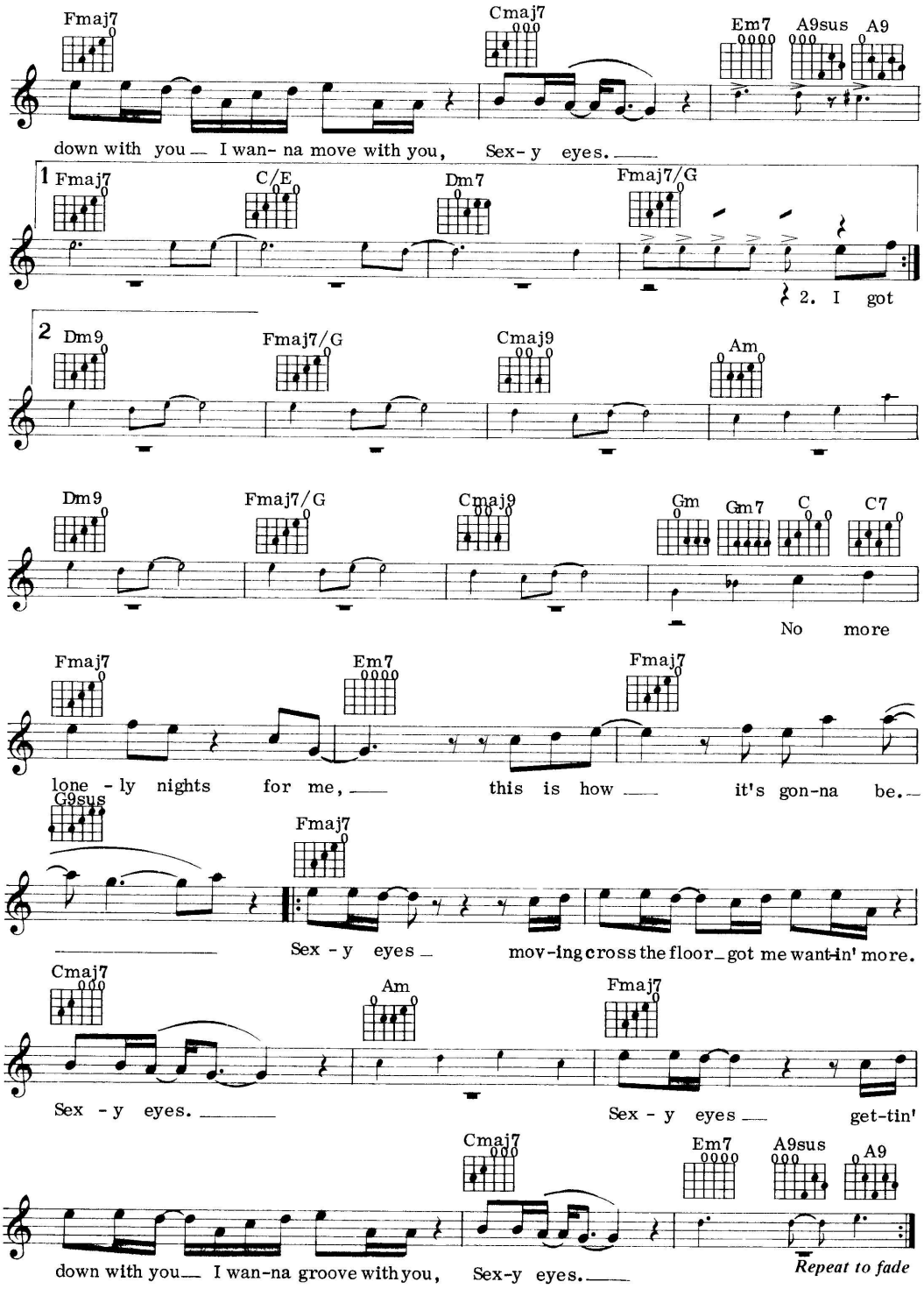
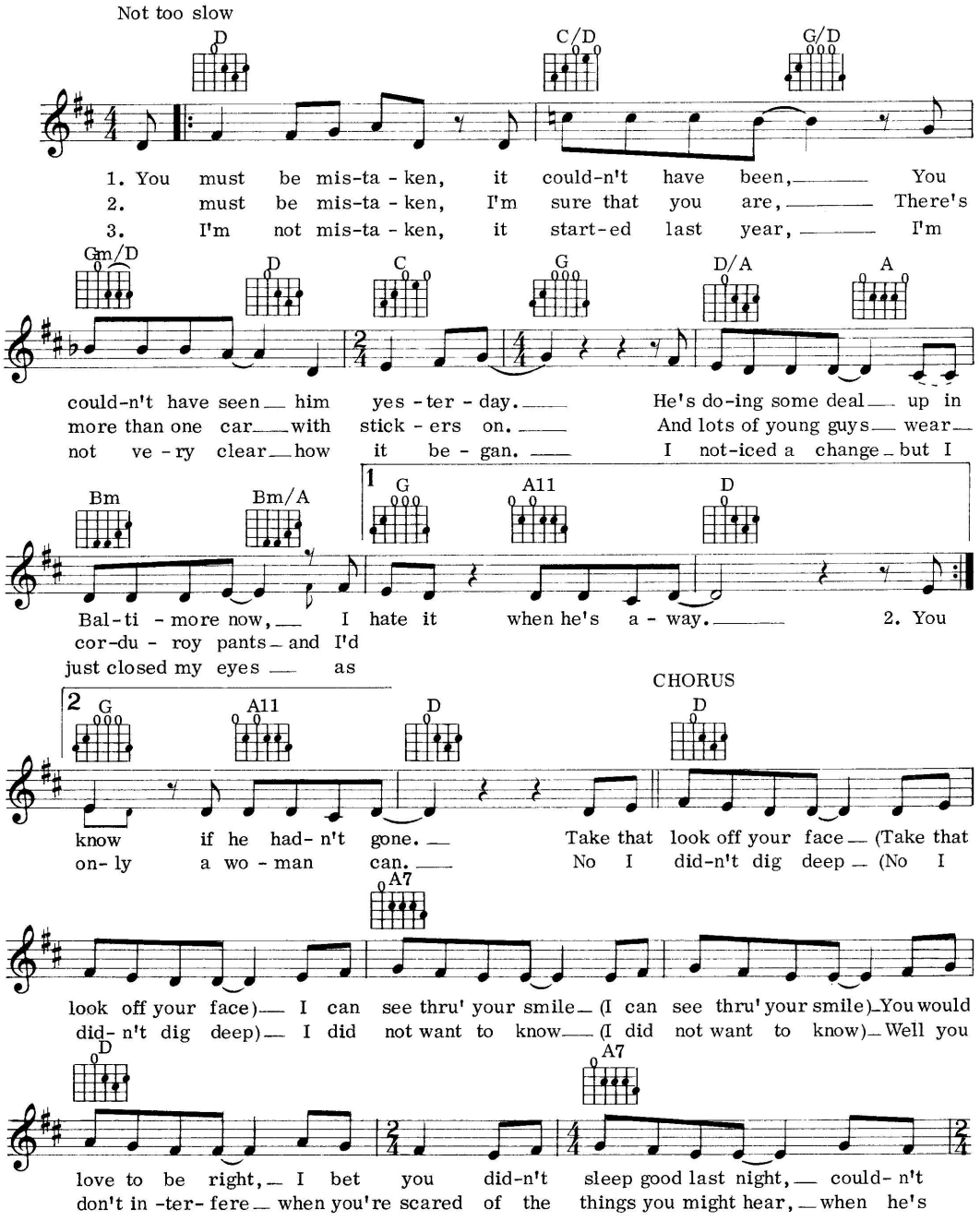

Fmaj7
Cmaj7
Em7
A9sus
A9
down with you — I wan- na move with you, Sex- y eyes. —
1
Fmaj7
C/E
Dm7
Fmaj7/G
2. I got
2
Dm9
Fmaj7/G
Cmaj9
Am
Dm9
Fmaj7/G
Cmaj9
Gm
Gm7
C
C7
No more
Fmaj7
Em7
Fmaj7
lone - ly nights for me, — this is how — it's gon-na be. —
G9sus
Fmaj7
Sex - y eyes — mov-ing cross the floor — got me want-in' more.
Cmaj7
Am
Fmaj7
Sex - y eyes. —
Sex - y eyes — get-tin'
Cmaj7
Em7
A9sus
A9
down with you — I wan-na groove with you, Sex-y eyes. —
Repeat to fade

26

Take That Look Off Your Face

Words by Don Black
Music by Andrew Lloyd Webber



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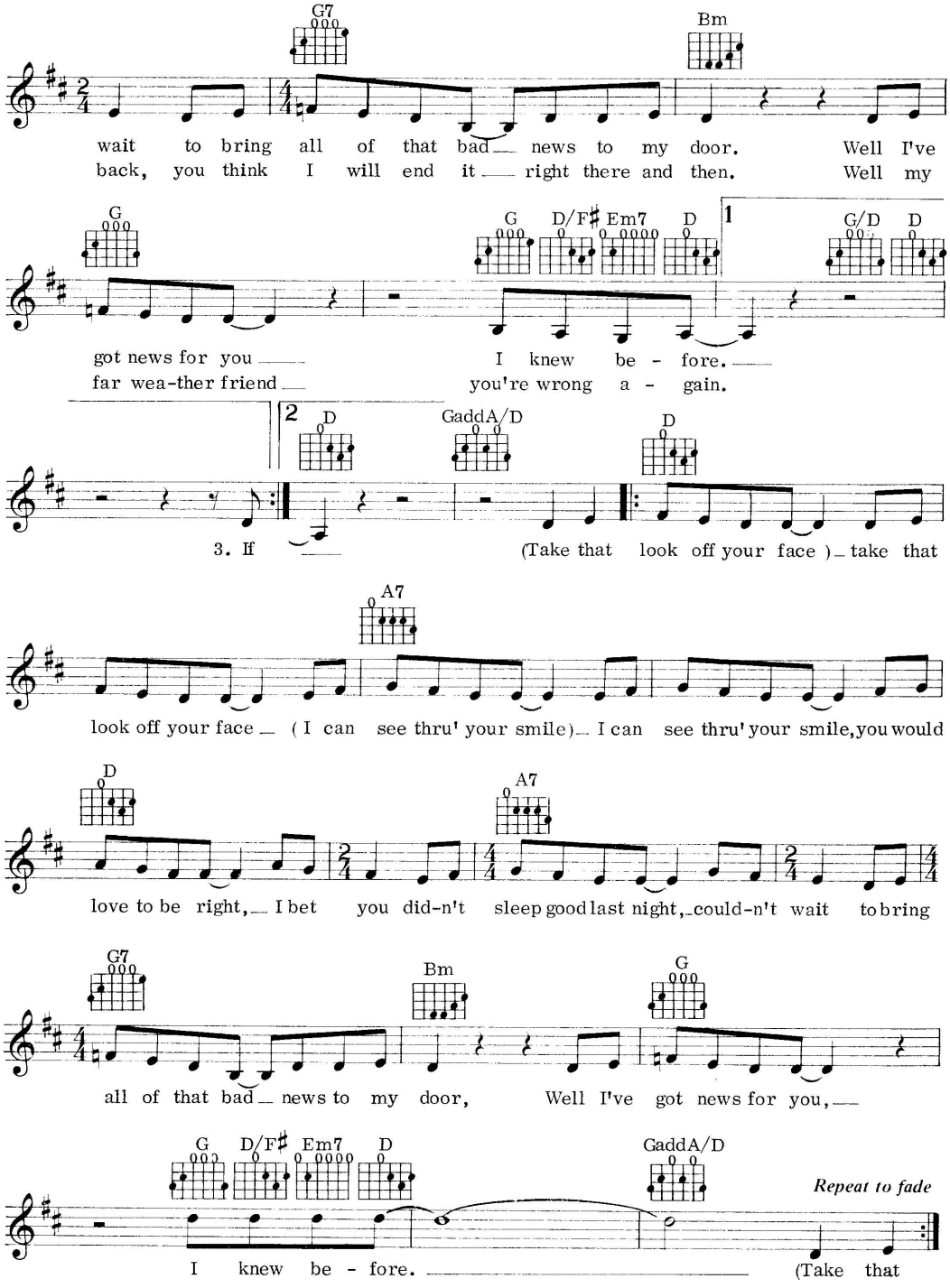
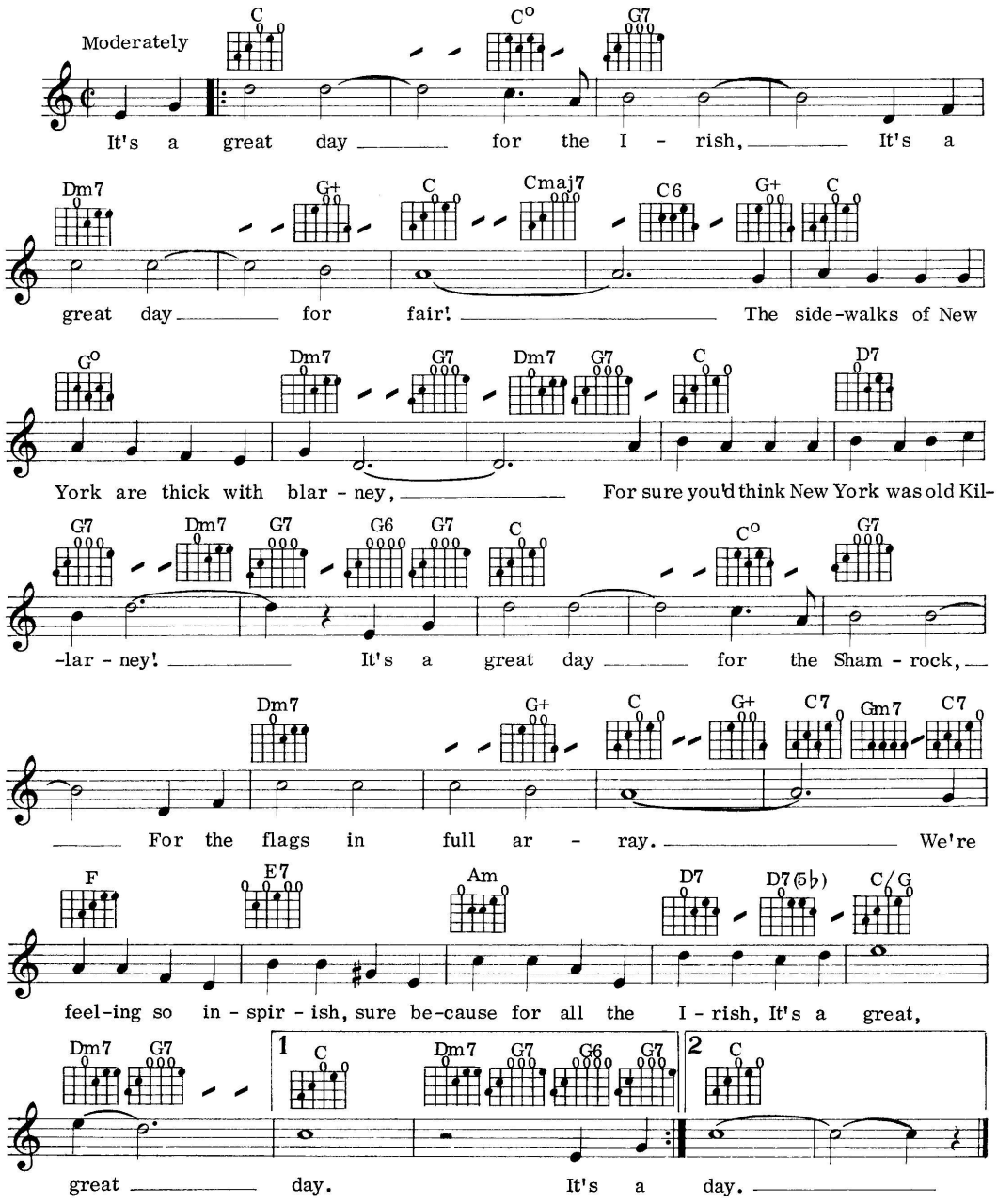

G7
Bm
wait to bring all of that bad news to my door. Well I've
back, you think I will end it right there and then. Well my
G
G D/F♯ Em7 D 1
G/D D
got news for you I knew be - fore.
far wea-ther friend you're wrong a - gain.
2 D
GaddA/D
D
3. If (Take that look off your face) take that
A7
look off your face (I can see thru' your smile) I can see thru' your smile, you would
D
A7
love to be right, I bet you did-n't sleep good last night, could-n't wait to bring
G7
Bm
G
all of that bad news to my door, Well I've got news for you,
G D/F♯ Em7 D
GaddA/D
Repeat to fade
I knew be - fore. (Take that

27

It's A Great Day For the Irish

Words and music by Roger Edens



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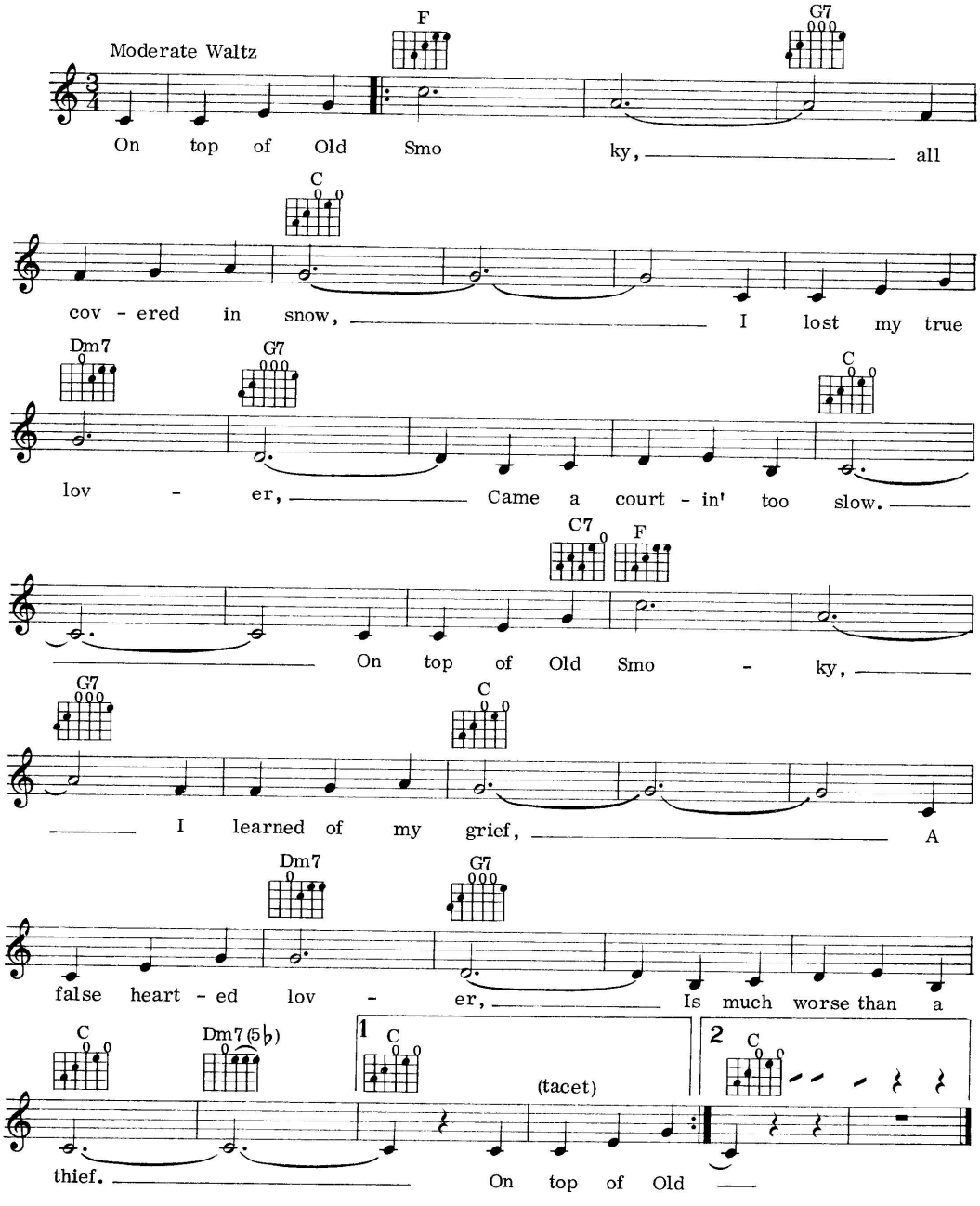
28
On Top Of Old Smokey

Words and music: Traditional



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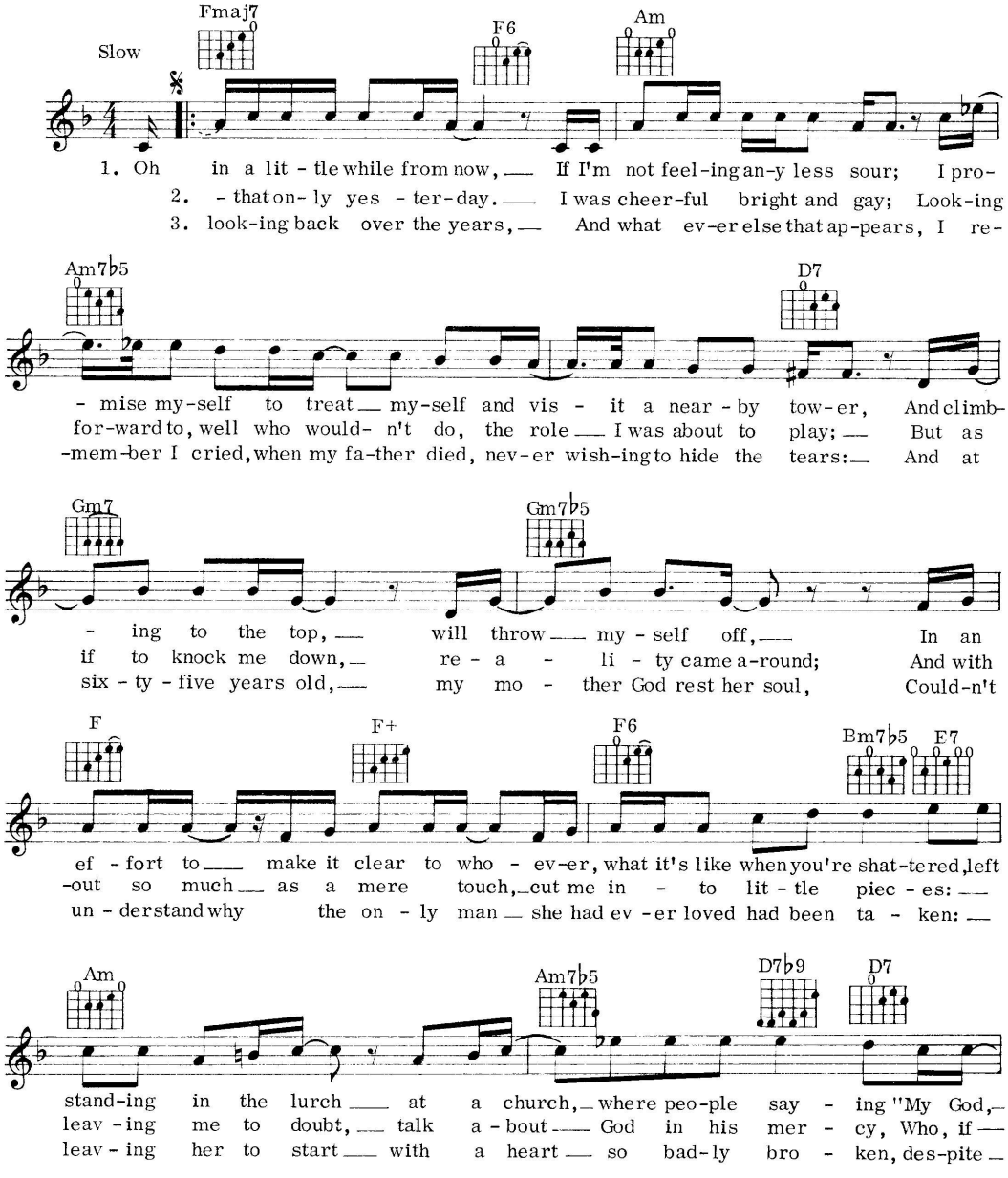
29

Alone Again (Naturally)

Words and music by Raymond O'Sullivan



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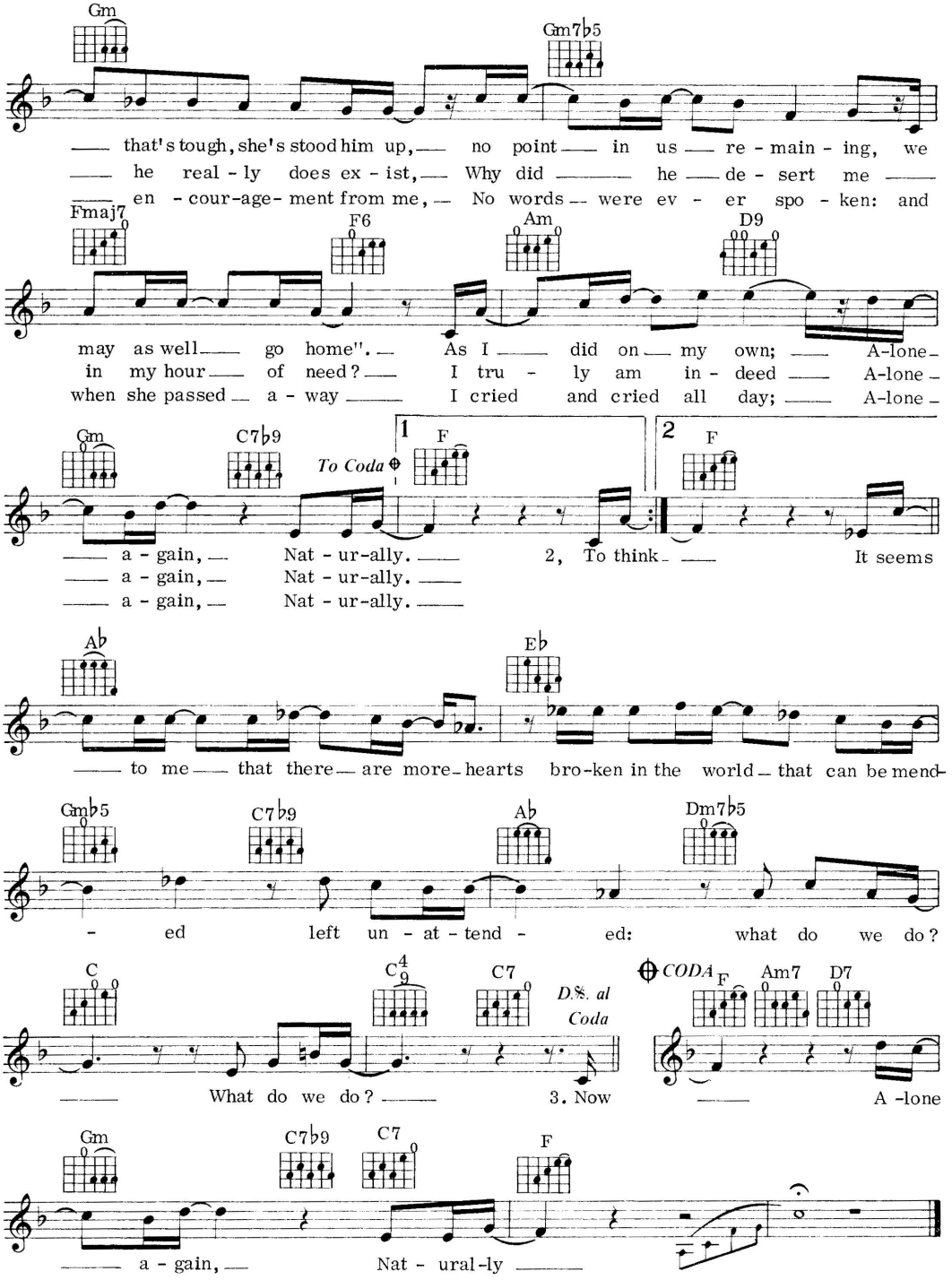
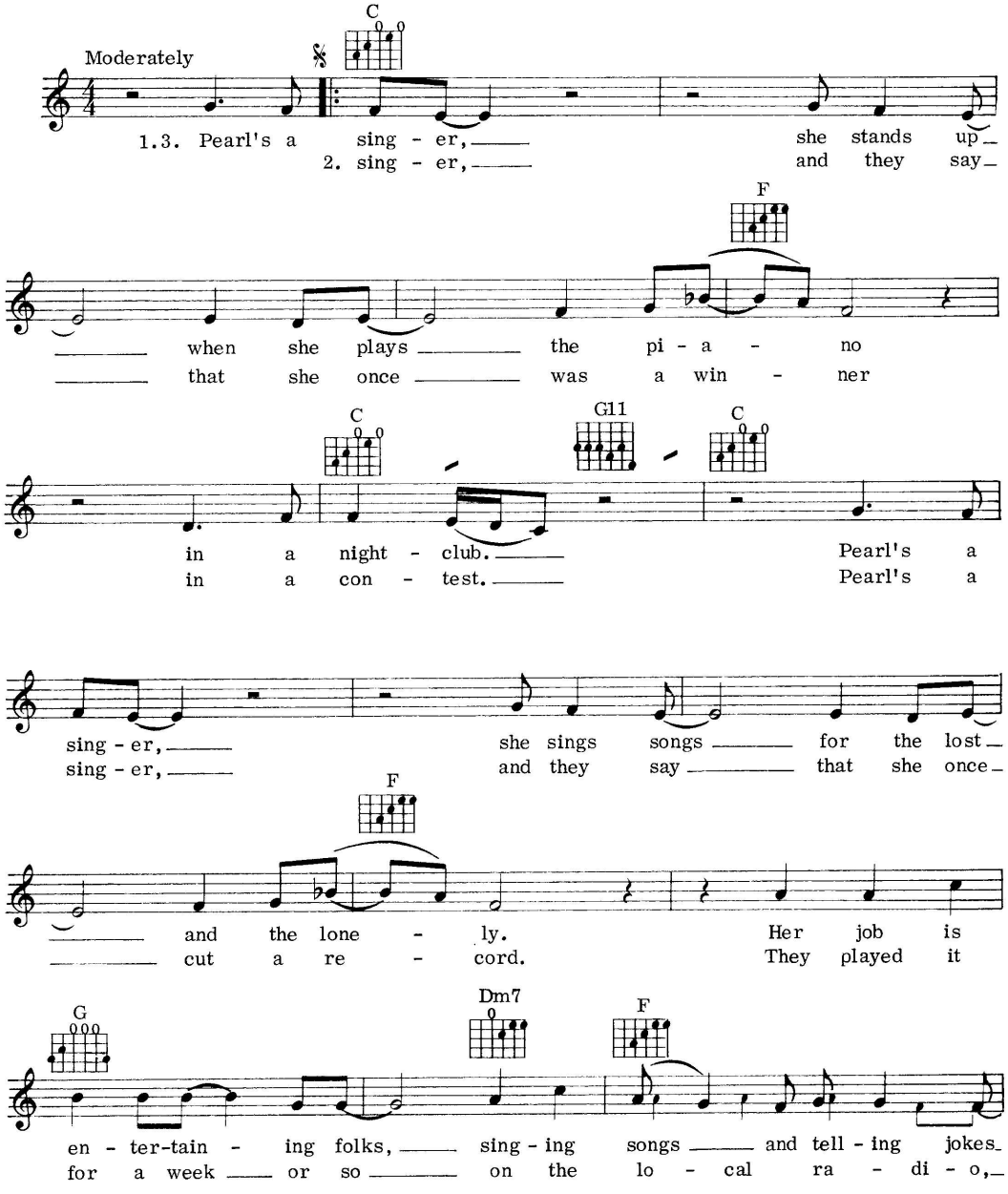

Gm
Gm7♭5
— that's tough, she's stood him up, — no point — in us — re - main - ing, we
— he real - ly does ex - ist, — Why did — he — de - sert me —
— en - cour-age- ment from me, — No words — were ev - er spo - ken: and
Fmaj7
F6
Am
D9
may as well — go home". — As I — did on — my own; — A-lone-
in my hour — of need? — I tru - ly am in - deed — A-lone -
when she passed — a - way — I cried and cried all day; — A-lone -
Gm
C7♭9
To Coda
1
F
2
F
— a - gain, — Nat - ur-ally. — 2, To think — It seems
— a - gain, — Nat - ur-ally. —
— a - gain, — Nat - ur-ally. —
A♭
E♭
— to me — that there — are more - hearts bro-ken in the world — that can be mend-
Gm♭5
C7♭9
A♭
Dm7♭5
- ed left un - at - tend - ed: what do we do?
C
C4 9
C7
D.S. al Coda
CODA
F
Am7
D7
— What do we do? — 3. Now — A -lone
Gm
C7♭9
C7
F
— a - gain, — Nat - ural-ly —

30

Pearl's A Singer

Words and music by Ralph Dino, John Sembello, Jerry Leiber and Mike Stoller



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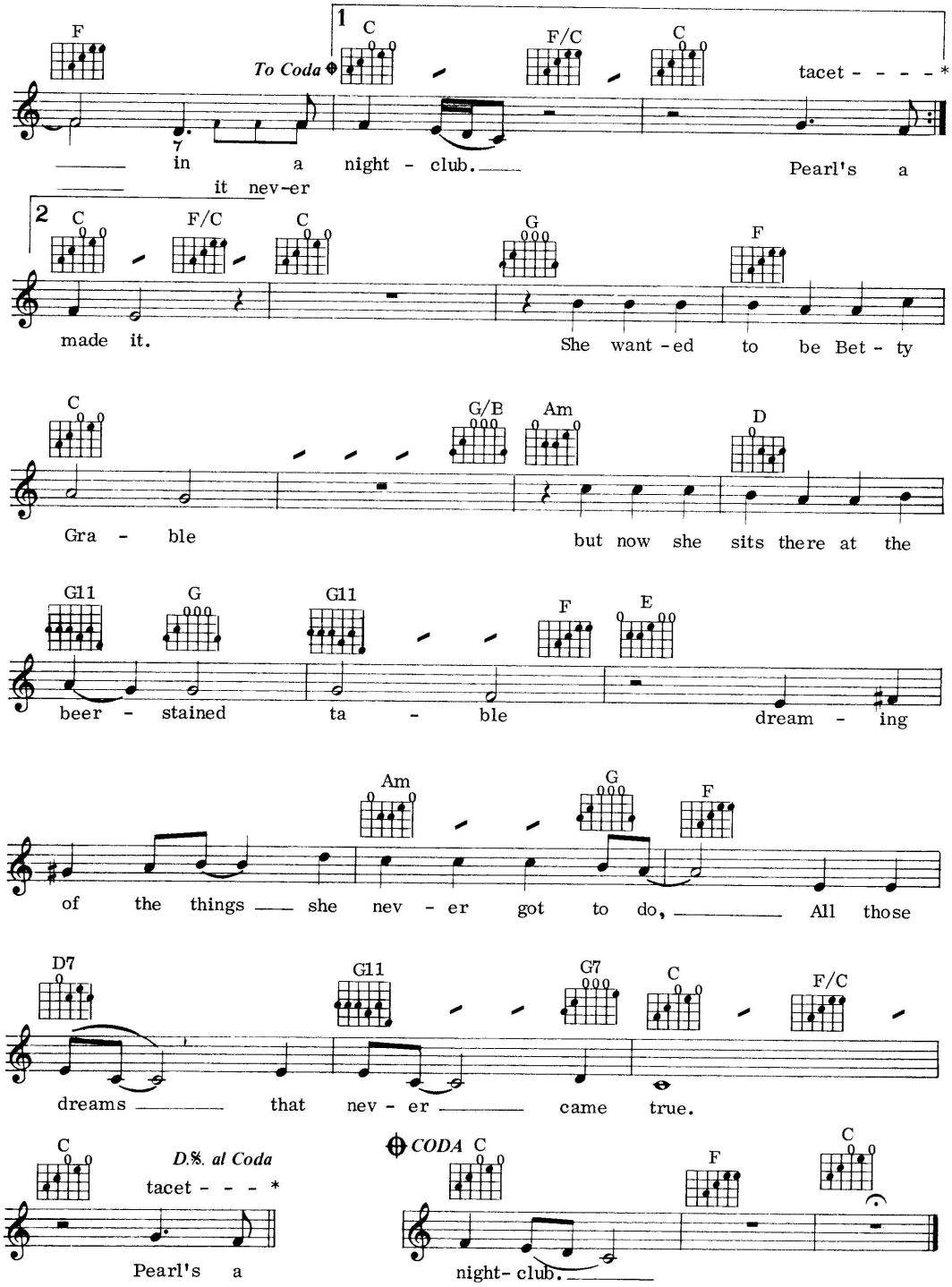
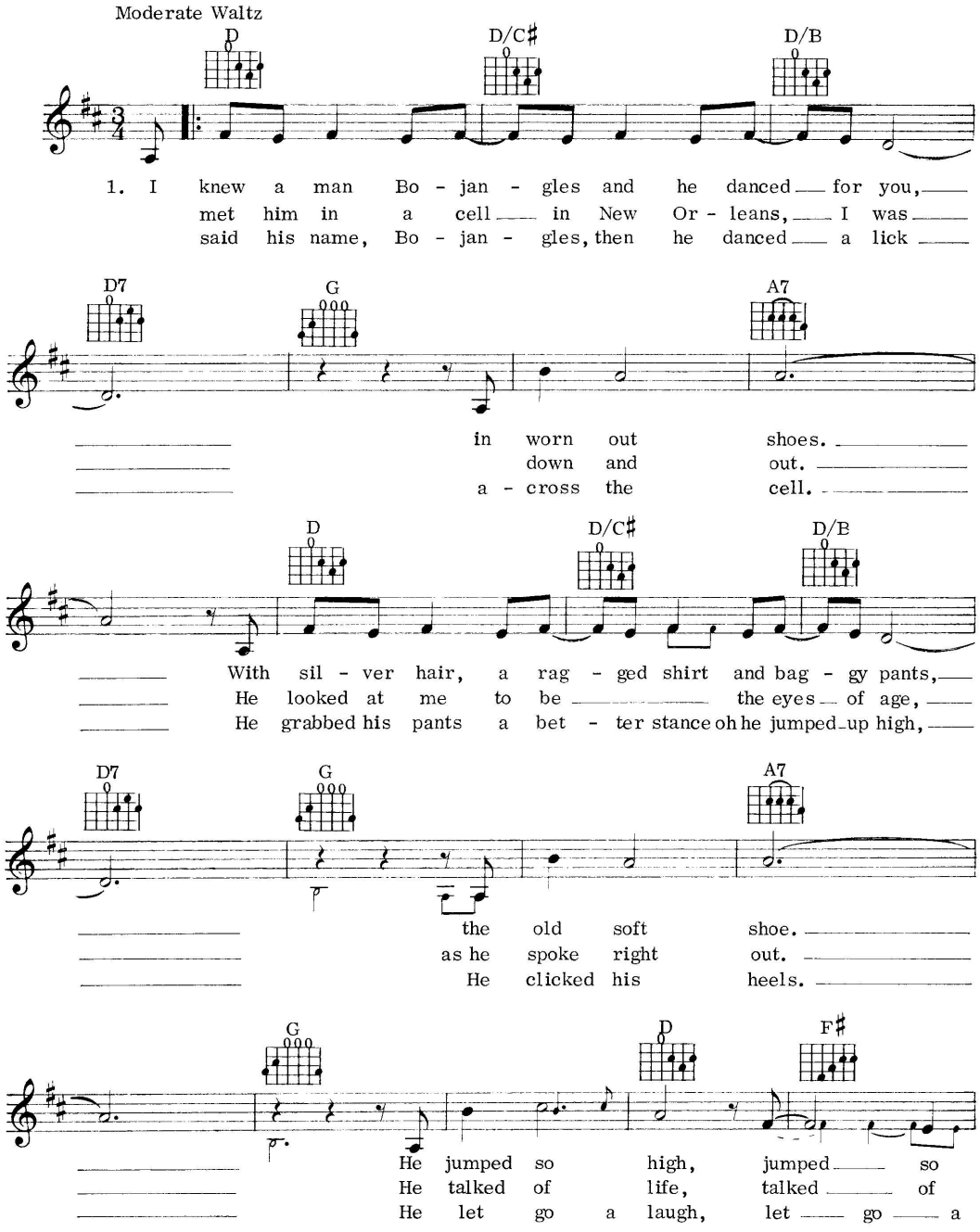

F
To Coda
1
C
F/C
C
tacet - - - - *
in a night - club.
Pearl's a
it nev-er
2
C
F/C
C
G
F
made it.
She want - ed to be Bet - ty
C
G/B
Am
D
Gra - ble
but now she sits there at the
G11
G
G11
F
E
beer - stained ta - ble
dream - ing
Am
G
F
of the things she nev - er got to do,
All those
D7
G11
G7
C
F/C
dreams that nev - er came true.
C
D.%. al Coda
tacet - - - *
Pearl's a
CODA C
F
C
night- club.

31

Mr Bojangles

Words and music by Jerry Jeff Walker



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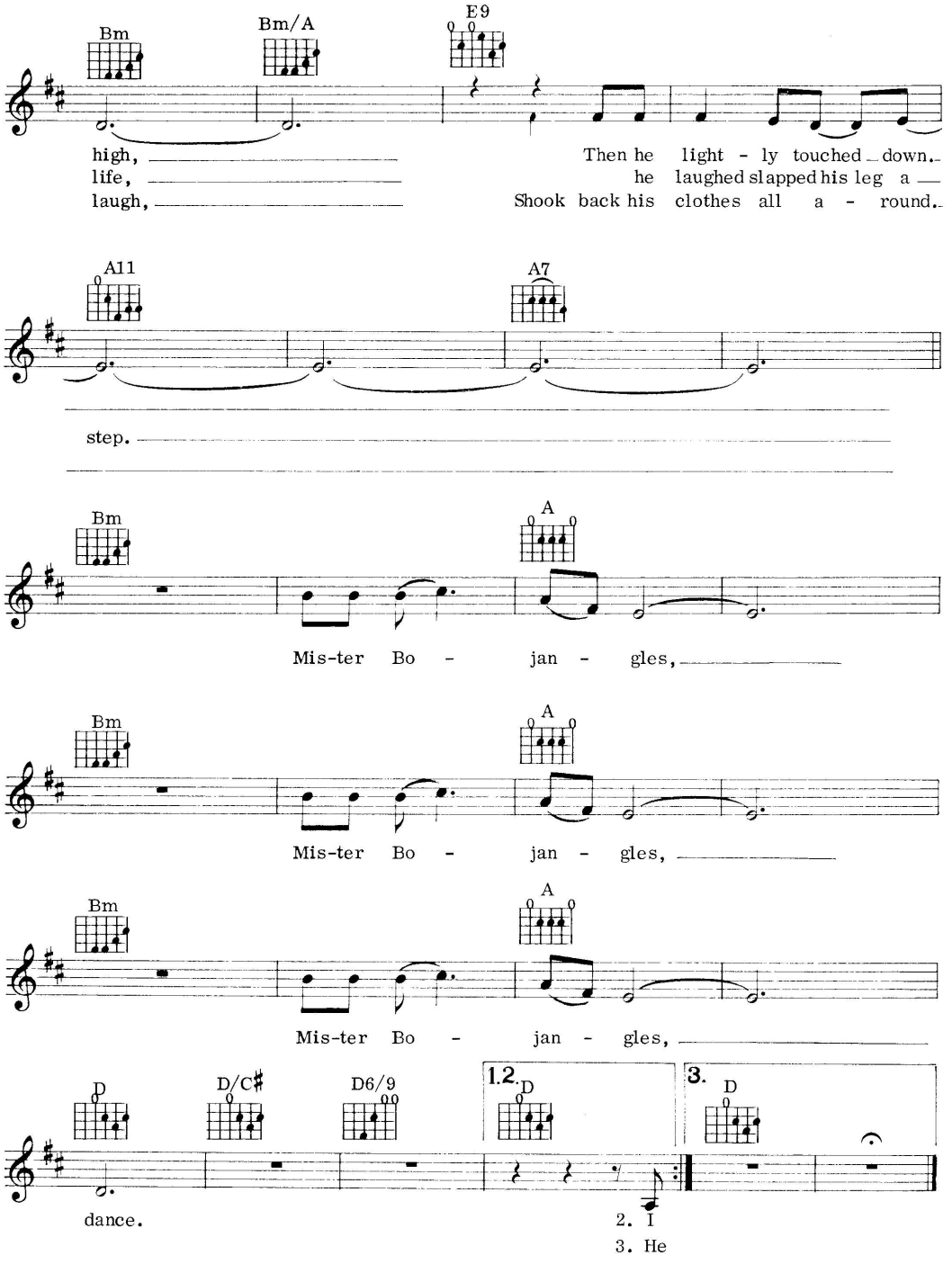
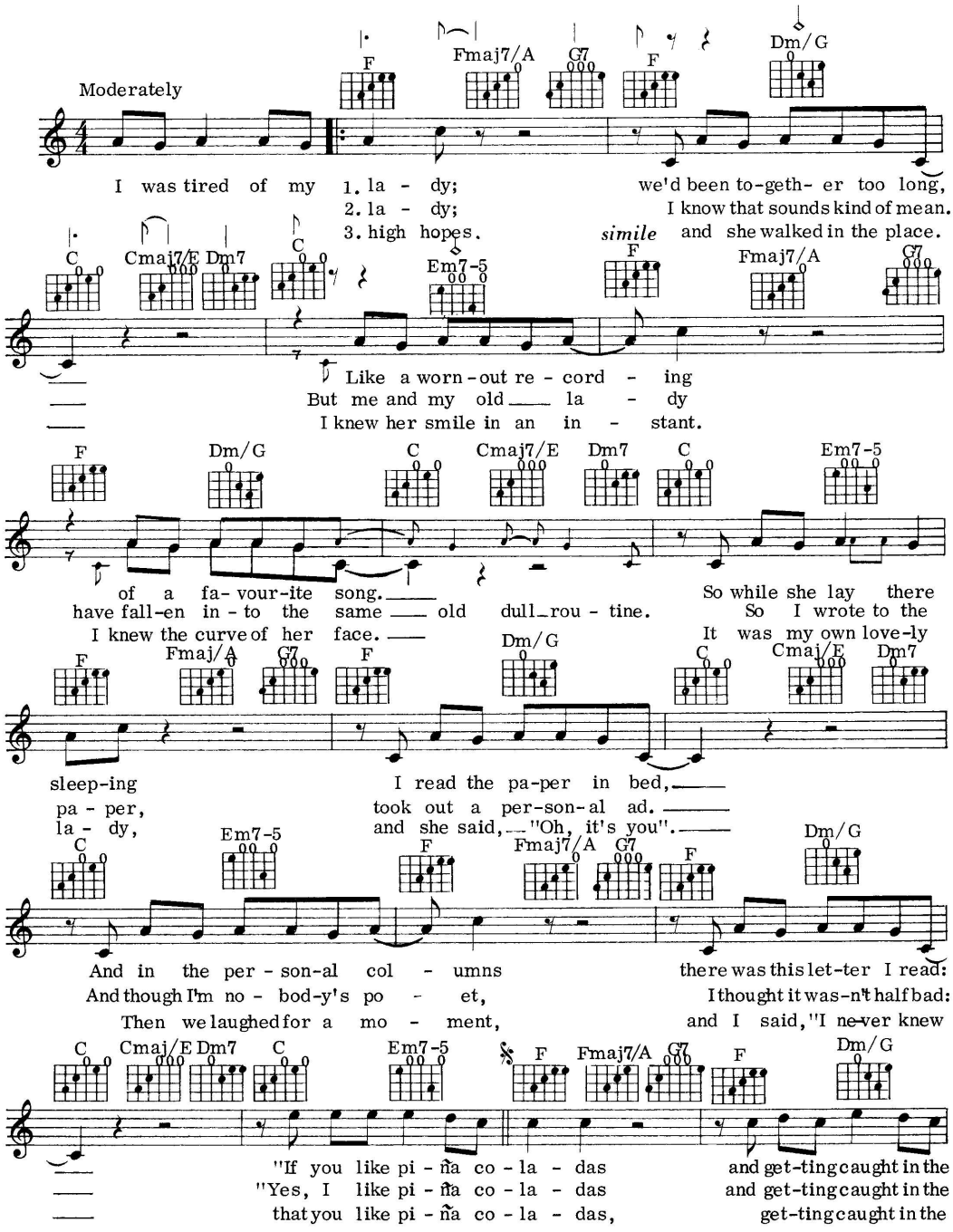

Bm
Bm/A
E9
high,
life,
laugh,
Then he light - ly touched down.
he laughed slapped his leg a
Shook back his clothes all a - round.
A11
A7
step.
Bm
A
Mis-ter Bo - jan - gles,
Bm
A
Mis-ter Bo - jan - gles,
Bm
A
Mis-ter Bo - jan - gles,
D
D/C♯
D6/9
1.2.
D
3.
D
dance.
2. I
3. He

32

Escape (The Pina Colada Song)

Words and music by Rupert Holmes



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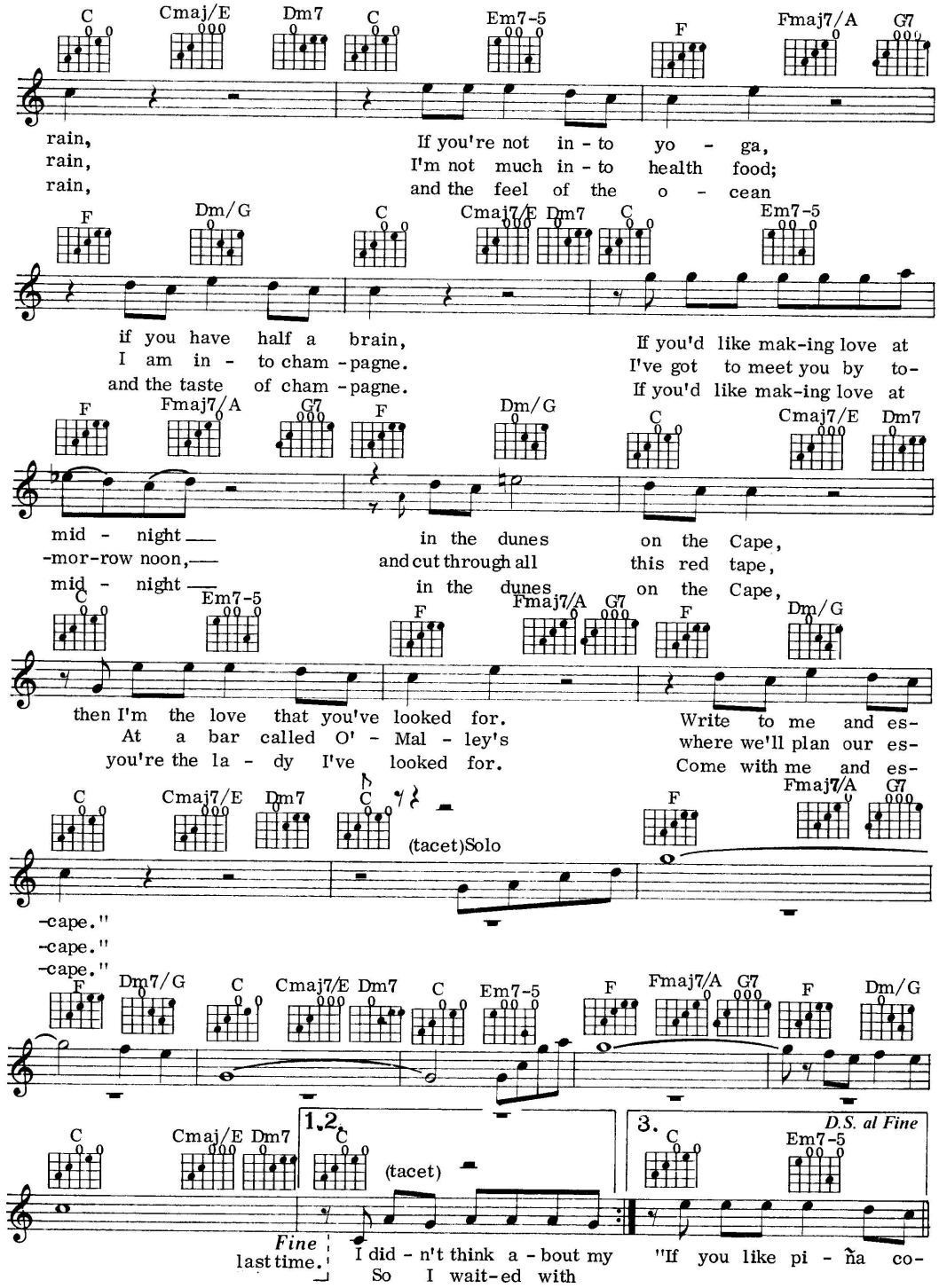
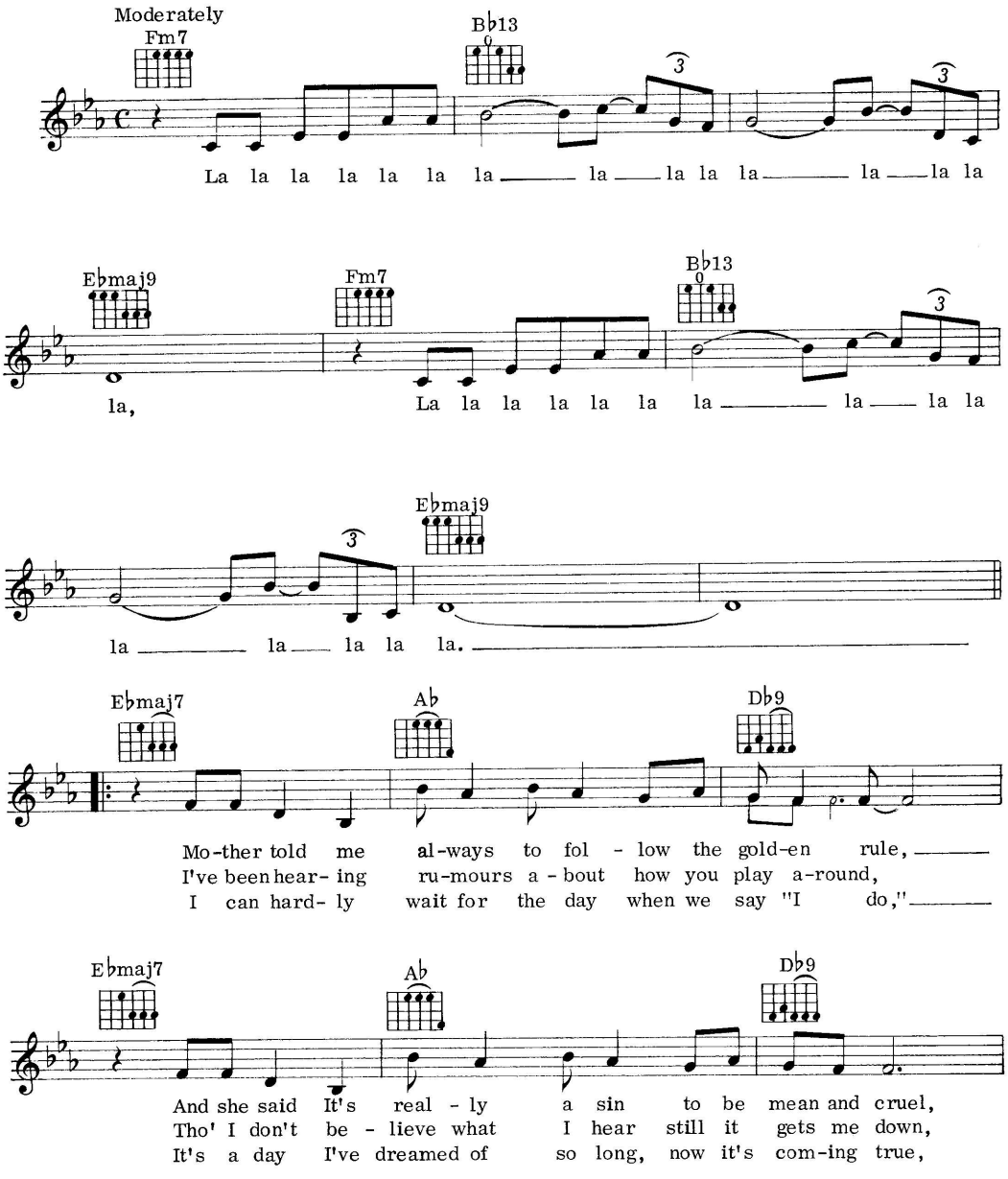

C Cmaj/E Dm7 C Em7-5 F Fmaj7/A G7
rain, If you're not in - to yo - ga,
rain, I'm not much in - to health food;
rain, and the feel of the o - cean
F Dm/G C Cmaj7/E Dm7 C Em7-5
if you have half a brain, If you'd like mak-ing love at
I am in - to cham - pagne. I've got to meet you by to-
and the taste of cham - pagne. If you'd like mak-ing love at
F Fmaj7/A G7 F Dm/G C Cmaj7/E Dm7
mid - night in the dunes on the Cape,
-mor-row noon, and cut through all this red tape,
mid - night in the dunes on the Cape,
C Em7-5 F Fmaj7/A G7 F Dm/G
then I'm the love that you've looked for. Write to me and es-
At a bar called O' - Mal - ley's where we'll plan our es-
you're the la - dy I've looked for. Come with me and es-
C Cmaj7/E Dm7 C (tacet)Solo F Fmaj7/A G7
-cape."
-cape."
-cape."
F Dm7/G C Cmaj7/E Dm7 C Em7-5 F Fmaj7/A G7 F Dm/G
C Cmaj/E Dm7 1.2. C (tacet) 3. C Em7-5 D.S. al Fine
Fine
last time. I did - n't think a - bout my "If you like pi - ña co-
So I wait-ed with

33

You'll Never Get To Heaven (If You Break My Heart)

Music by Burt Bacharach
Words by Hal David



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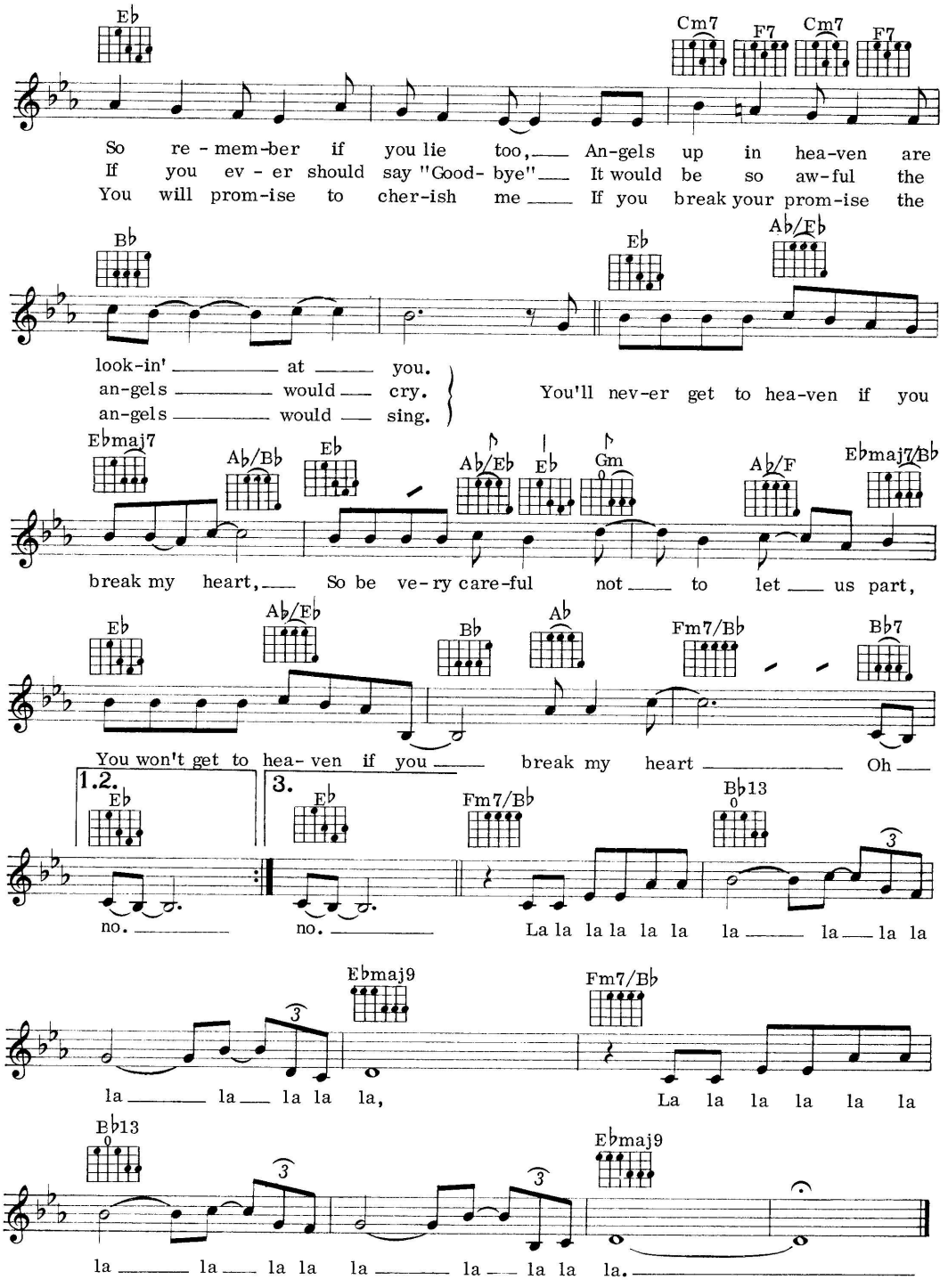
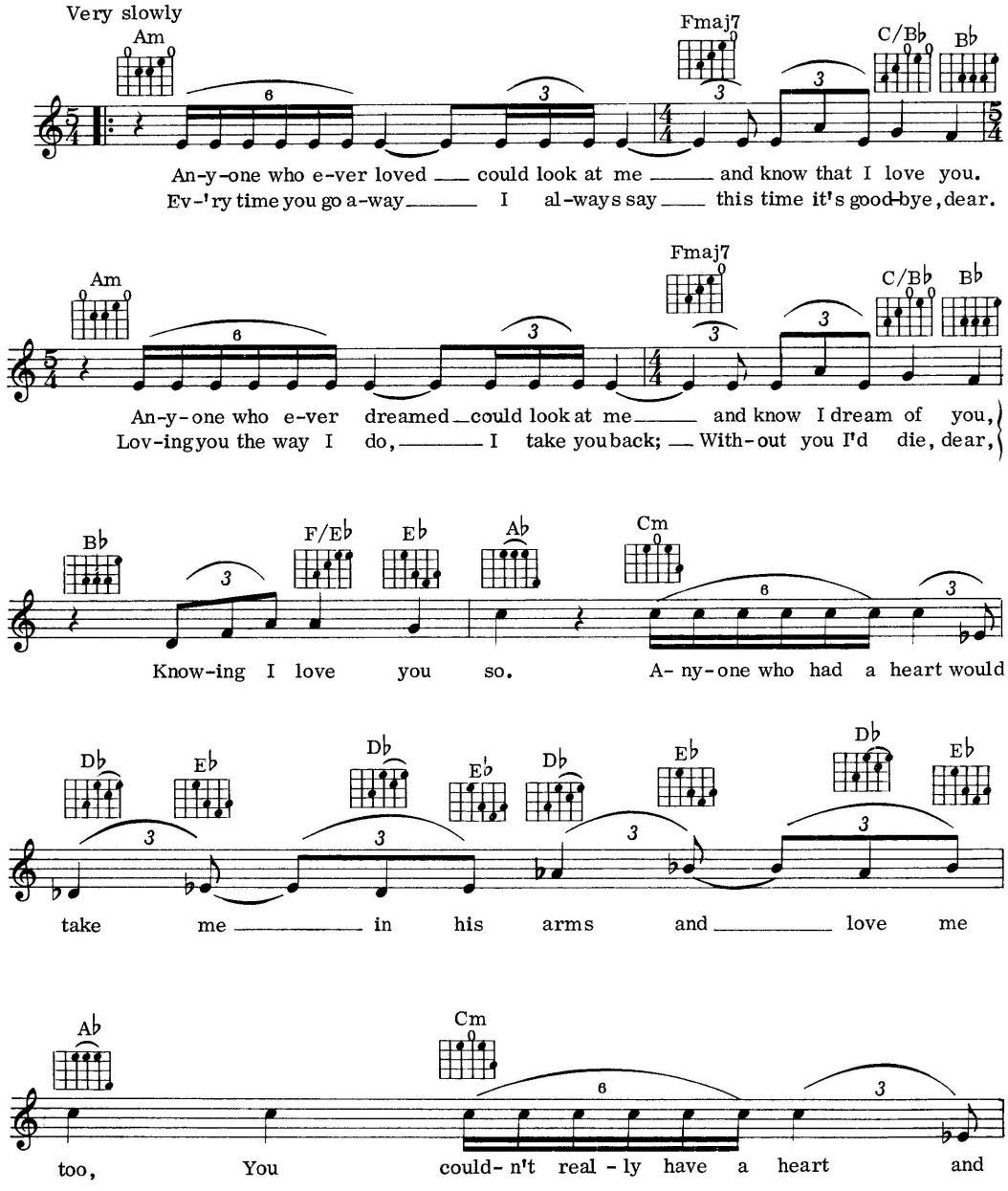

Eb
Cm7
F7
Cm7
F7
So re - mem-ber if you lie too, An-gels up in hea-ven are
If you ev - er should say "Good- bye" It would be so aw-ful the
You will prom-ise to cher-ish me If you break your prom-ise the
Bb
Eb
Ab/Eb
look-in' at you.
an-gels would cry.
an-gels would sing.
You'll nev-er get to hea-ven if you
Ebmaj7
Ab/Bb
Eb
Ab/Eb
Eb
Gm
Ab/F
Ebmaj7/Bb
break my heart, So be ve-ry care-ful not to let us part,
Eb
Ab/Eb
Bb
Ab
Fm7/Bb
Bb7
You won't get to hea- ven if you break my heart Oh
1.2.
Eb
3.
Eb
Fm7/Bb
Bb13
no. no. La la la la la la la la la la
Ebmaj9
Fm7/Bb
la la la la la, La la la la la la
Bb13
Ebmaj9
la la la la la la la la la la la.

34

Anyone Who Had A Heart

Words by Hal David
Music by Burt Bacharach



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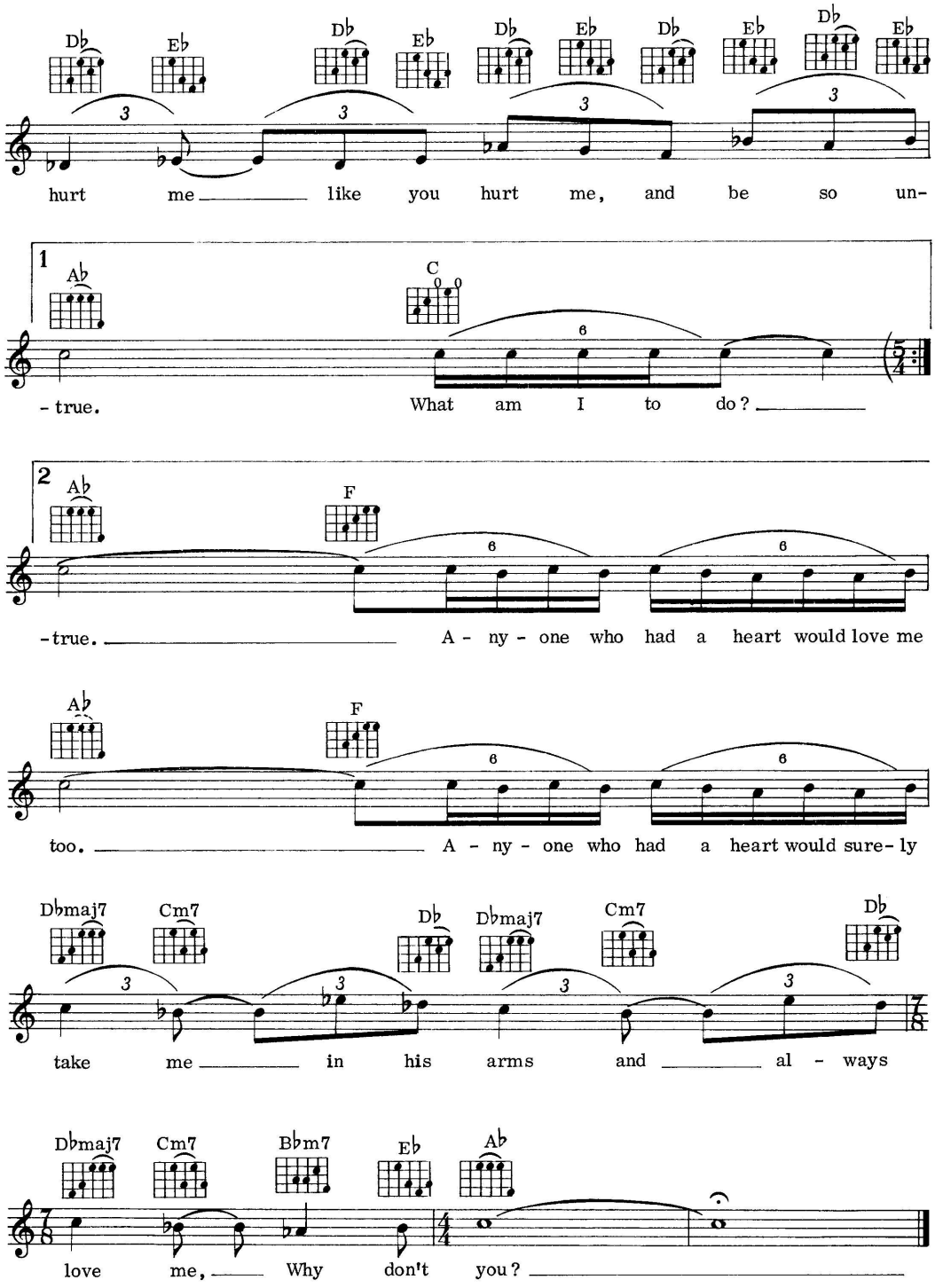
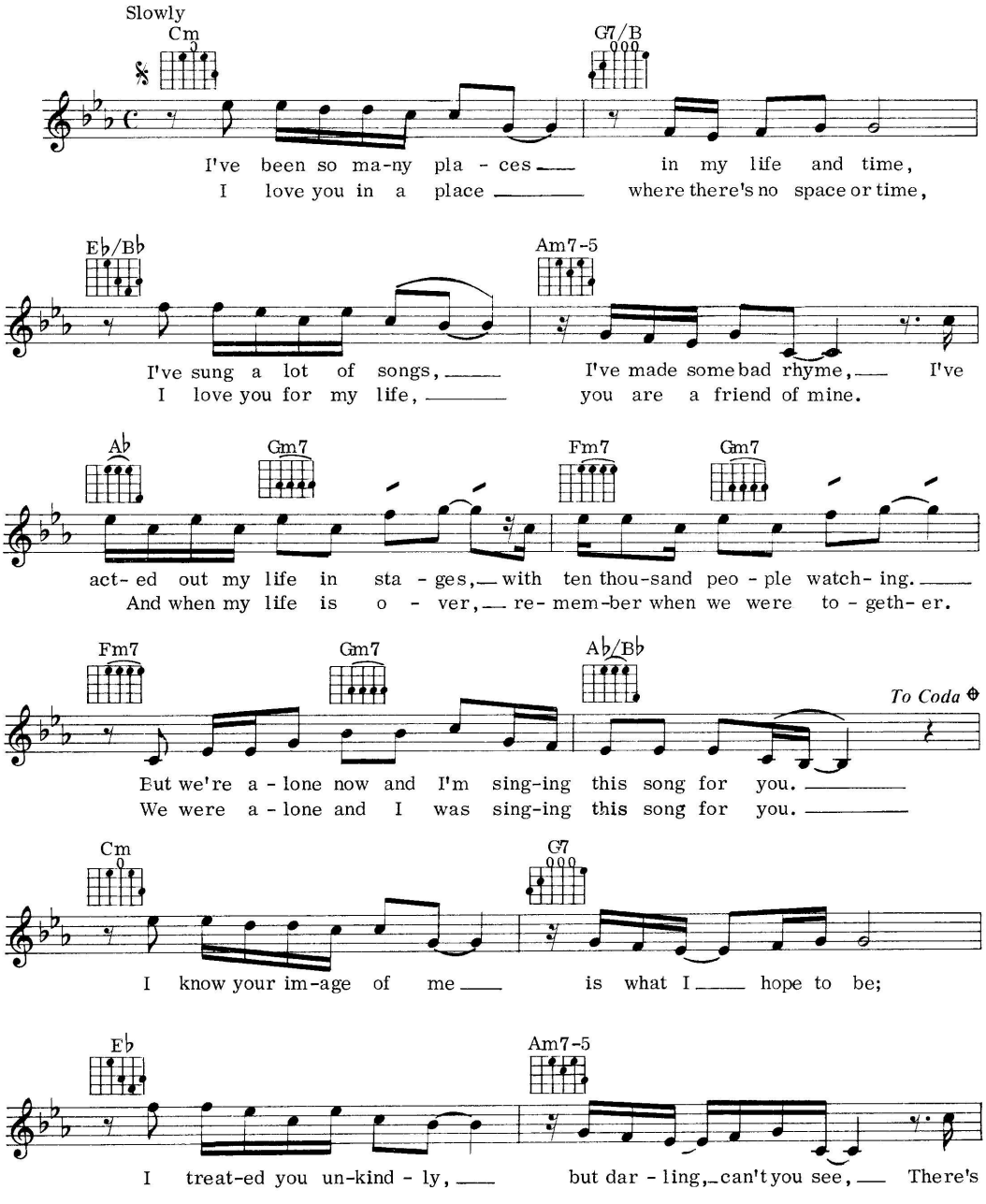

Db Eb Db Eb Db Eb Db Eb Db Eb
hurt me like you hurt me, and be so un-
1
Ab C
- true. What am I to do?
2
Ab F
- true. A - ny - one who had a heart would love me
Ab F
too. A - ny - one who had a heart would sure- ly
Dbmaj7 Cm7 Db Dbmaj7 Cm7 Db
take me in his arms and al - ways
Dbmaj7 Cm7 Bbm7 Eb Ab
love me, Why don't you?

35

A Song For You

Words and music by Leon Russell



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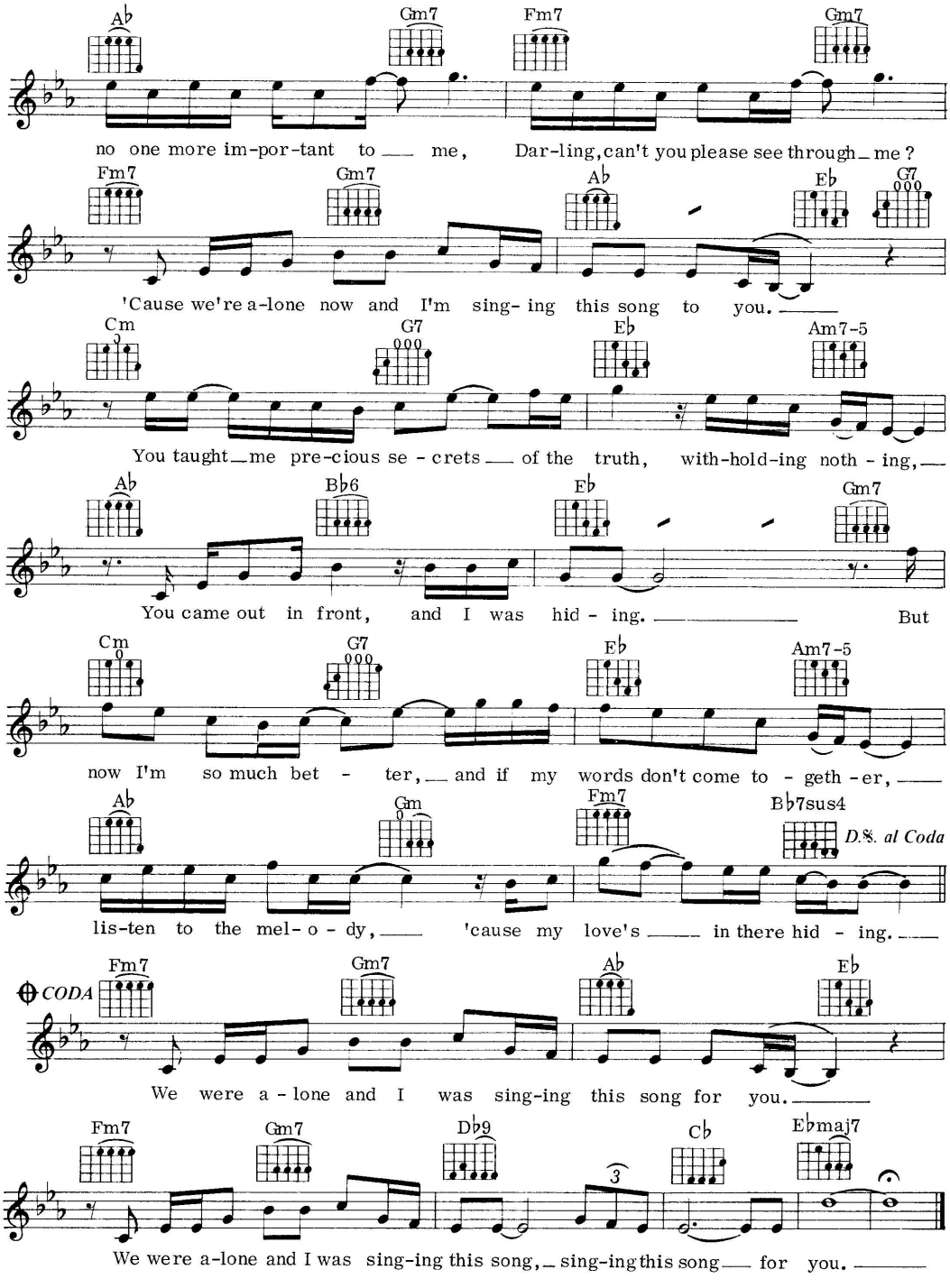
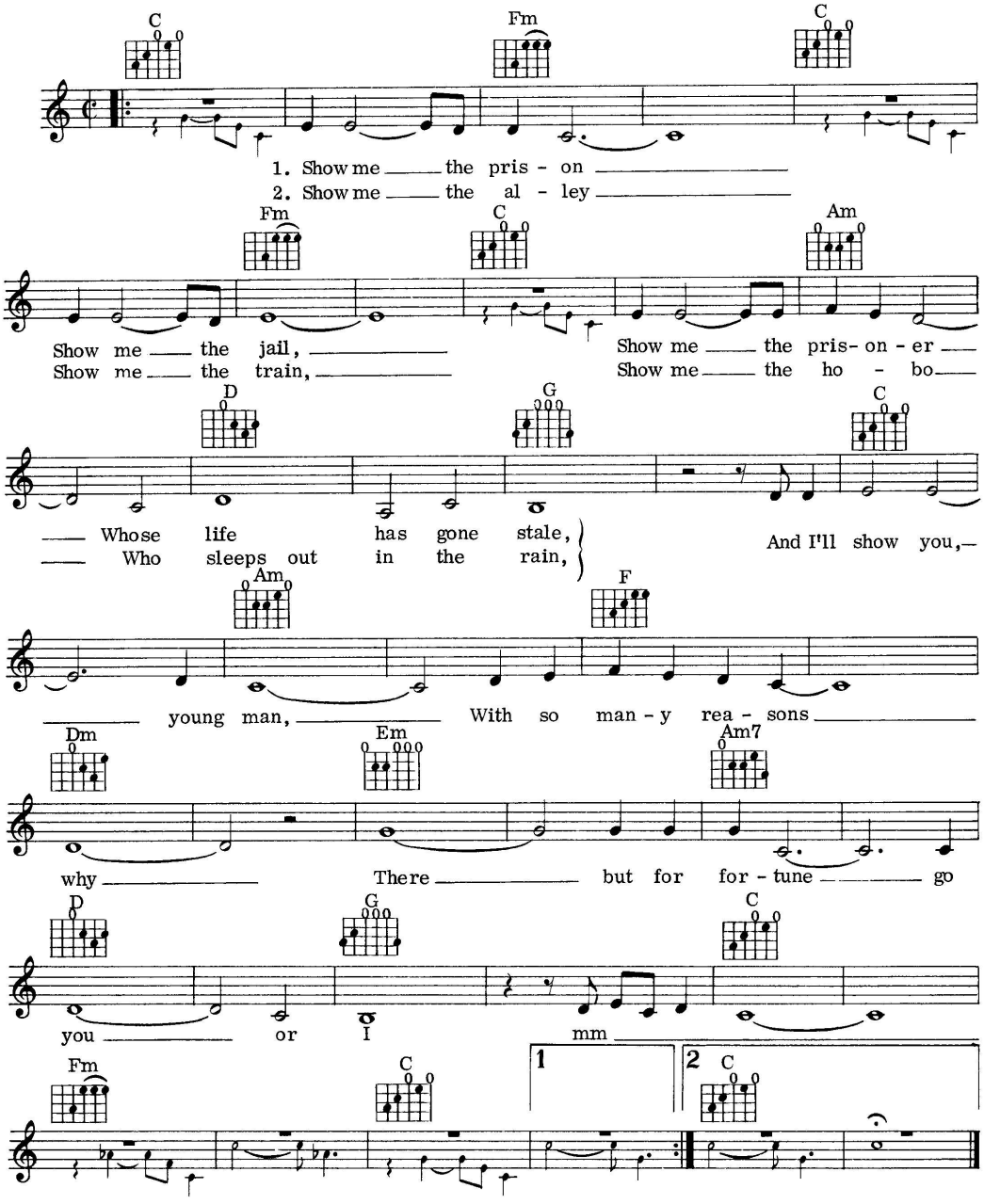

Ab Gm7 Fm7 Gm7
no one more im-por-tant to me, Dar-ling, can't you please see through me?
Fm7 Gm7 Ab Eb G7
'Cause we're a-lone now and I'm sing- ing this song to you.
Cm G7 Eb Am7-5
You taught me pre-cious se - crets of the truth, with-hold-ing noth - ing,
Ab Bb6 Eb Gm7
You came out in front, and I was hid - ing. But
Cm G7 Eb Am7-5
now I'm so much bet - ter, and if my words don't come to - geth - er,
Ab Gm Fm7 Bb7sus4
D.S. al Coda
lis-ten to the mel- o - dy, 'cause my love's in there hid - ing.
CODA
Fm7 Gm7 Ab Eb
We were a - lone and I was sing-ing this song for you.
Fm7 Gm7 Db9 Cb Ebmaj7
3
We were a-lone and I was sing-ing this song, sing-ing this song for you.

36

There But For Fortune

Words and music by Phil Ochs



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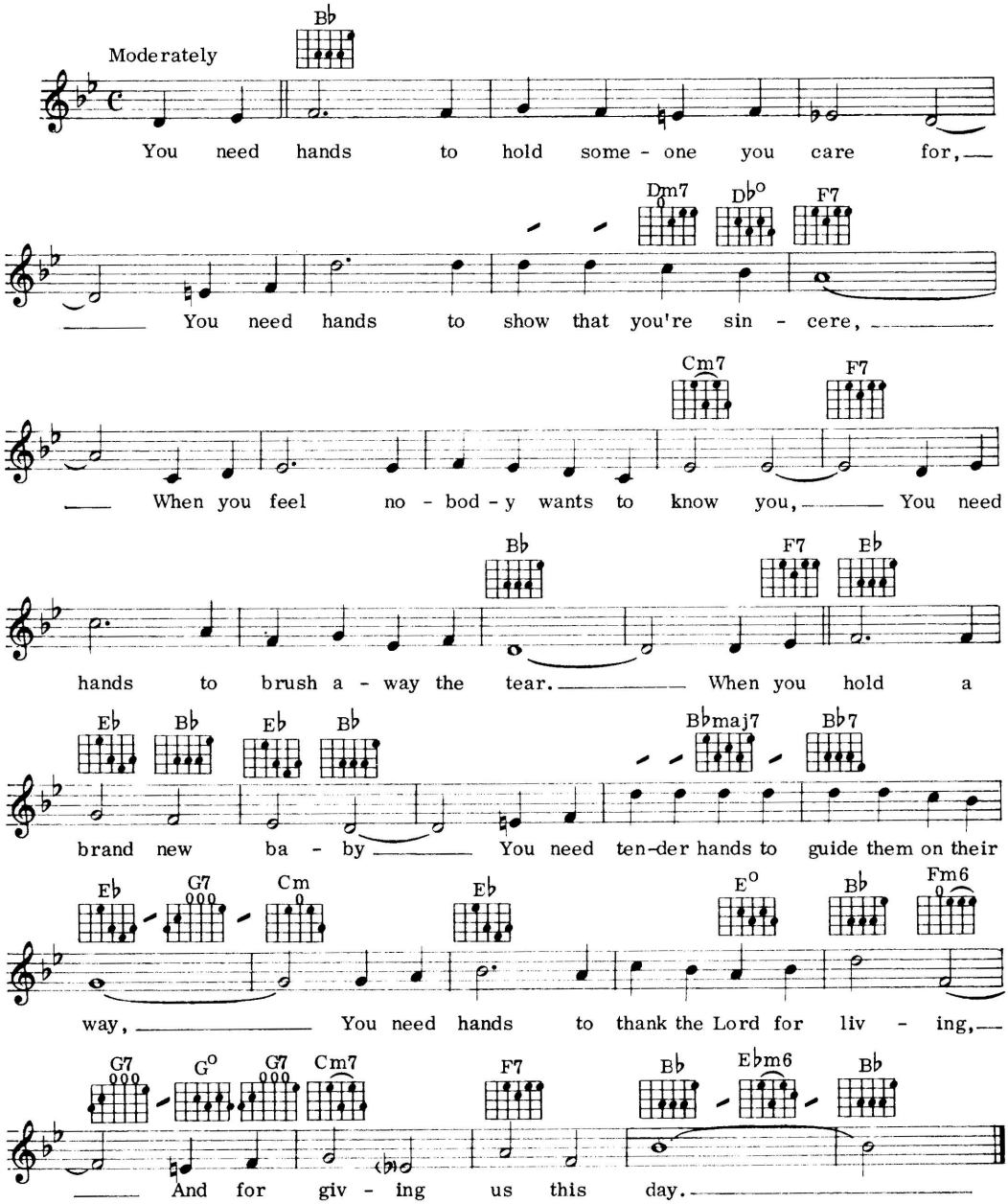
You Need Hands

Words and music by Max Bygraves



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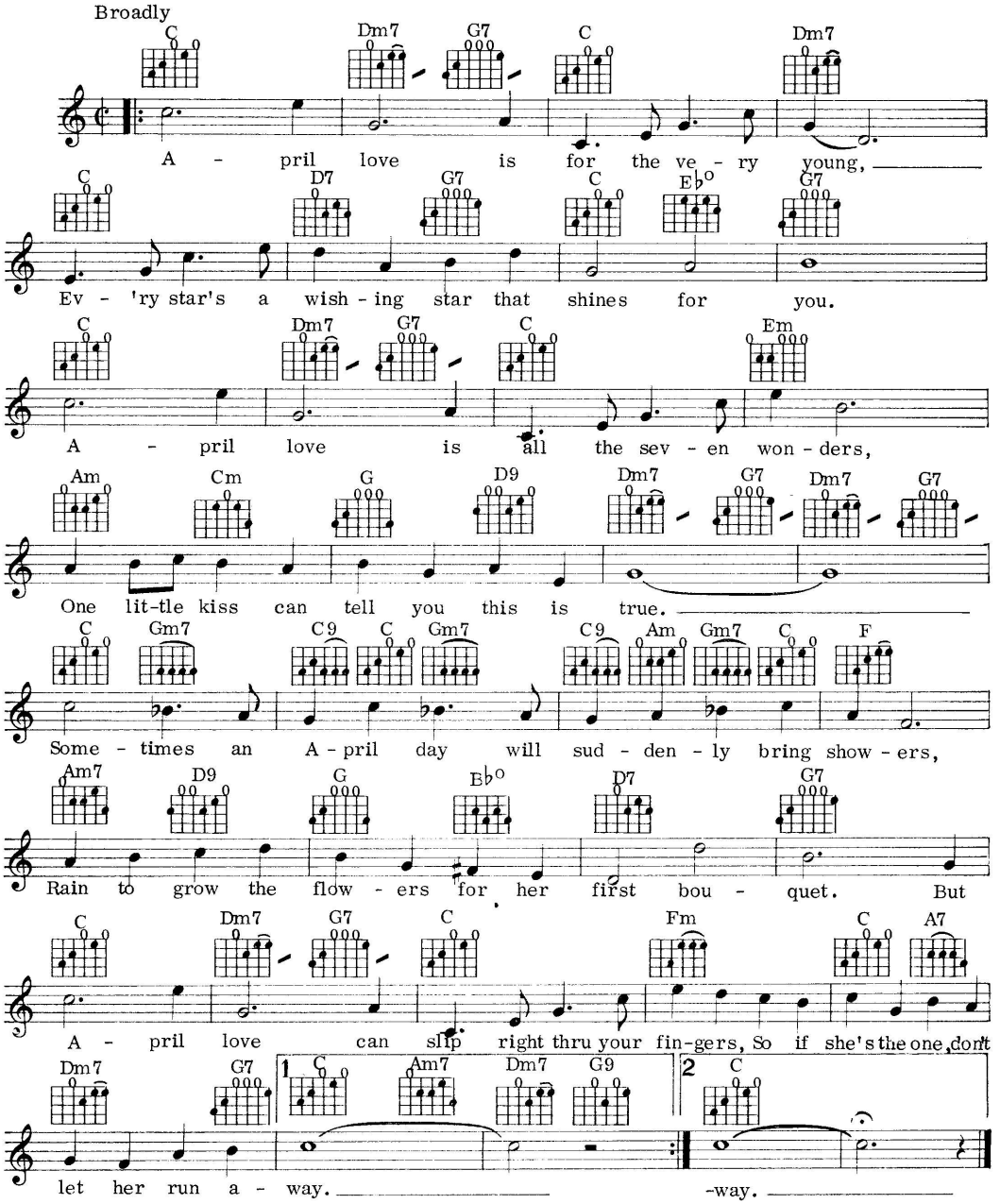
38

April Love

Words by Paul Francis Webster
Music by Sammy Fain



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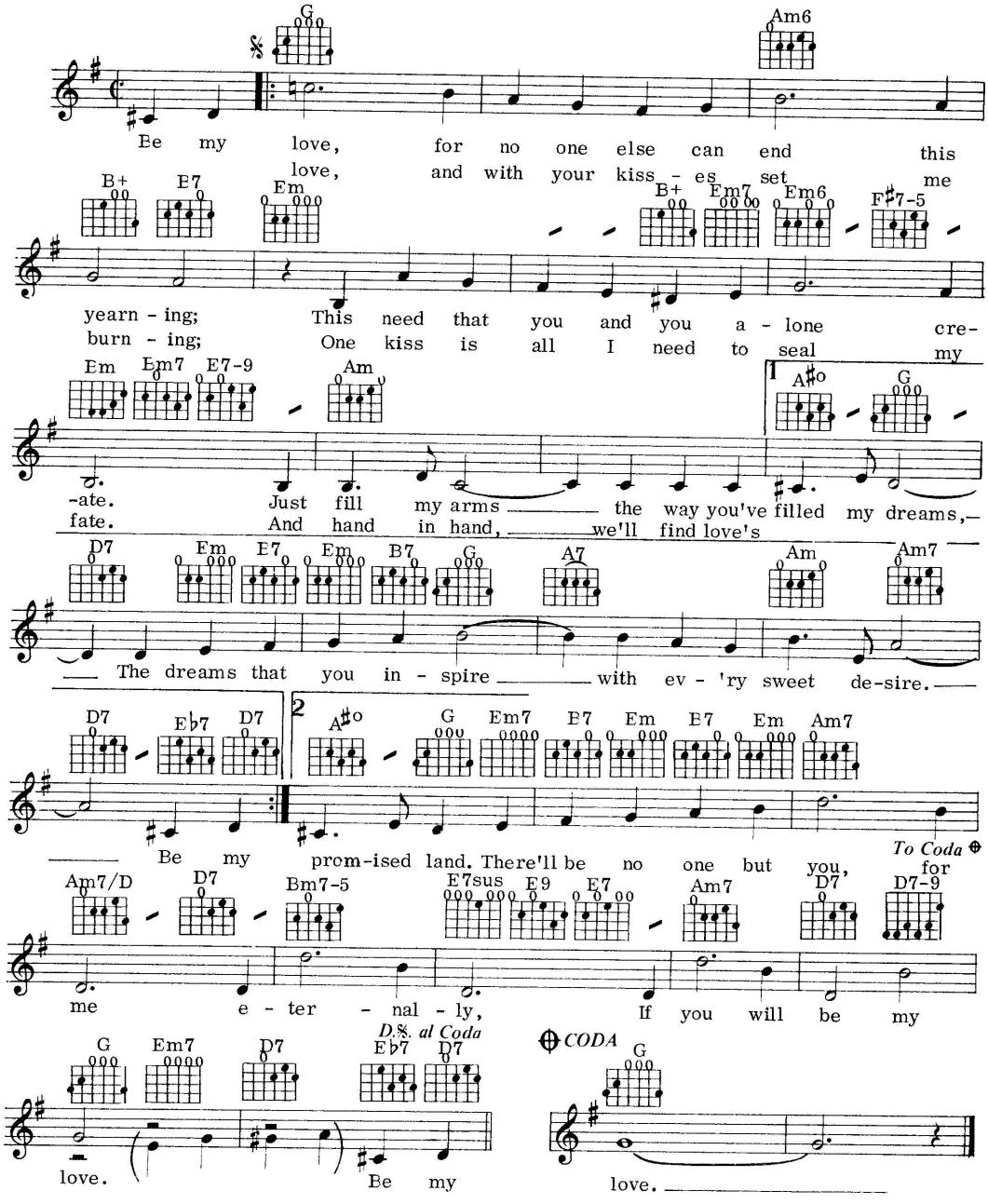
39

Be My Love

Words by Sammy Cahn
Music by Nicholas Brodszky



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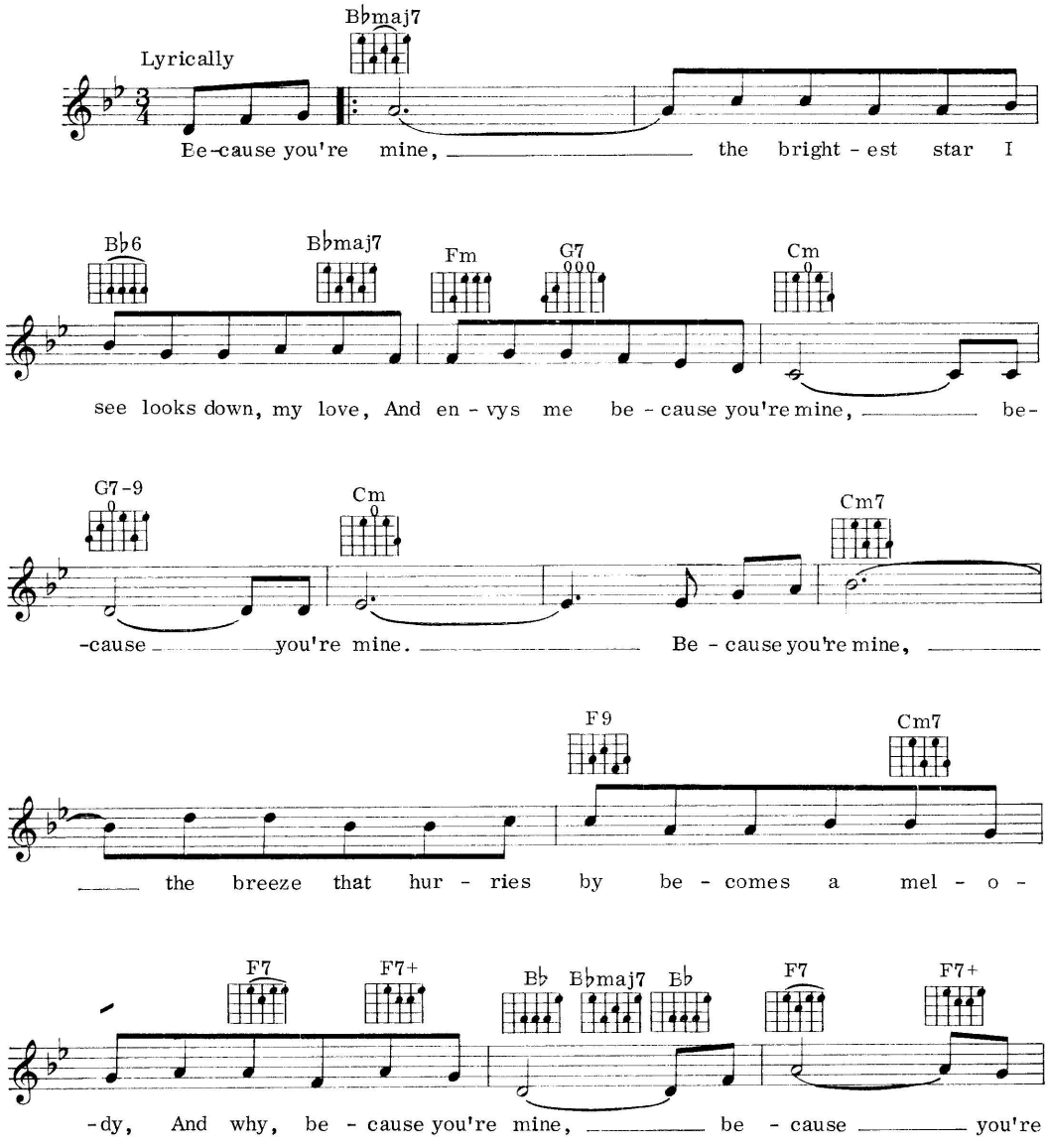
40

Because You're Mine

Words by Sammy Cahn
Music by Nicholas Brodszky



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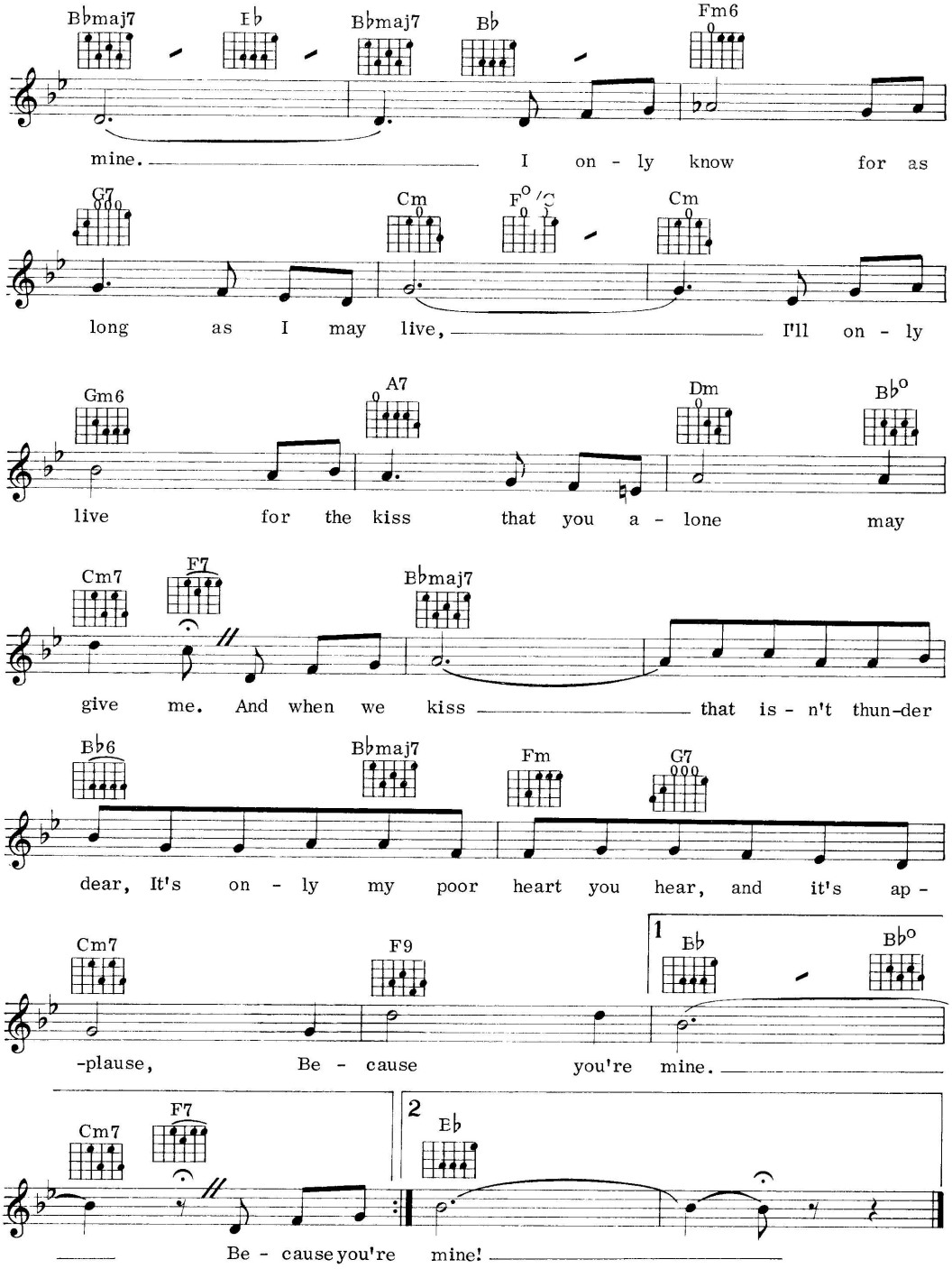
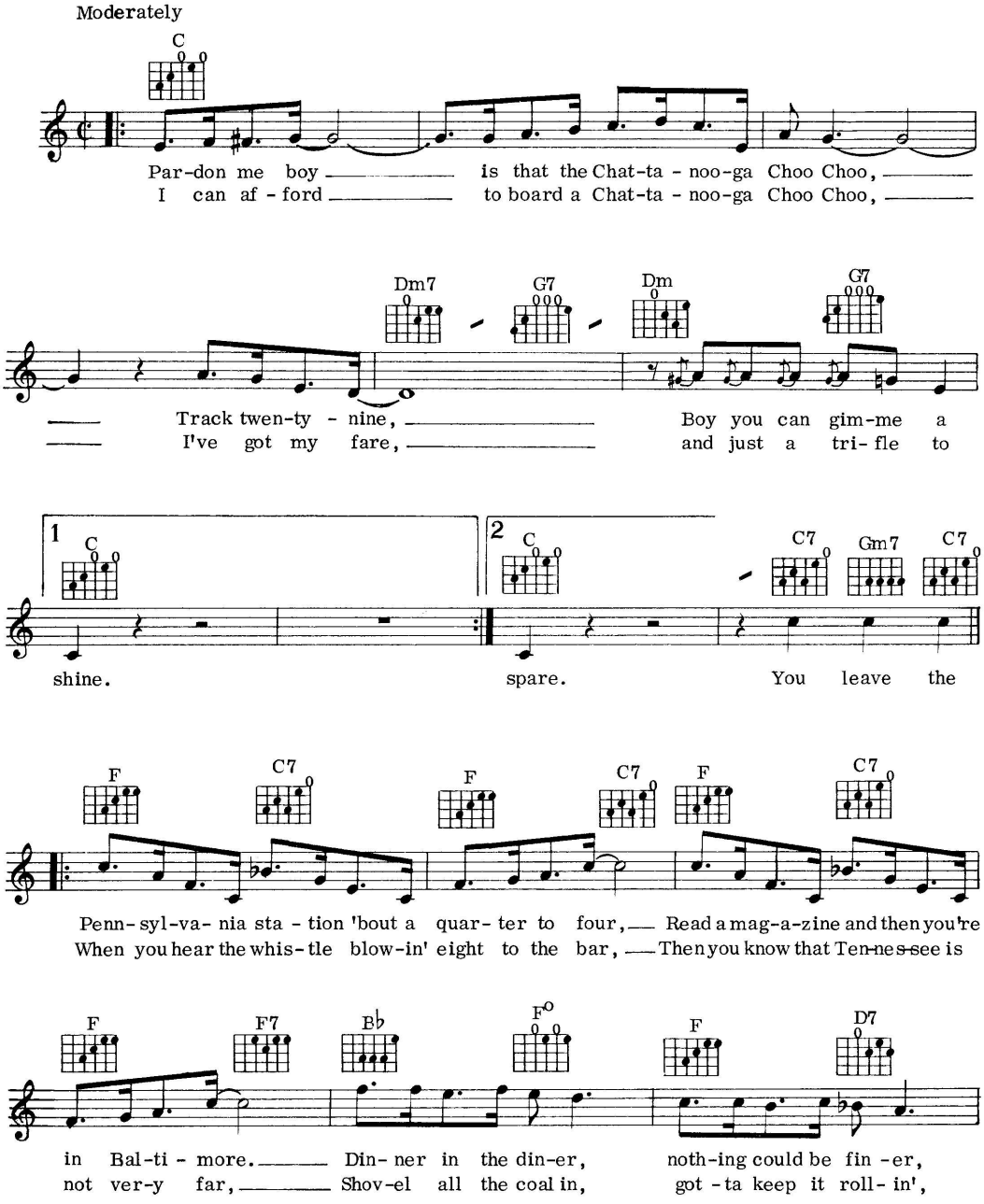

B♭maj7 E♭ B♭maj7 B♭ Fm6
mine. I on - ly know for as
G7 Cm F°/C Cm
long as I may live, I'll on - ly
Gm6 A7 Dm B♭°
live for the kiss that you a - lone may
Cm7 F7 B♭maj7
give me. And when we kiss that is - n't thun-der
B♭6 B♭maj7 Fm G7
dear, It's on - ly my poor heart you hear, and it's ap -
Cm7 F9 1 E♭ B♭°
-plause, Be - cause you're mine.
Cm7 F7 2 E♭
Be - cause you're mine!

41

Chattanooga Choo Choo

Words by Mack Gordon
Music by Harry Warren



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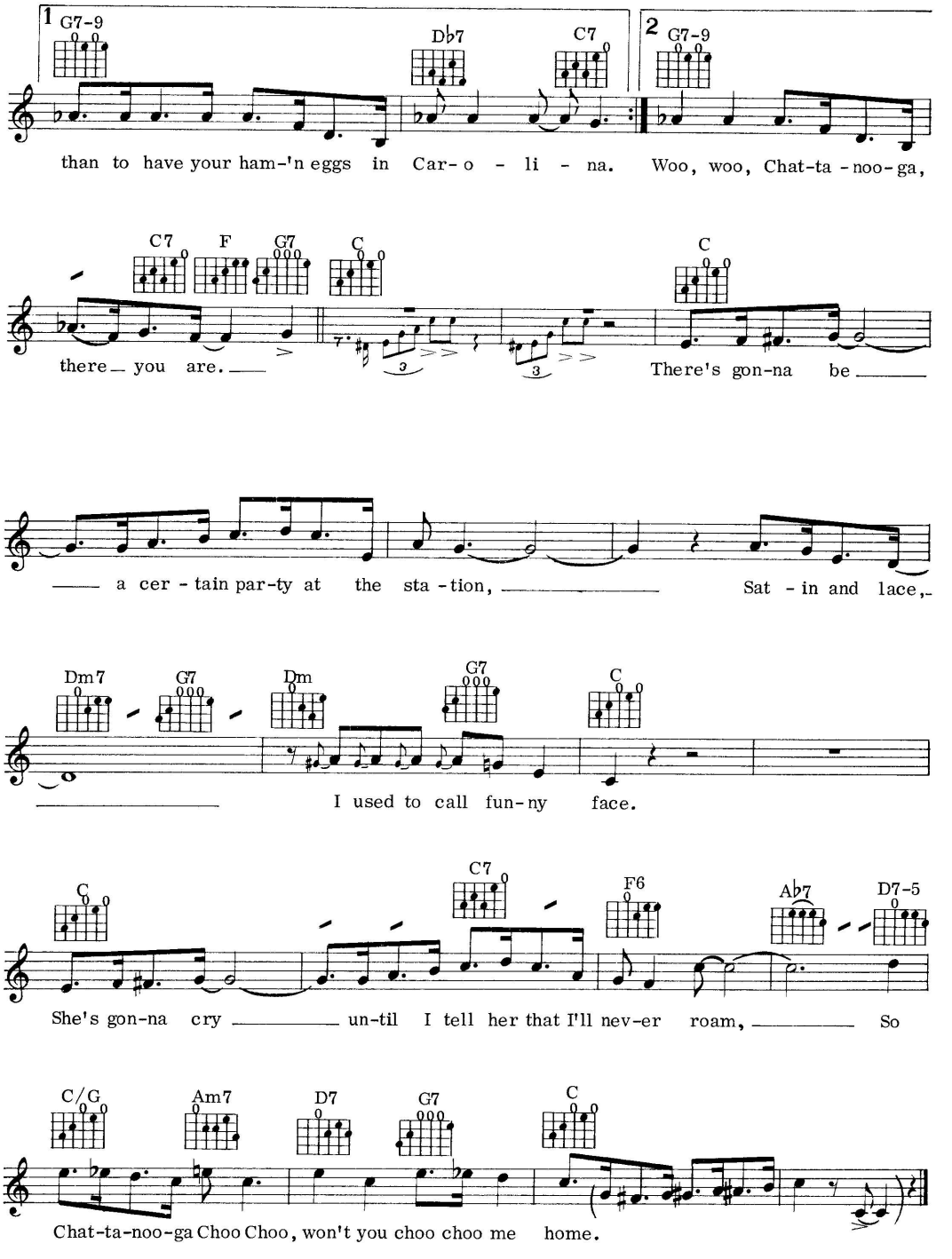
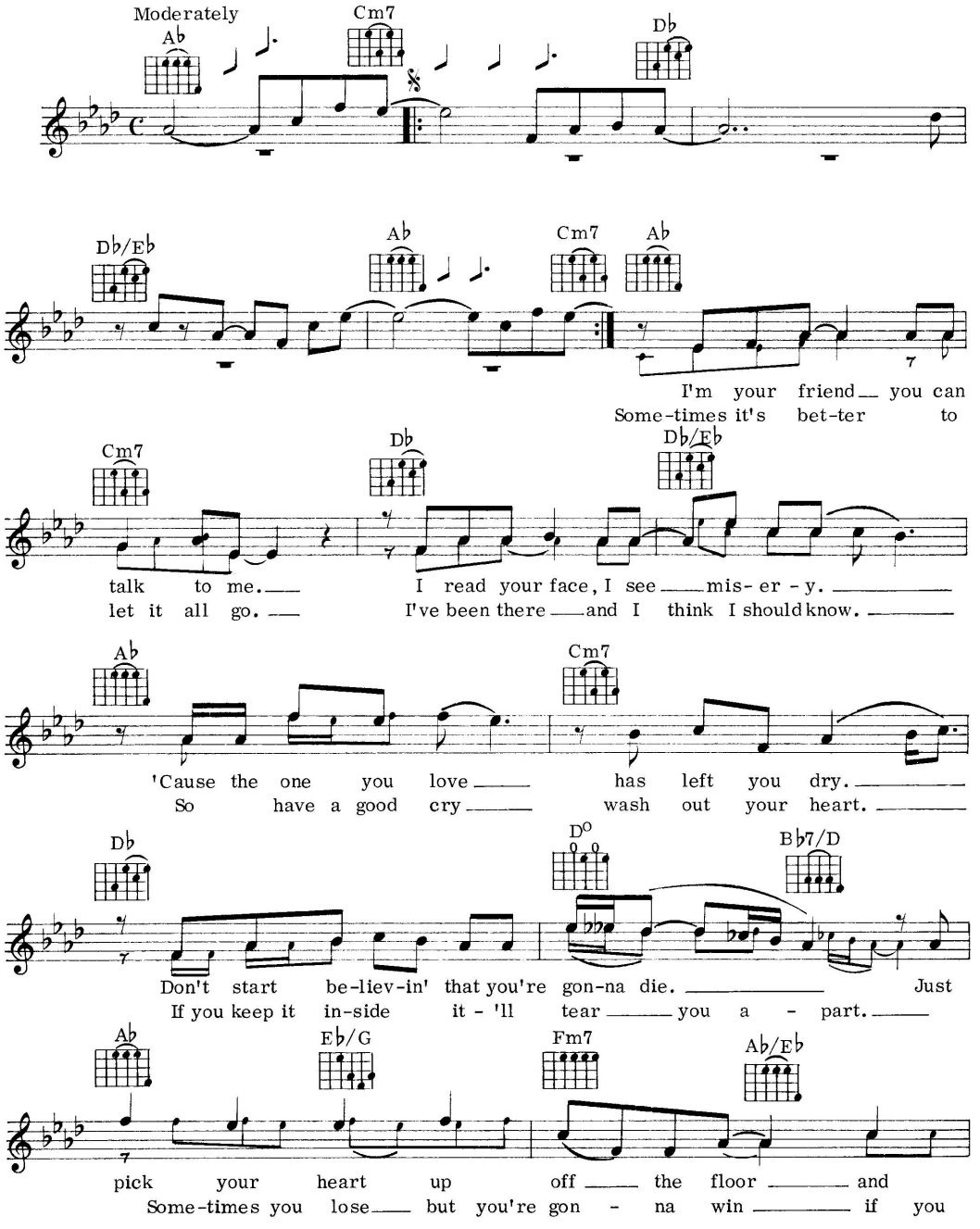

1 G7-9
Db7
C7
2 G7-9
than to have your ham-'n eggs in Car- o - li - na. Woo, woo, Chat-ta - noo-ga,
C7
F
G7
C
C
there you are.
There's gon-na be
a cer - tain par-ty at the sta - tion,
Sat - in and lace,
Dm7
G7
Dm
G7
C
I used to call fun-ny face.
C
C7
F6
Ab7
D7-5
She's gon-na cry un-til I tell her that I'll nev-er roam, So
C/G
Am7
D7
G7
C
Chat-ta-noo-ga Choo Choo, won't you choo choo me home.

42

Better Love Next Time

Words and music by Steve Pippin, Johnny Slate and Larry Keith



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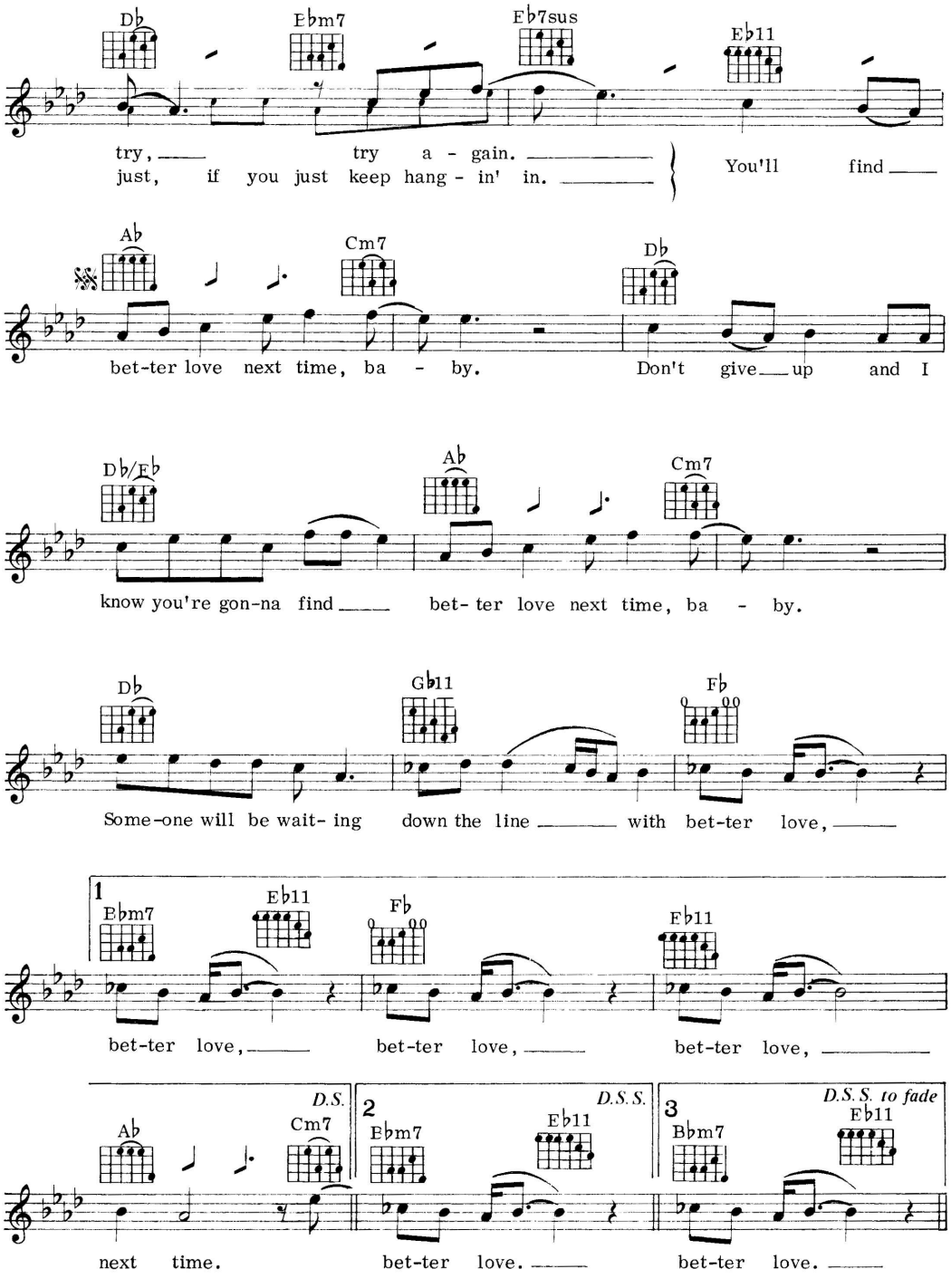
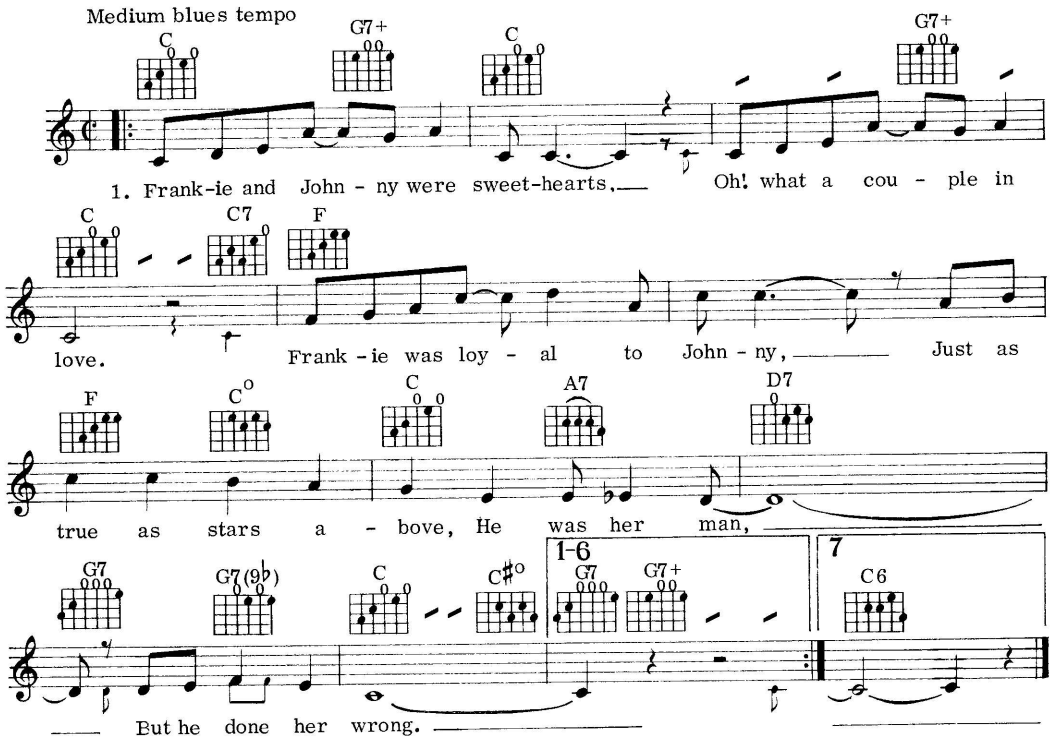

Db
Ebm7
Eb7sus
Eb11
try, try a - gain.
just, if you just keep hang - in' in.
You'll find
Ab
Cm7
Db
bet-ter love next time, ba - by.
Don't give up and I
Db/Eb
Ab
Cm7
know you're gon-na find bet- ter love next time, ba - by.
Db
Gb11
Fb
Some-one will be wait- ing down the line with bet-ter love,
1
Ebm7
Eb11
Fb
Eb11
bet-ter love, bet-ter love, bet-ter love,
D.S.
Ab
Cm7
next time.
2
D.S.S.
Ebm7
Eb11
bet-ter love.
3
D.S.S. to fade
Bbm7
Eb11
bet-ter love.

43

Frankie And Johnny

Words and music: Traditional



2. Frankie went down to the drug-store,
Some ice-cream she wanted to buy,
The soda jerk told her that Johnny
Was makin' love to Nellie Bly,
He was her man,
But he was doin' her wrong.

3. Frankie's dad was a police-man,
She stole his old forty-four gun,
Then back to the drug-store she beat it,
Just as fast as she could run,
After her man,
Who was doin' her wrong.

4. Frankie peeked in on the party,
She got a surprise when she saw
That Nellie and Johnny were makin' love
And sippin' soda thru a straw,
He was her man,
But he was doin' her wrong.

5. Frankie flew into a tantrum,
She whipped out that old forty-four,
And her root-ta-ti-toot that gal did shoot
Right thru that hard-wood swingin' door,
She shot her man,
'Cause he was doin' her wrong.

6. Bring on your crepe and your flowers,
And bring on your rubber tyred hack,
'Cause there's eight men to go to the grave-yard,
But only seven are comin' back,
She shot her man,
'Cause he was doin' her wrong.

7. This is the end of my story,
And this is the end of my song,
Frankie is down in the jail-house,
And she cries the whole night long,
"He was my man,
But he done me wrong."

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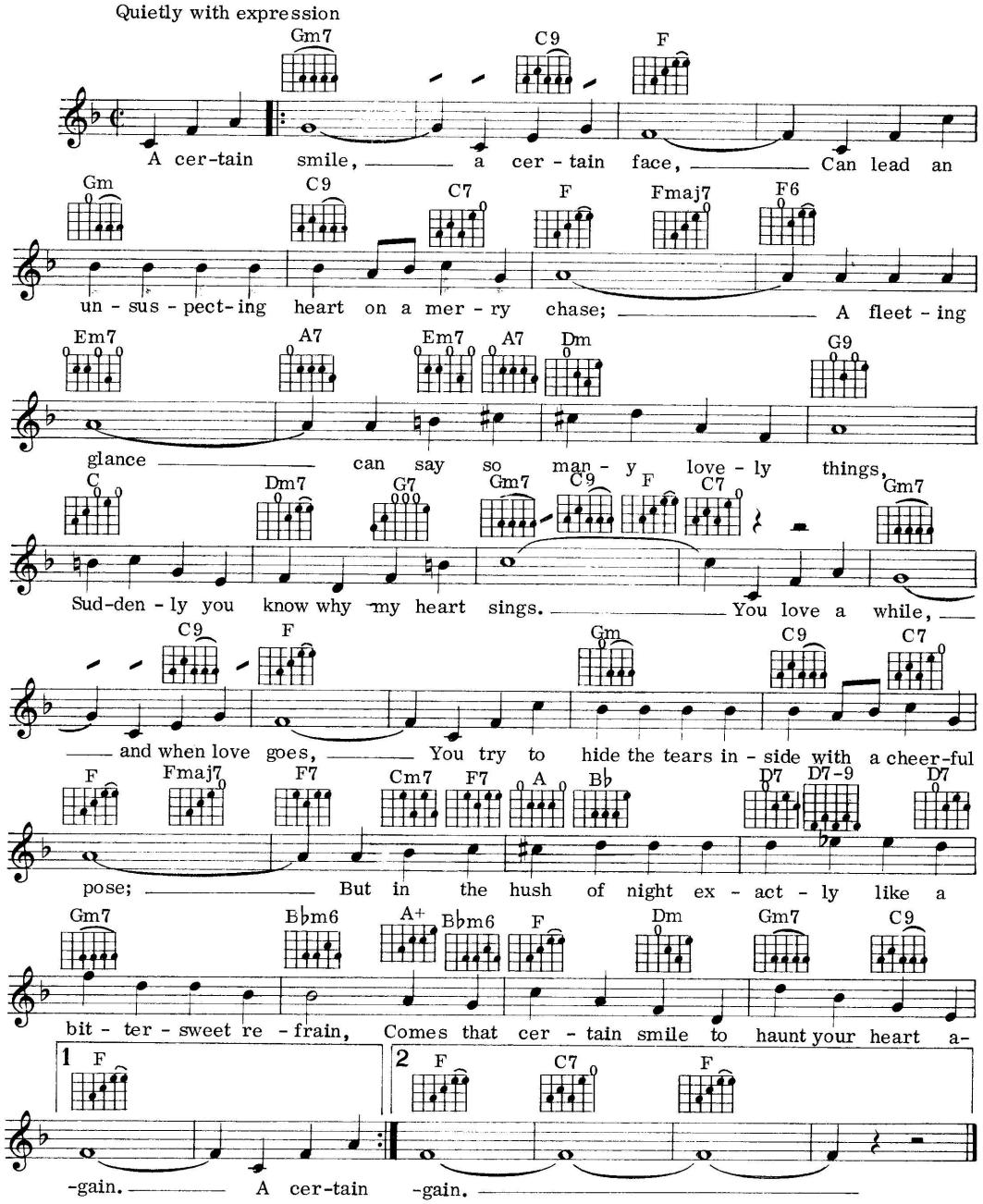
44

A Certain Smile

Words by Paul Francis Webster
Music by Sammy Fain



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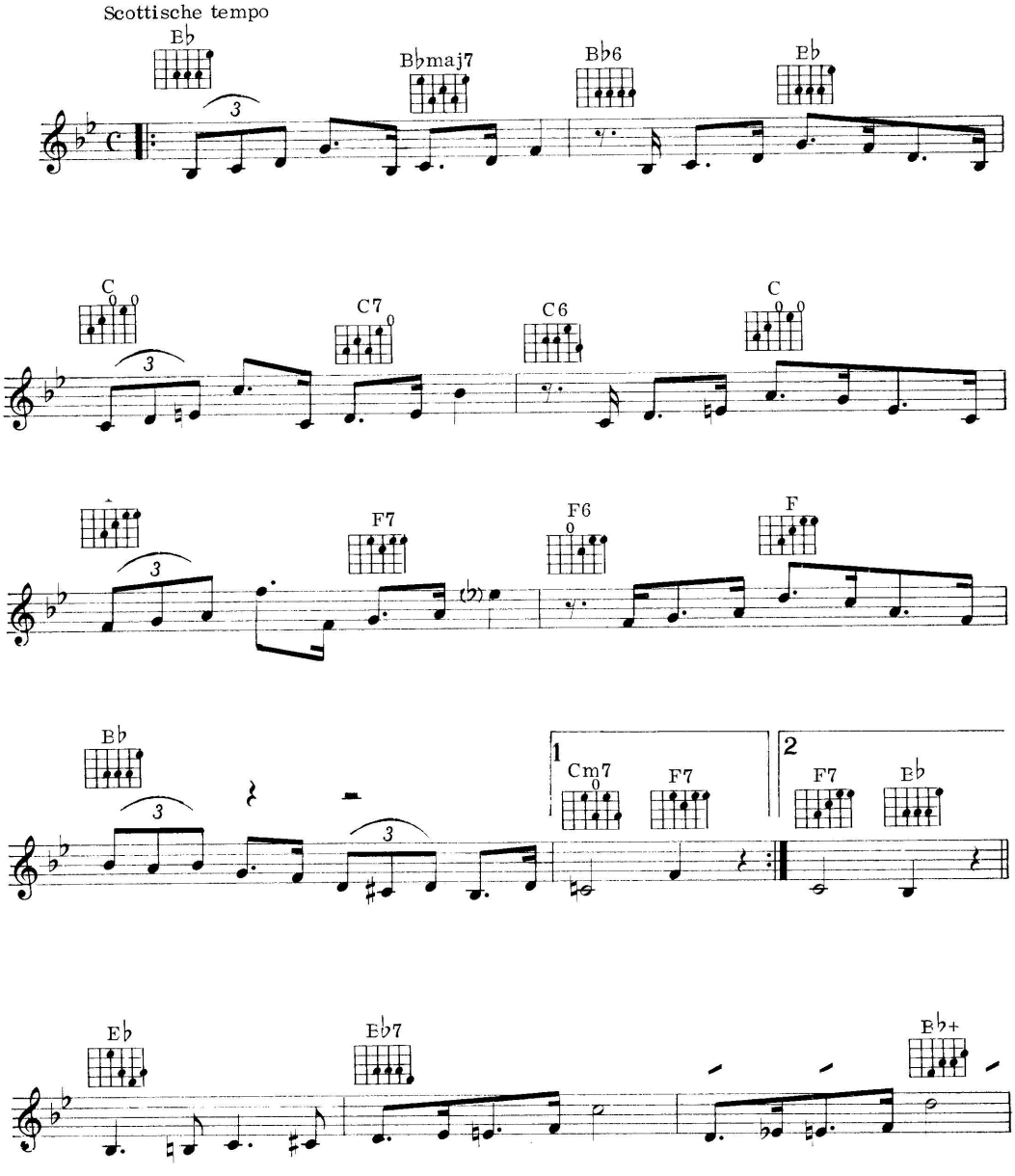
45

Nola

Words and music: Traditional



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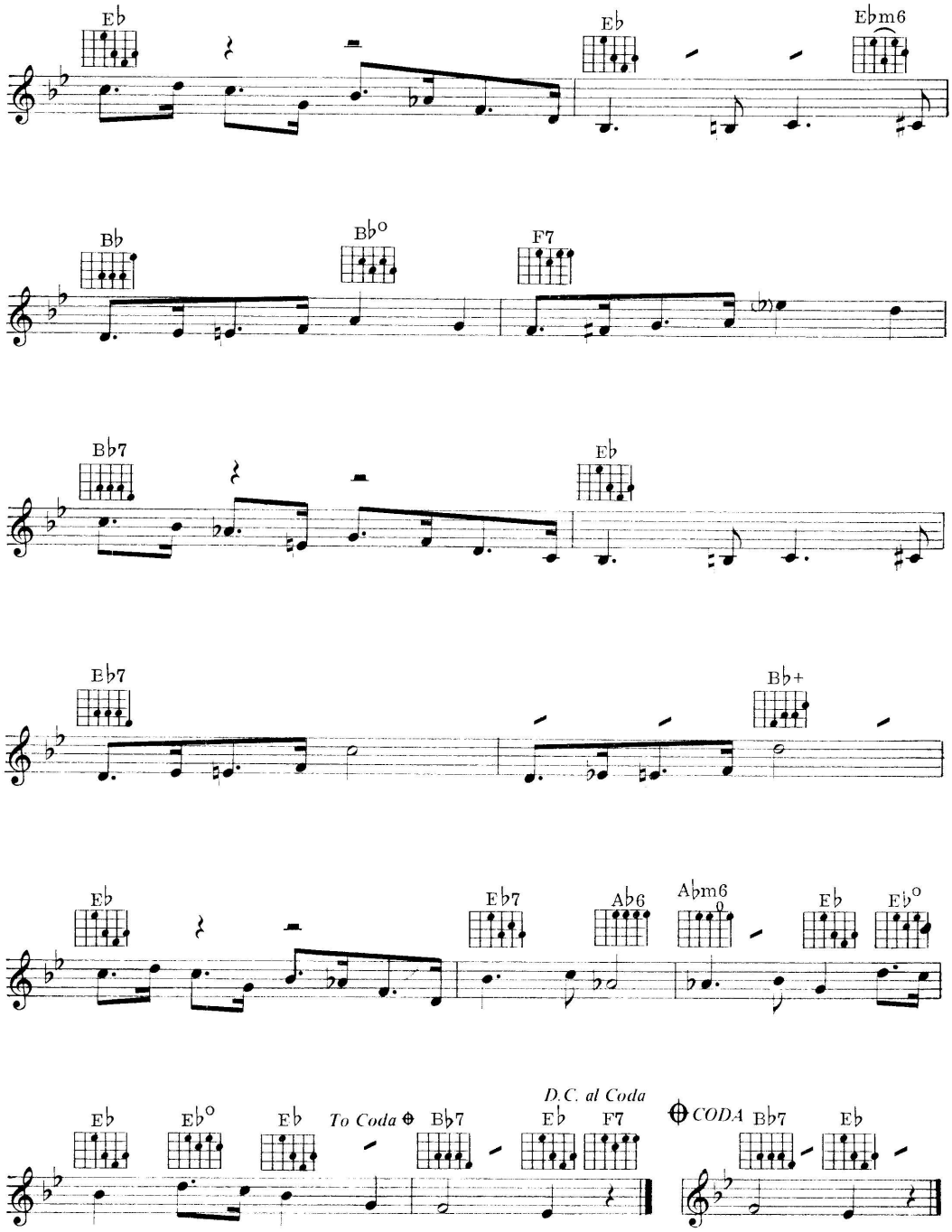
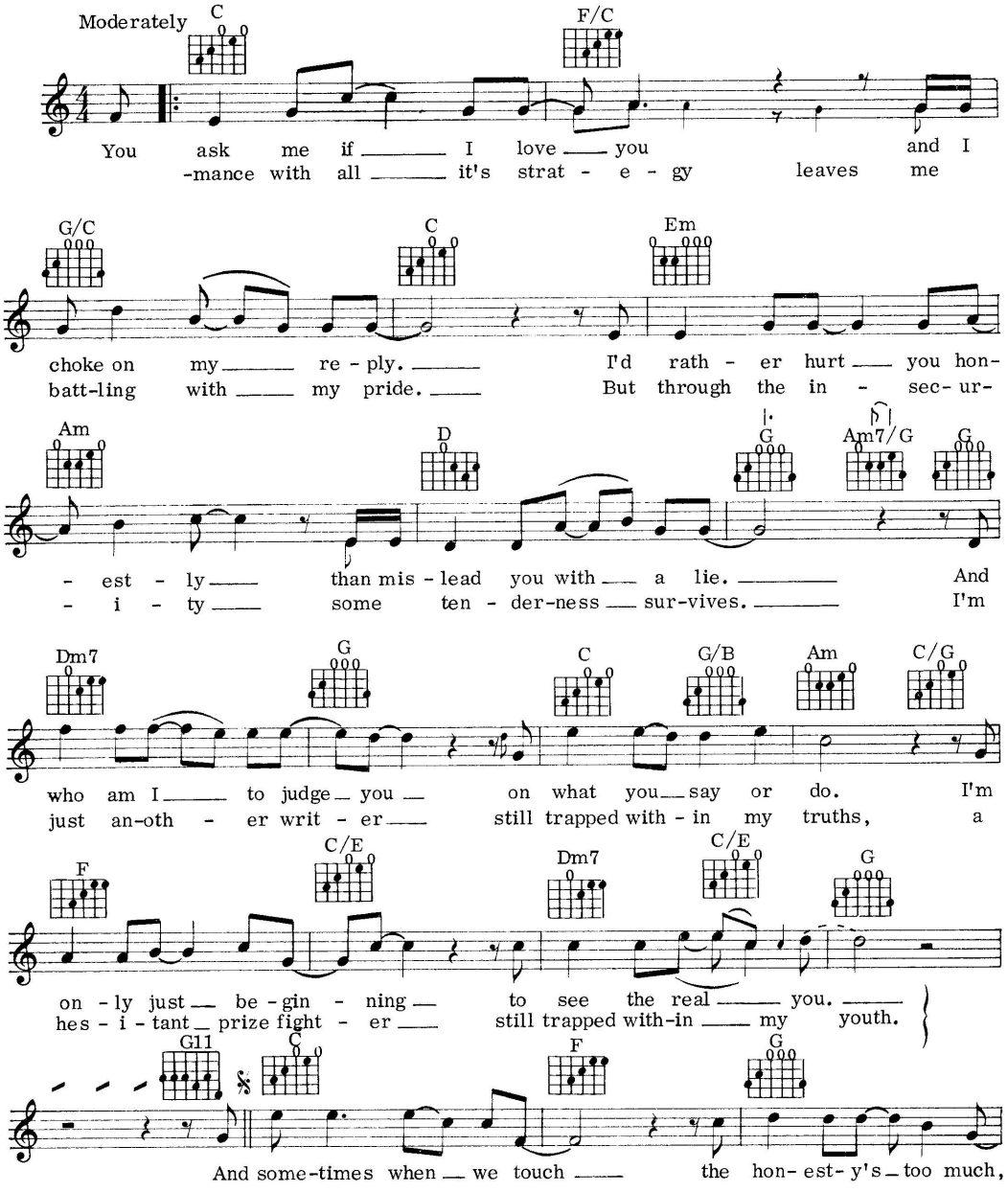

Eb
Eb
Ebm6
Bb
Bb°
F7
Bb7
Eb
Eb7
Bb+
Eb
Eb7
Ab6
Abm6
Eb
Eb°
Eb
Eb°
Eb
To Coda
Bb7
D.C. al Coda
Eb
F7
CODA
Bb7
Eb

46

Sometimes When We Touch

Words and music by Dan Hill and Barry Mann



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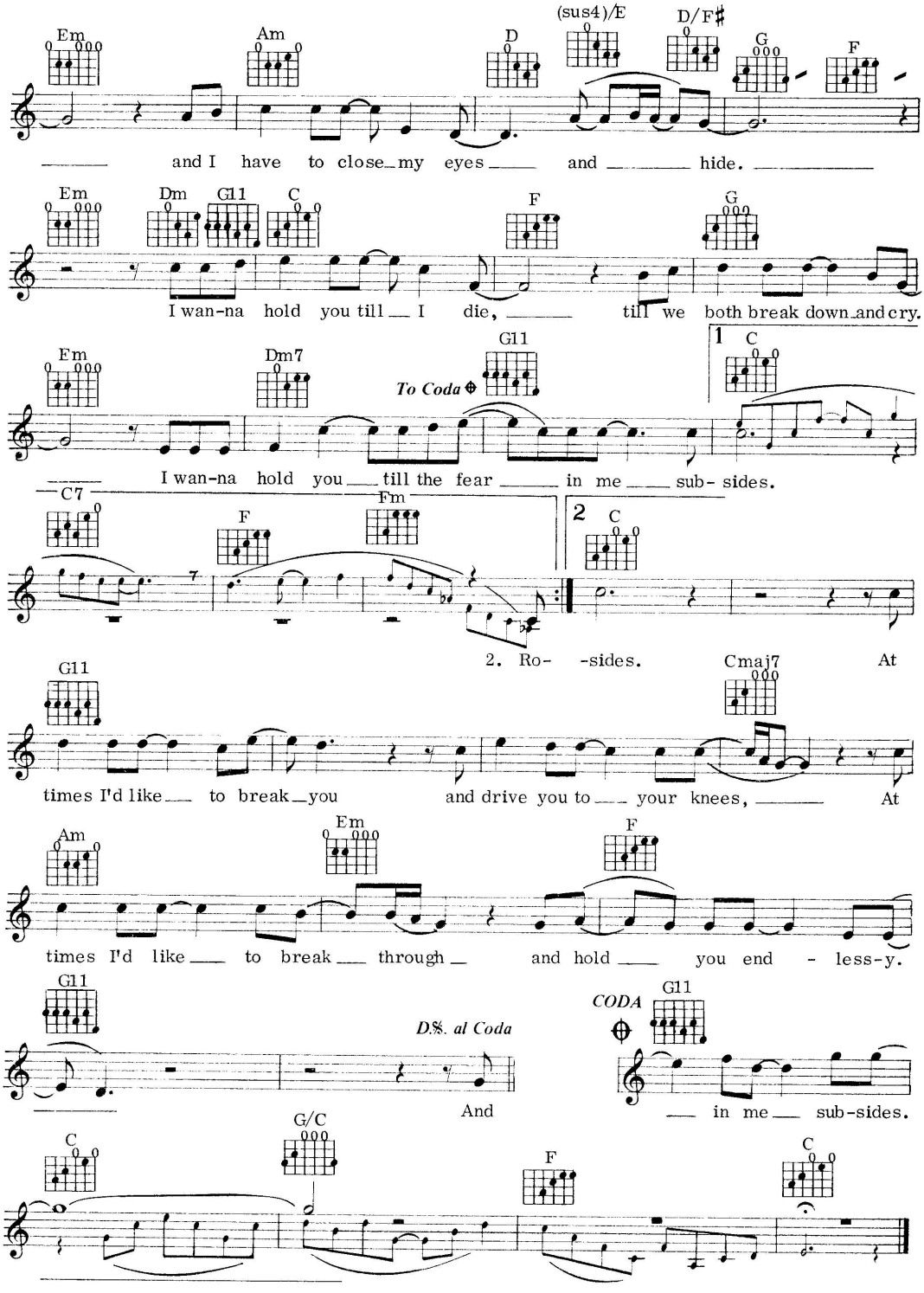
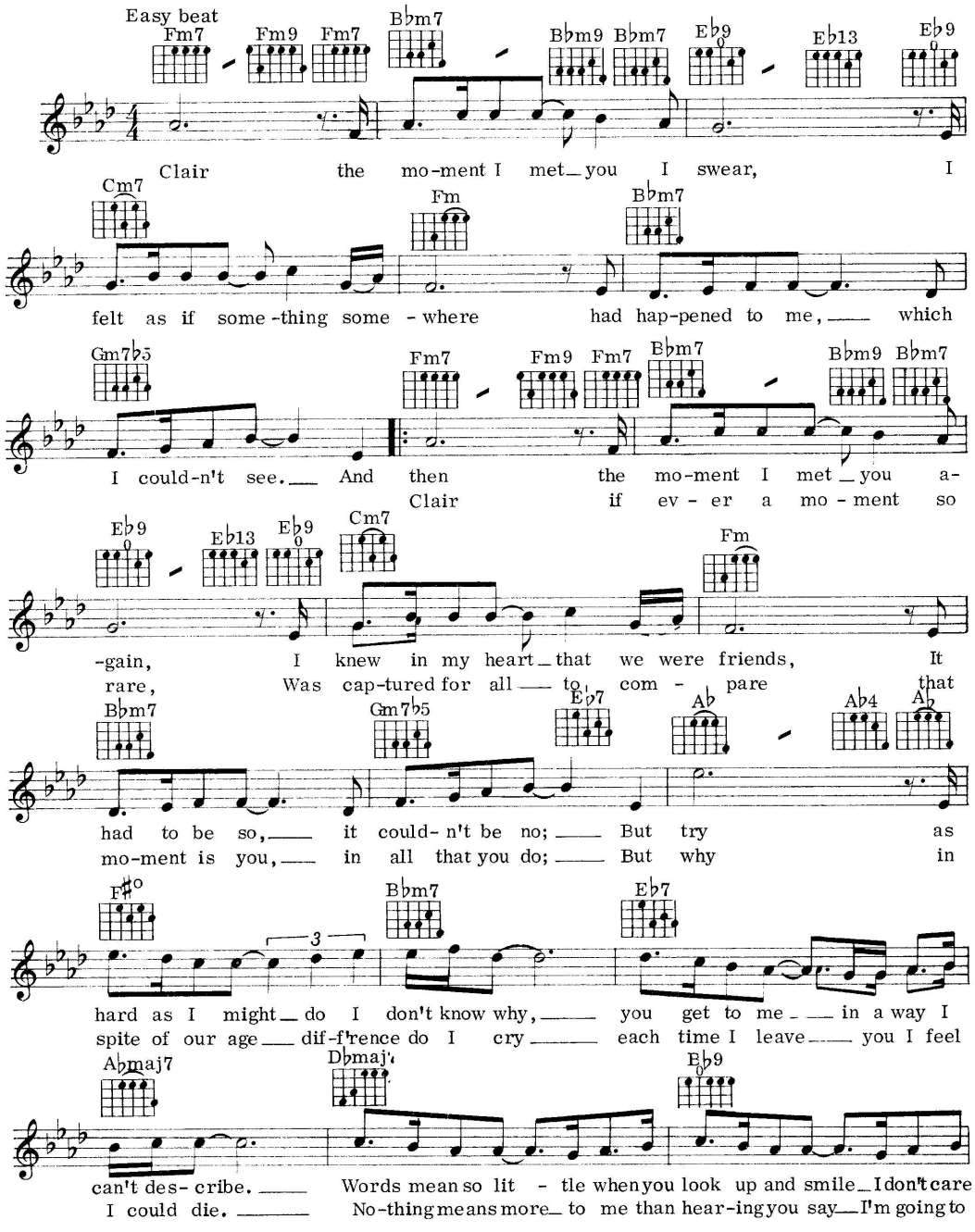

Em
Am
D
(sus4)/E
D/F♯
G
F
and I have to close my eyes and hide.
Em
Dm
G11
C
F
G
I wan-na hold you till I die, till we both break down and cry.
Em
Dm7
G11
To Coda
1
C
I wan-na hold you till the fear in me sub- sides.
C7
F
Fm
2
C
2. Ro- -sides.
G11
Cmaj7
At
times I'd like to break you and drive you to your knees, At
Am
Em
F
times I'd like to break through and hold you end - less-y.
G11
D.S. al Coda
And
CODA
G11
in me sub-sides.
C
G/C
F
C

47

Clair

Words and music by Raymond O'Sullivan



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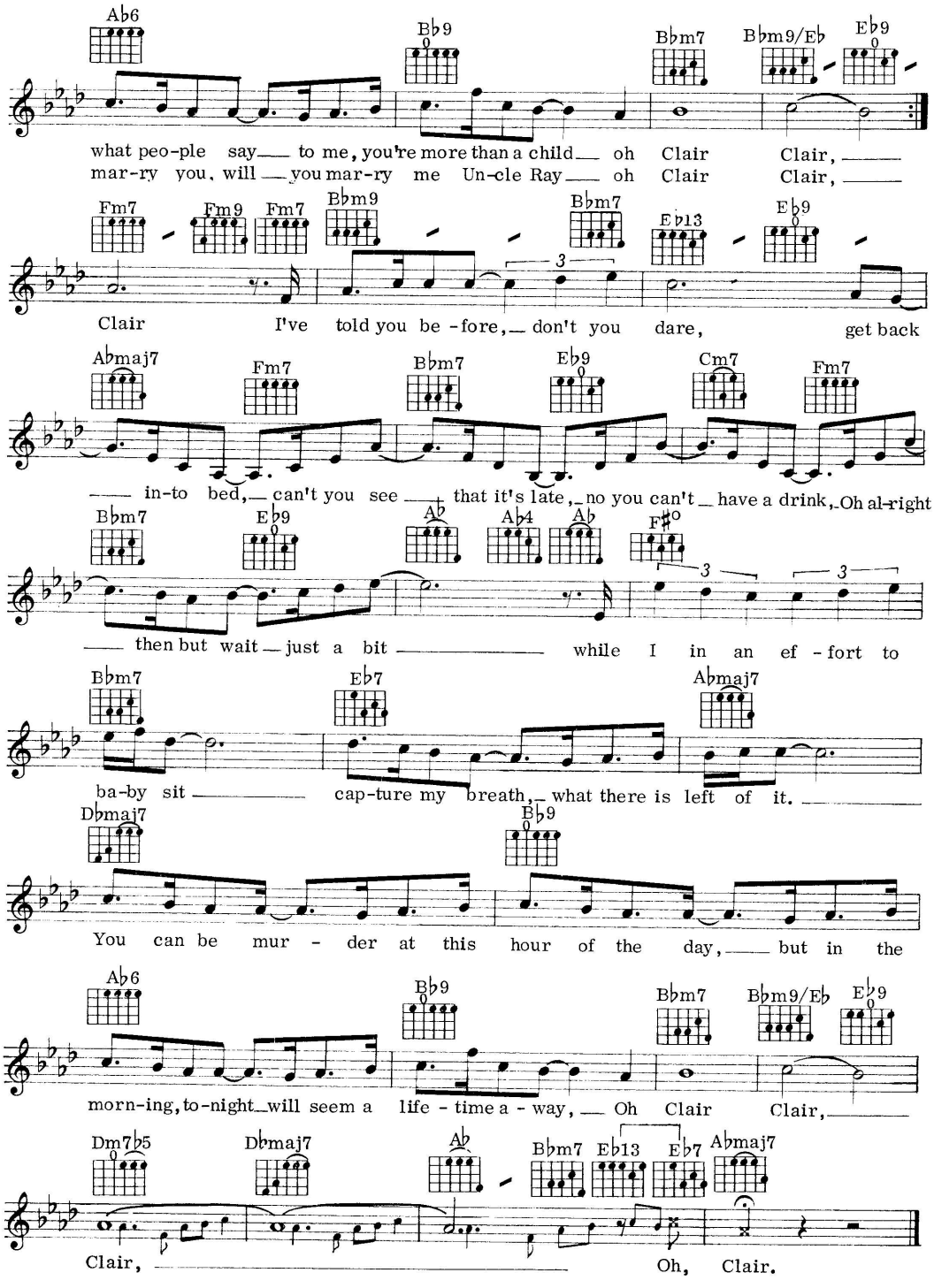
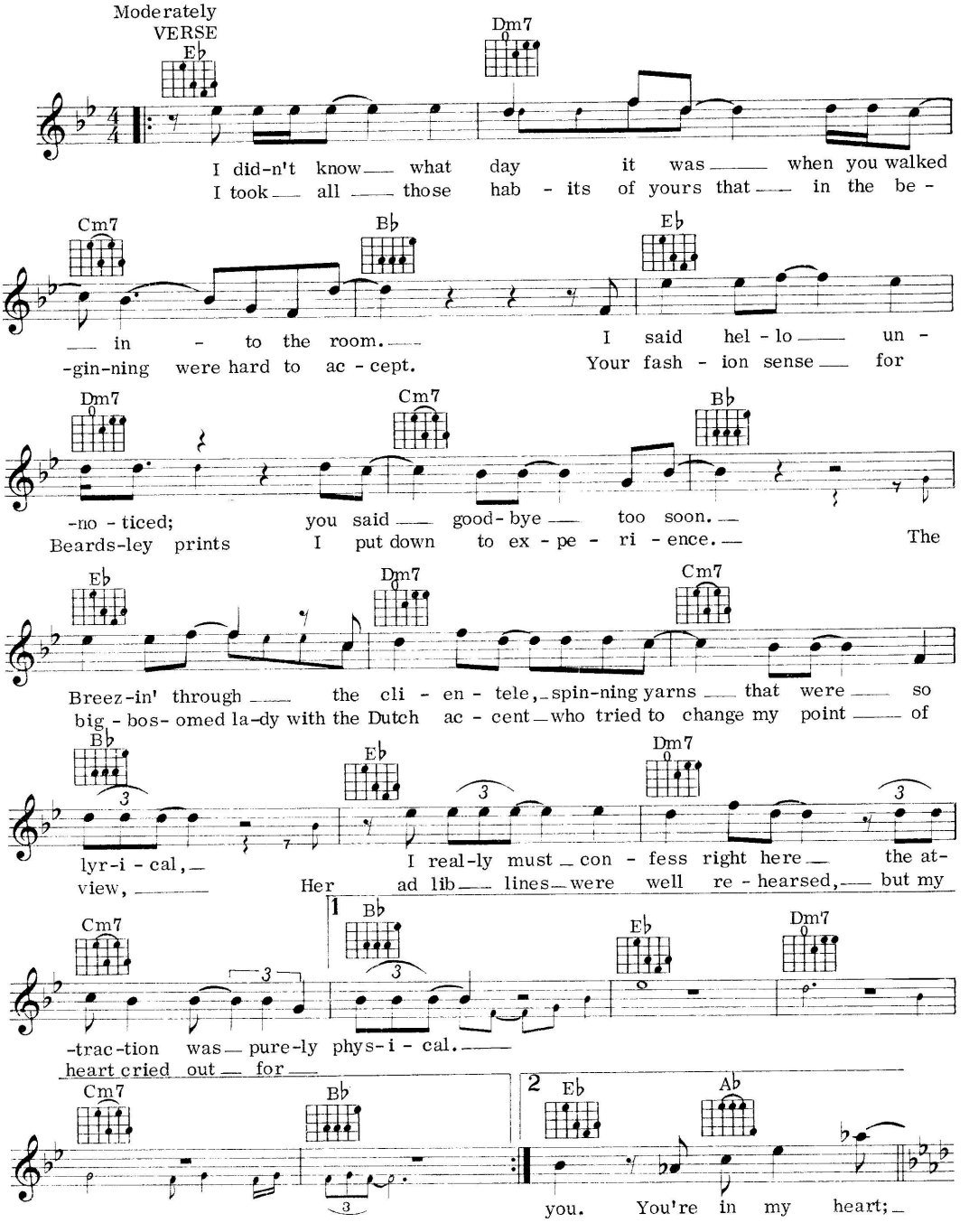

Ab6 Bb9 Bbm7 Bbm9/Eb Eb9
what peo-ple say to me, you're more than a child oh Clair Clair,
mar-ry you, will you mar-ry me Un-cle Ray oh Clair Clair,
Fm7 Fm9 Fm7 Bbm9 Bbm7 Eb13 Eb9
Clair I've told you be-fore, don't you dare, get back
Abmaj7 Fm7 Bbm7 Eb9 Cm7 Fm7
in-to bed, can't you see that it's late, no you can't have a drink, Oh al-right
Bbm7 Eb9 Ab Ab4 Ab F#o
then but wait just a bit while I in an ef-fort to
Bbm7 Eb7 Abmaj7
ba-by sit cap-ture my breath, what there is left of it.
Dbmaj7 Bb9
You can be mur-der at this hour of the day, but in the
Ab6 Bb9 Bbm7 Bbm9/Eb Eb9
morn-ing, to-night will seem a life-time a-way, Oh Clair Clair,
Dm7b5 Dbmaj7 Ab Bbm7 Eb13 Eb7 Abmaj7
Clair, Oh, Clair.

48

You're In My Heart

Words and music by Rod Stewart



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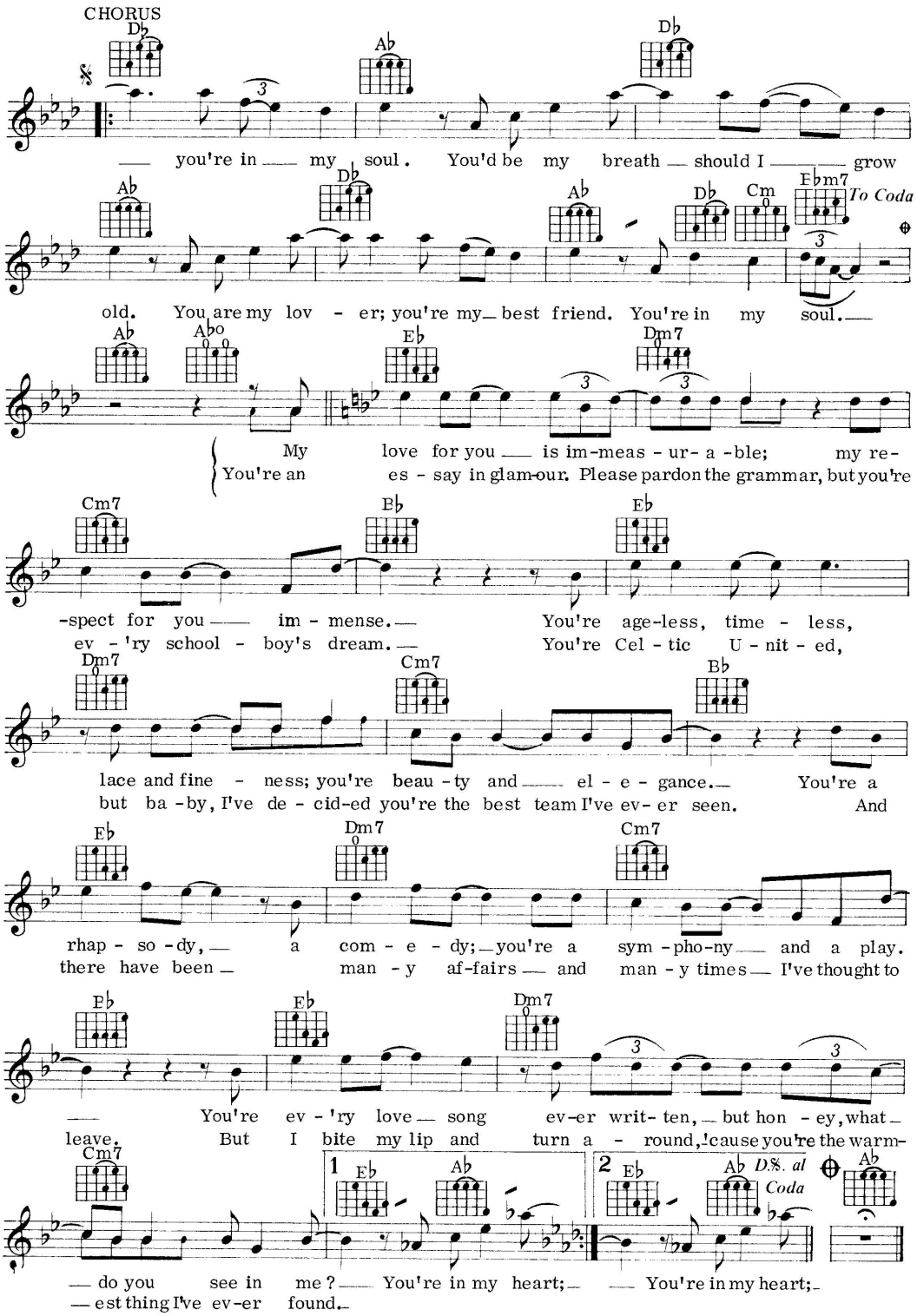
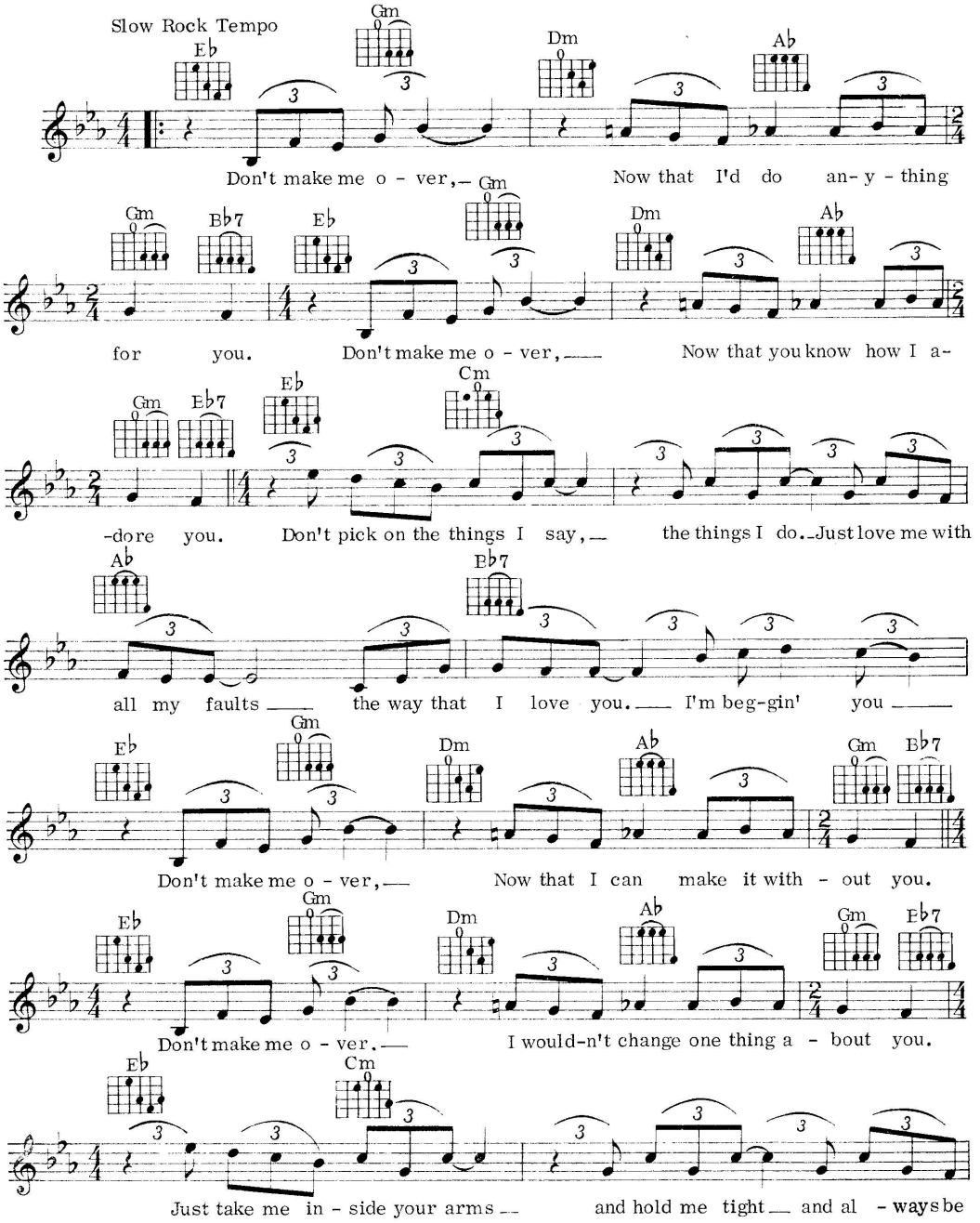

CHORUS
Db
Ab
Db
you're in my soul. You'd be my breath should I grow
Ab
Db
Ab
Db
Cm
Ebm7
To Coda
old. You are my lov - er; you're my best friend. You're in my soul.
Ab
Abo
Eb
Dm7
My love for you is im-meas - ur- a -ble; my re-
You're an es - say in glam-our. Please pardon the grammar, but you're
Cm7
Bb
Eb
-spect for you im - mense. You're age-less, time - less,
ev - 'ry school - boy's dream. You're Cel - tic U - nit - ed,
Dm7
Cm7
Bb
lace and fine - ness; you're beau - ty and el - e - gance. You're a
but ba -by, I've de - cid-ed you're the best team I've ev- er seen. And
Eb
Dm7
Cm7
rhap - so - dy, a com - e - dy; you're a sym - pho-ny and a play.
there have been man - y af-fairs and man - y times I've thought to
Eb
Eb
Dm7
You're ev - 'ry love song ev-er writ- ten, but hon - ey, what
leave. But I bite my lip and turn a - round, 'cause you're the warm-
Cm7
1
Eb
Ab
2
Eb
Ab
D.S. al Coda
Ab
do you see in me? You're in my heart; You're in my heart;
est thing I've ev-er found.

49

Don't Make Me Over

Lyric by Hal David
Music by Burt Bacharach



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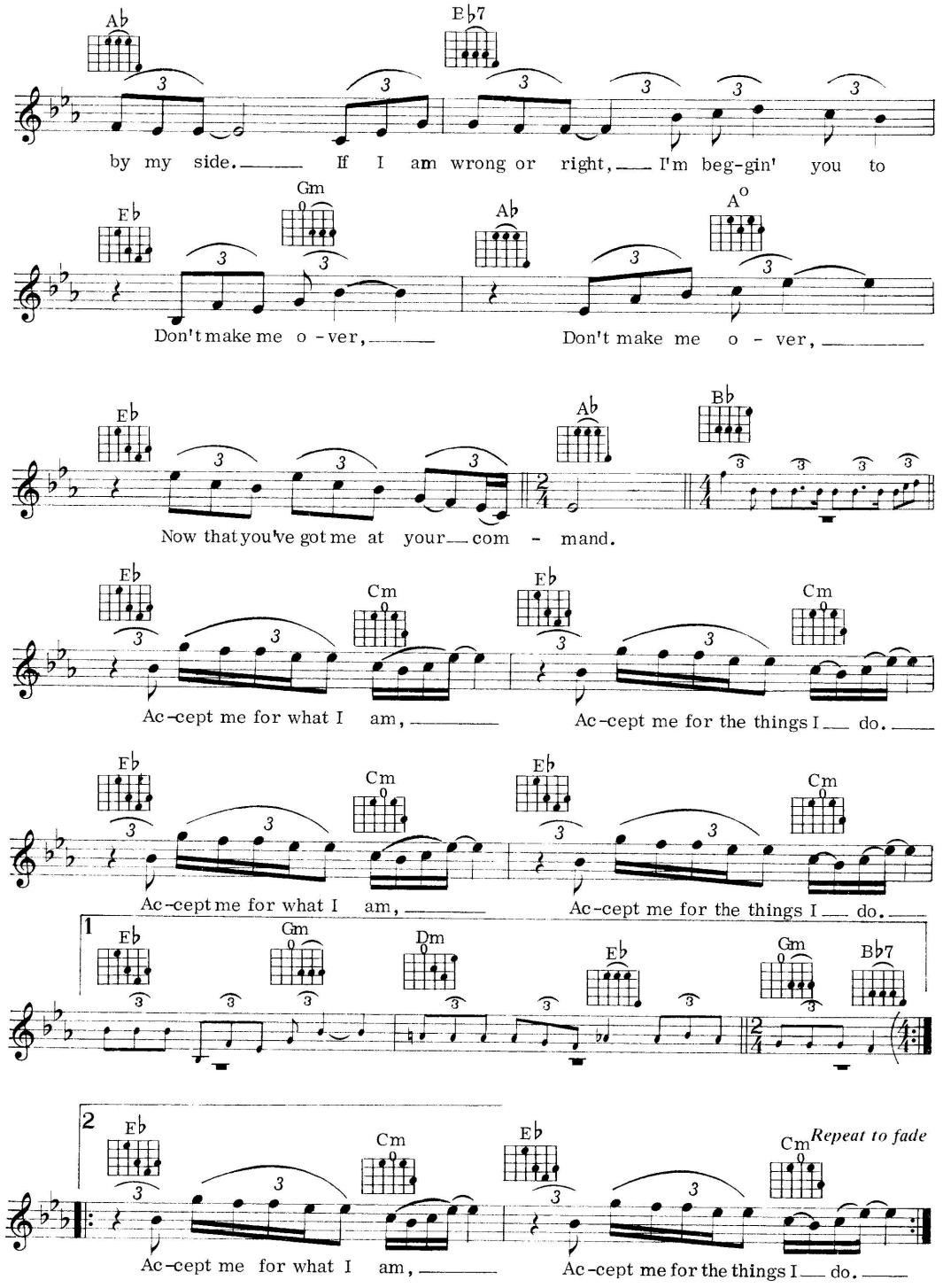
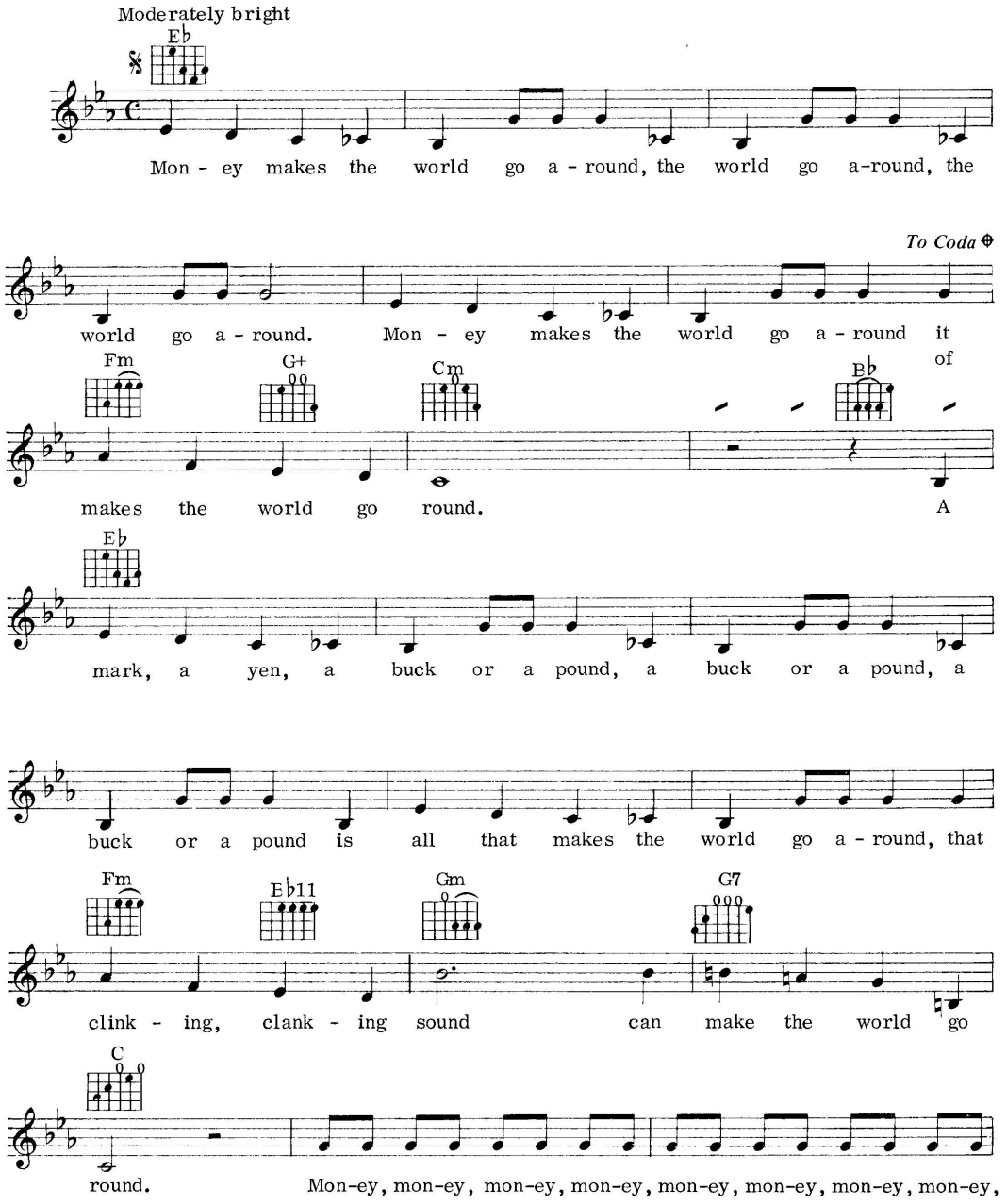

Ab
Eb7
by my side. If I am wrong or right, I'm beg-gin' you to
Eb
Gm
Ab
A°
Don't make me o - ver,
Don't make me o - ver,
Eb
Ab
Bb
Now that you've got me at your com - mand.
Eb
Cm
Eb
Cm
Ac-cept me for what I am,
Ac-cept me for the things I do.
Eb
Cm
Eb
Cm
Ac-cept me for what I am,
Ac-cept me for the things I do.
1
Eb
Gm
Dm
Eb
Gm
Bb7
2
Eb
Cm
Eb
Cm
Repeat to fade
Ac-cept me for what I am,
Ac-cept me for the things I do.

50

Money, Money

Words by Fred Ebb
Music by John Kander



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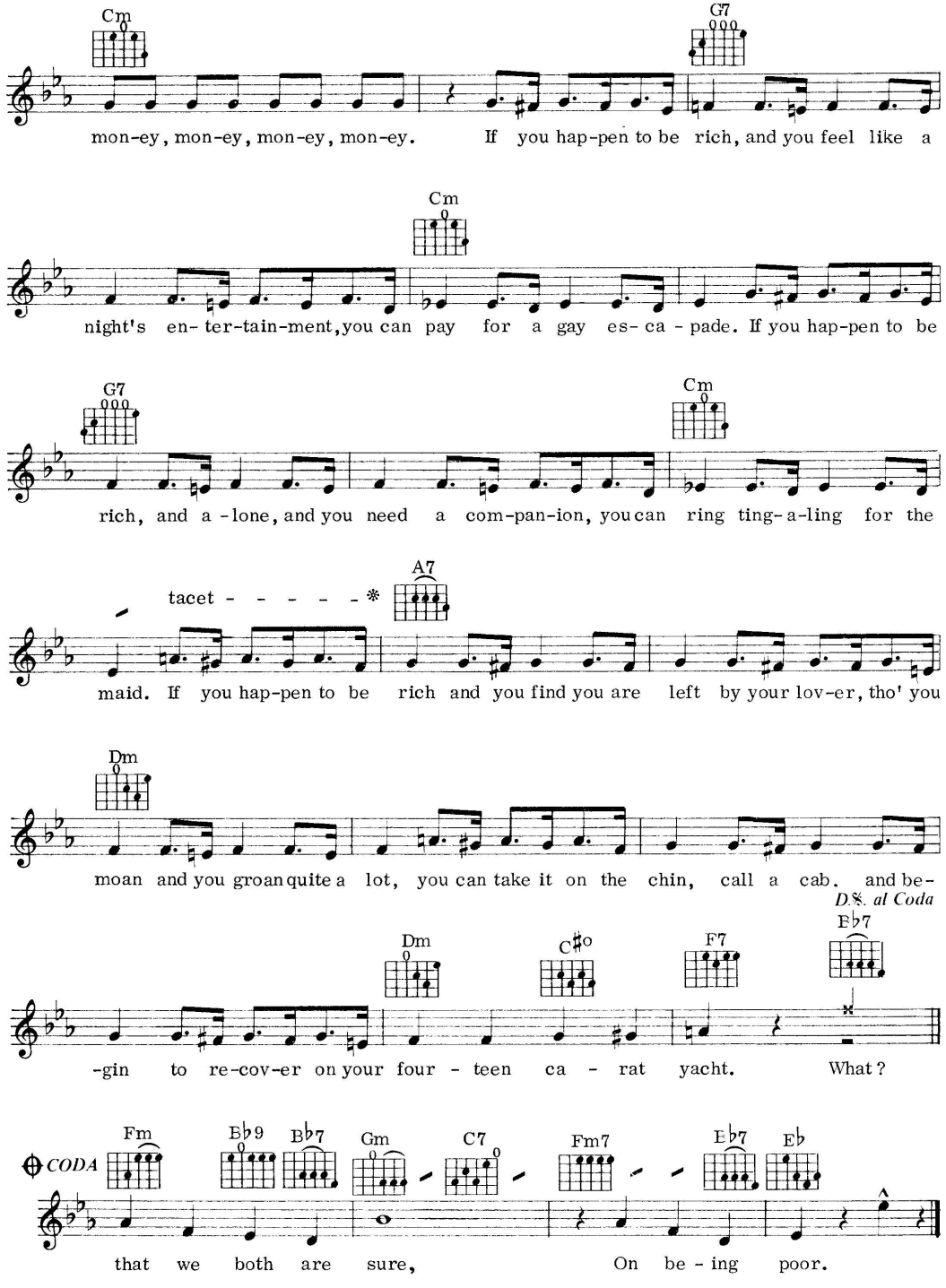
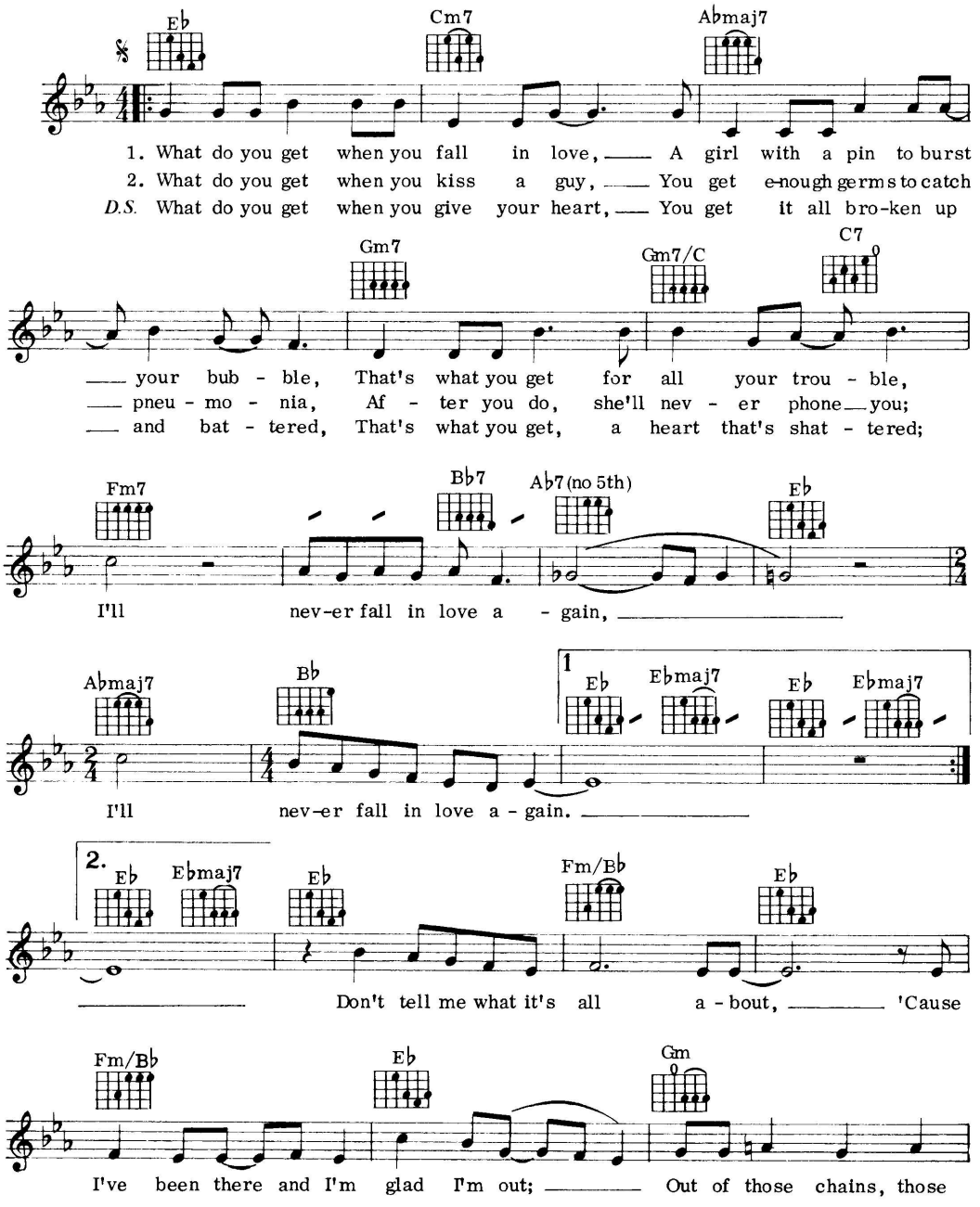

Cm
G7
mon-ey, mon-ey, mon-ey, mon-ey. If you hap-pen to be rich, and you feel like a
Cm
night's en- ter-tain-ment, you can pay for a gay es- ca - pade. If you hap-pen to be
G7
Cm
rich, and a - lone, and you need a com-pan-ion, you can ring ting-a-ling for the
A7
tacet - - - - - *
maid. If you hap-pen to be rich and you find you are left by your lov-er, tho' you
Dm
moan and you groan quite a lot, you can take it on the chin, call a cab. and be-
D.S. al Coda
Dm
C♯o
F7
B♭7
-gin to re-cov-er on your four - teen ca - rat yacht. What?
CODA
Fm
B♭9
B♭7
Gm
C7
Fm7
E♭7
E♭
that we both are sure, On be - ing poor.

51

I'll Never Fall In Love Again

Words by Hal David
Music by Burt Bacharach



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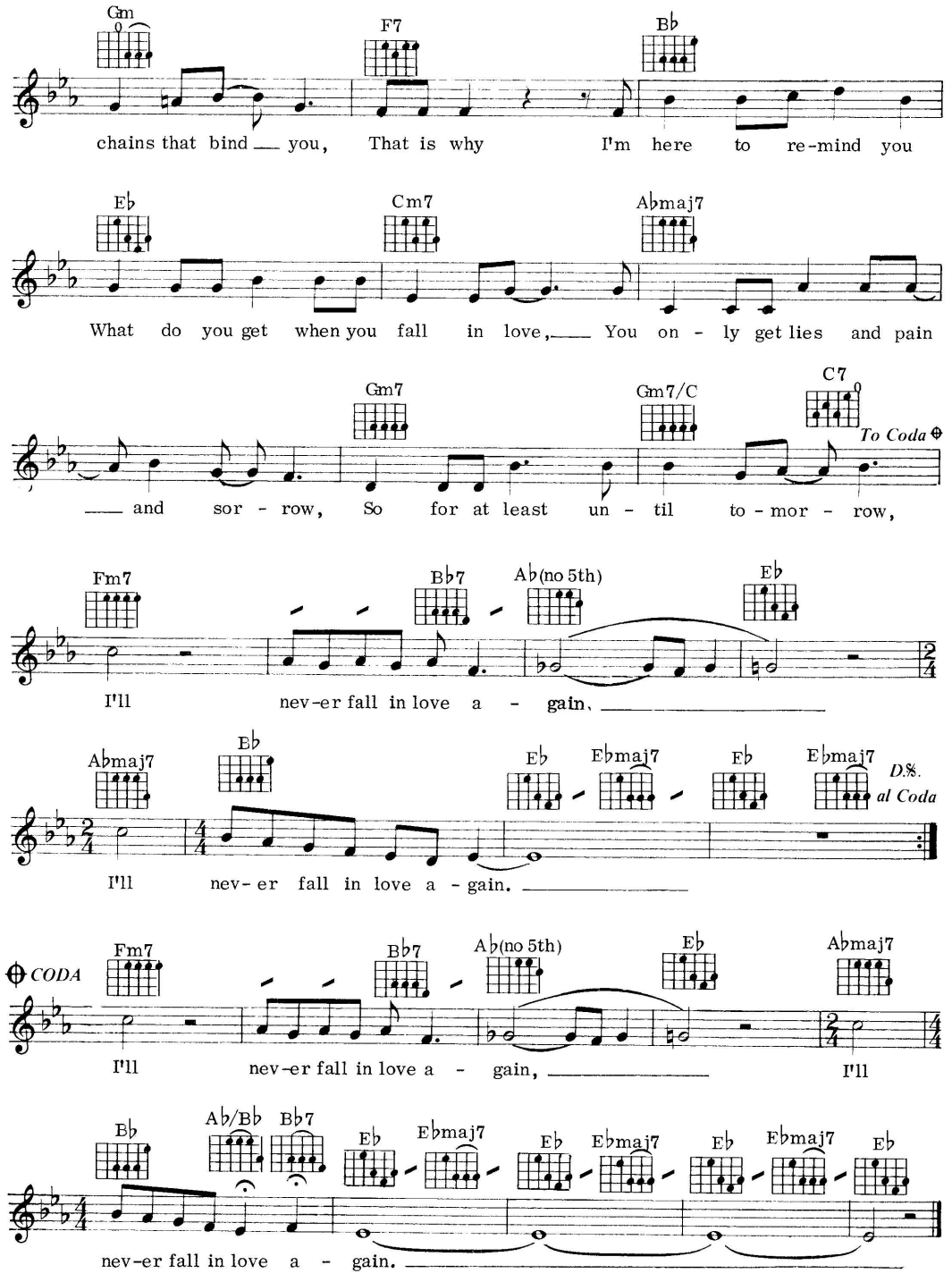
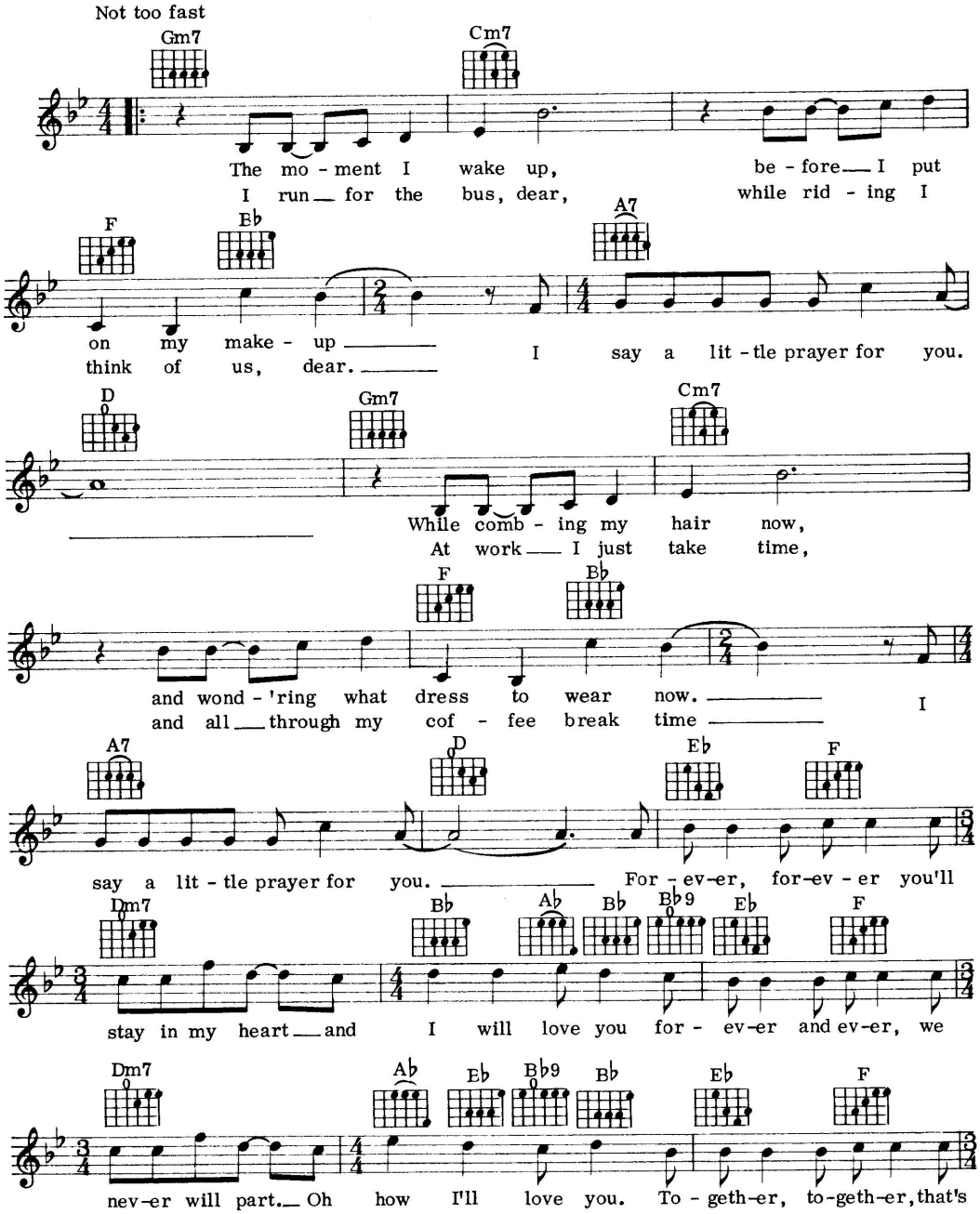

Gm
F7
B♭
chains that bind you, That is why I'm here to re-mind you
E♭
Cm7
A♭maj7
What do you get when you fall in love, You on - ly get lies and pain
Gm7
Gm7/C
C7
To Coda
and sor - row, So for at least un - til to - mor - row,
Fm7
B♭7
A♭(no 5th)
E♭
I'll nev-er fall in love a - gain,
A♭maj7
B♭
E♭
E♭maj7
E♭
E♭maj7
D.S. al Coda
I'll nev- er fall in love a - gain.
CODA
Fm7
B♭7
A♭(no 5th)
E♭
A♭maj7
I'll nev-er fall in love a - gain, I'll
B♭
A♭/B♭
B♭7
E♭
E♭maj7
E♭
E♭maj7
E♭
E♭maj7
E♭
nev-er fall in love a - gain.

52

I Say A Little Prayer

Lyric by Hal David
Music by Burt Bacharach



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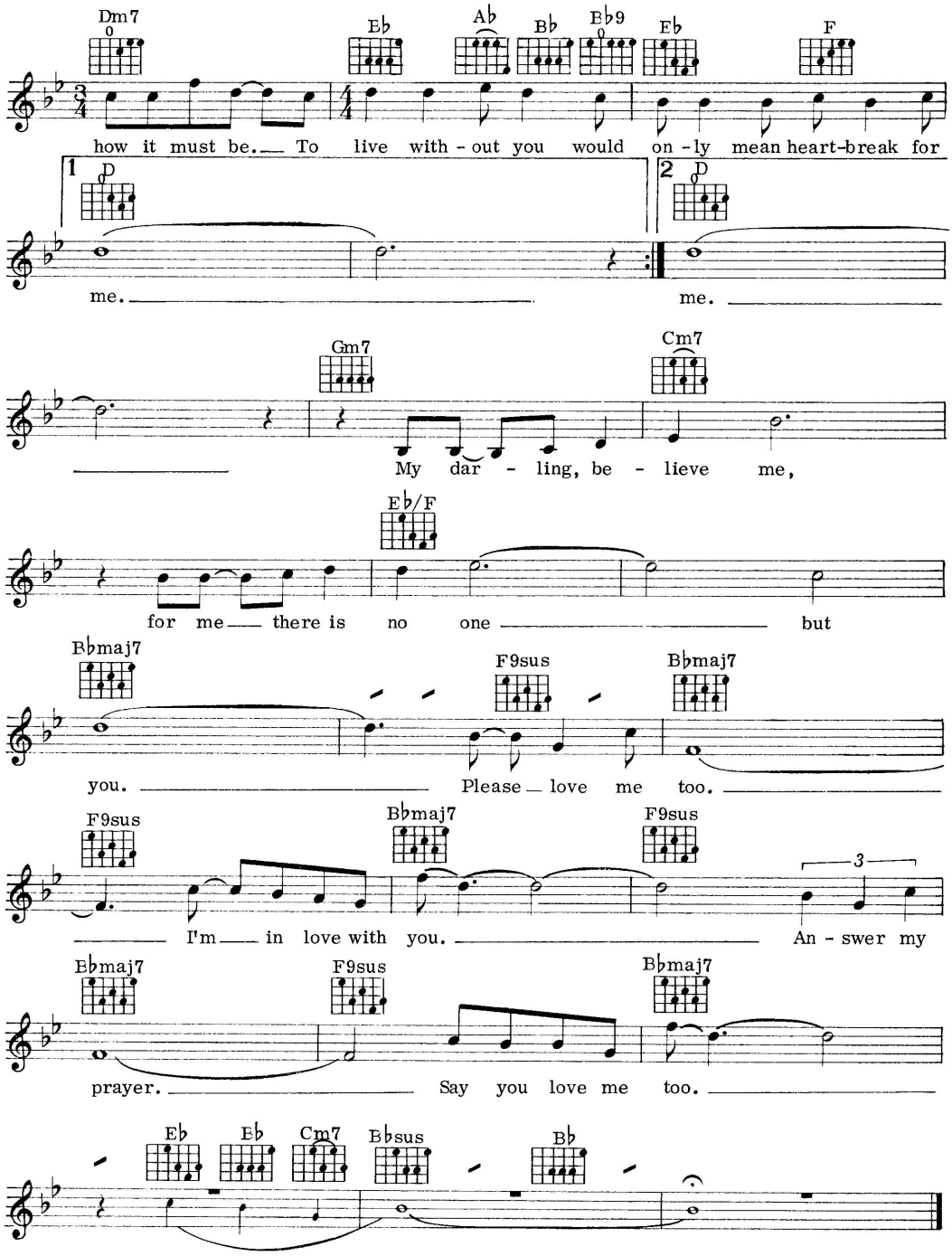
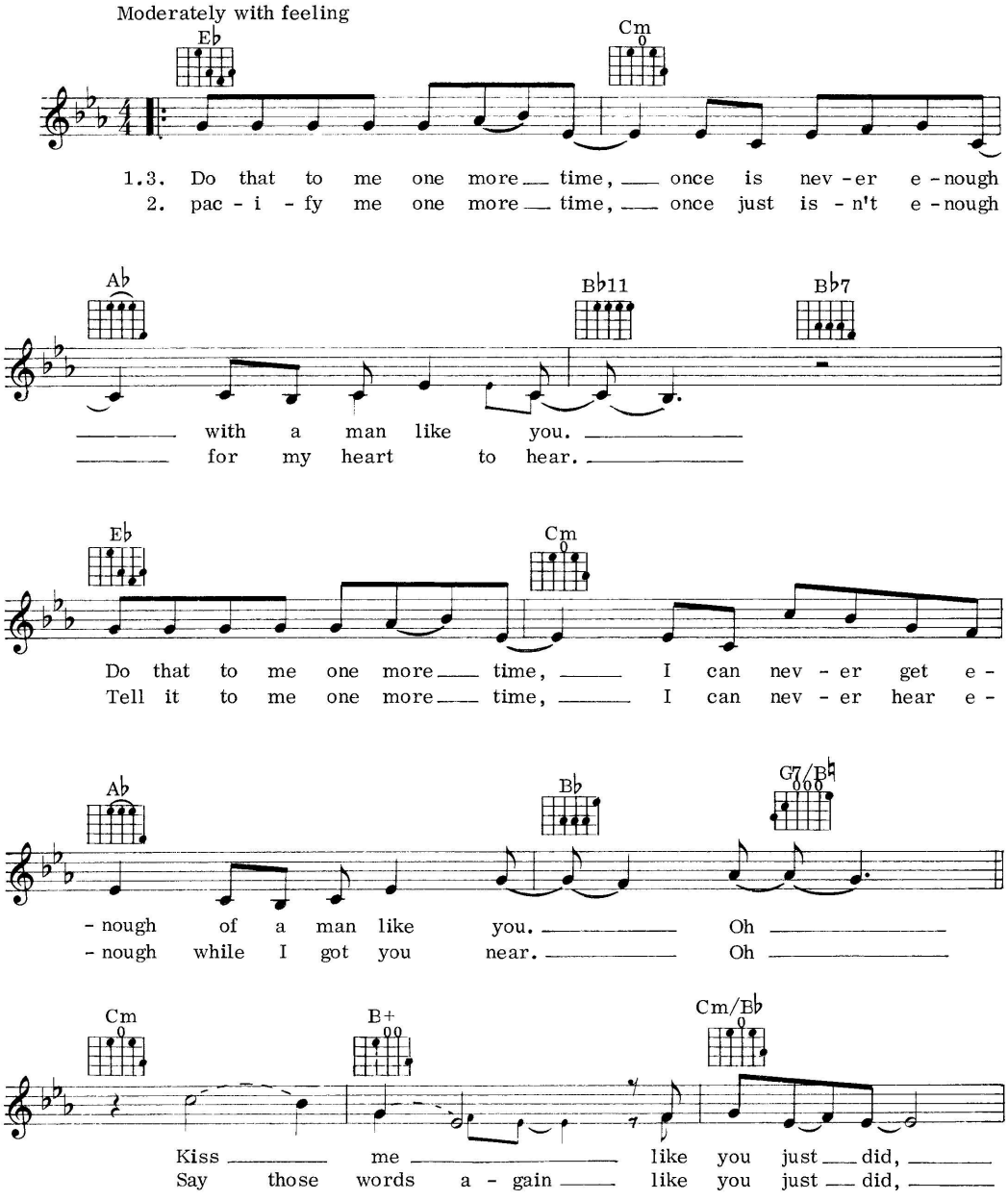

Dm7
Eb
Ab
Bb
Bb9
Eb
F
how it must be. To live with - out you would on - ly mean heart-break for
1
D
2
D
me.
me.
Gm7
Cm7
My dar - ling, be - lieve me,
Eb/F
for me there is no one but
Bbmaj7
F9sus
Bbmaj7
you. Please love me too.
F9sus
Bbmaj7
F9sus
3
I'm in love with you. An - swer my
Bbmaj7
F9sus
Bbmaj7
prayer. Say you love me too.
Eb
Eb
Cm7
Bbsus
Bb

53

Do That To Me One More Time

Words and music by Toni Tennille



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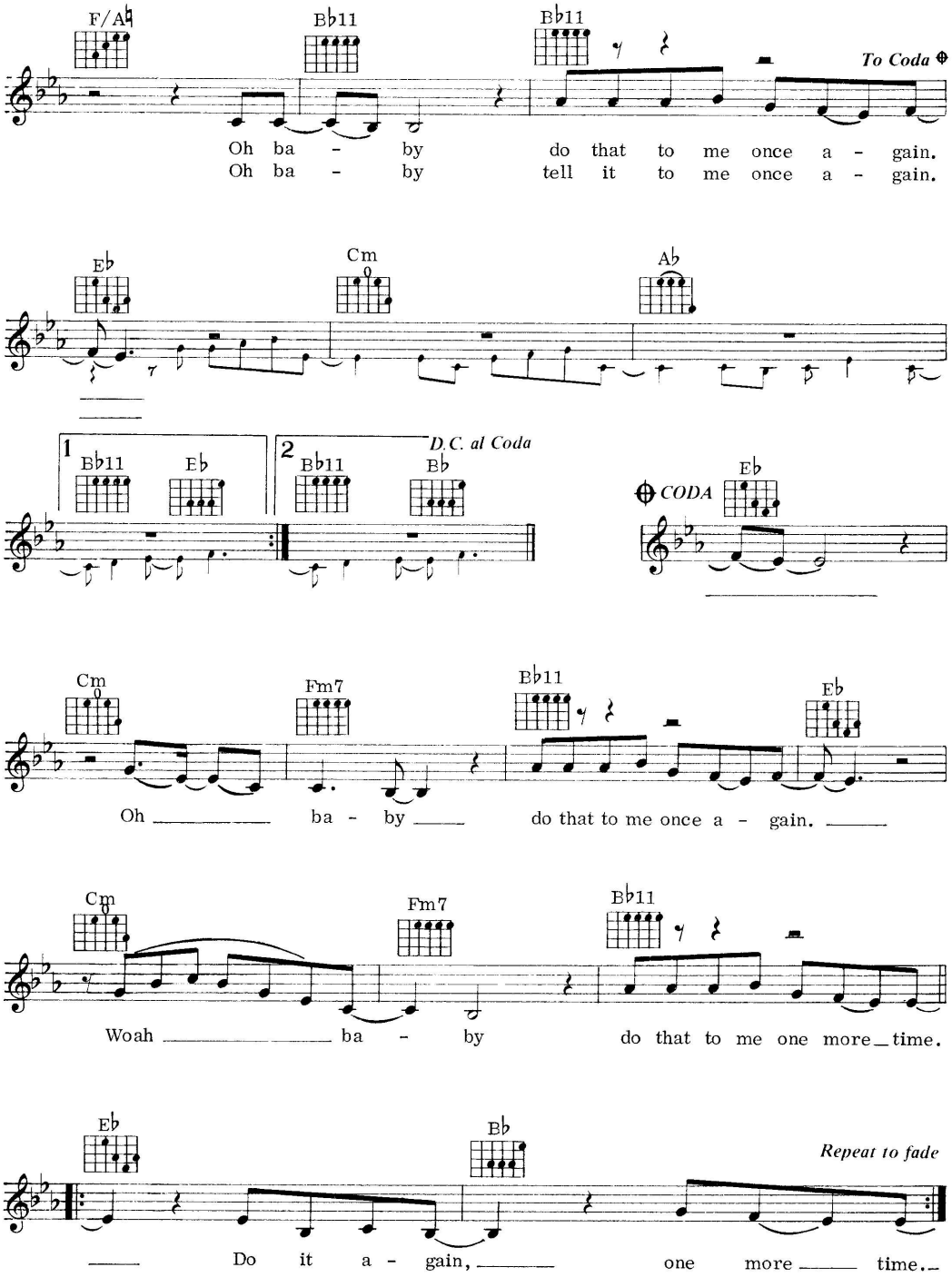
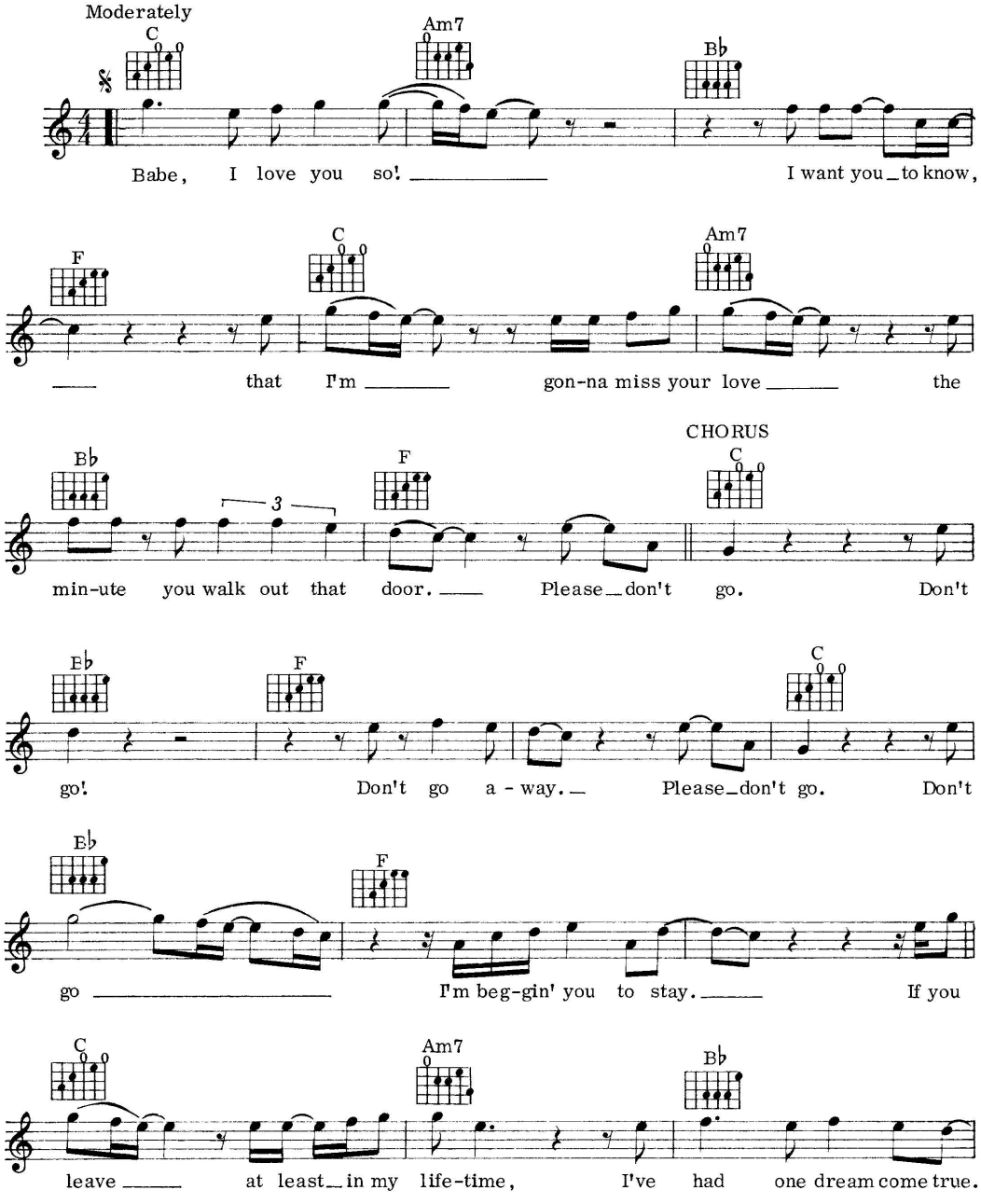

F/A♭
B♭11
B♭11
To Coda
Oh ba - by do that to me once a - gain.
Oh ba - by tell it to me once a - gain.
E♭
Cm
A♭
1
B♭11
E♭
2
B♭11
B♭
D.C. al Coda
CODA
E♭
Cm
Fm7
B♭11
E♭
Oh ba - by do that to me once a - gain.
Cm
Fm7
B♭11
Woah ba - by do that to me one more time.
E♭
B♭
Repeat to fade
Do it a - gain, one more time.

54

Please Don't Go

Words and music by H. W. Casey and R. Finch



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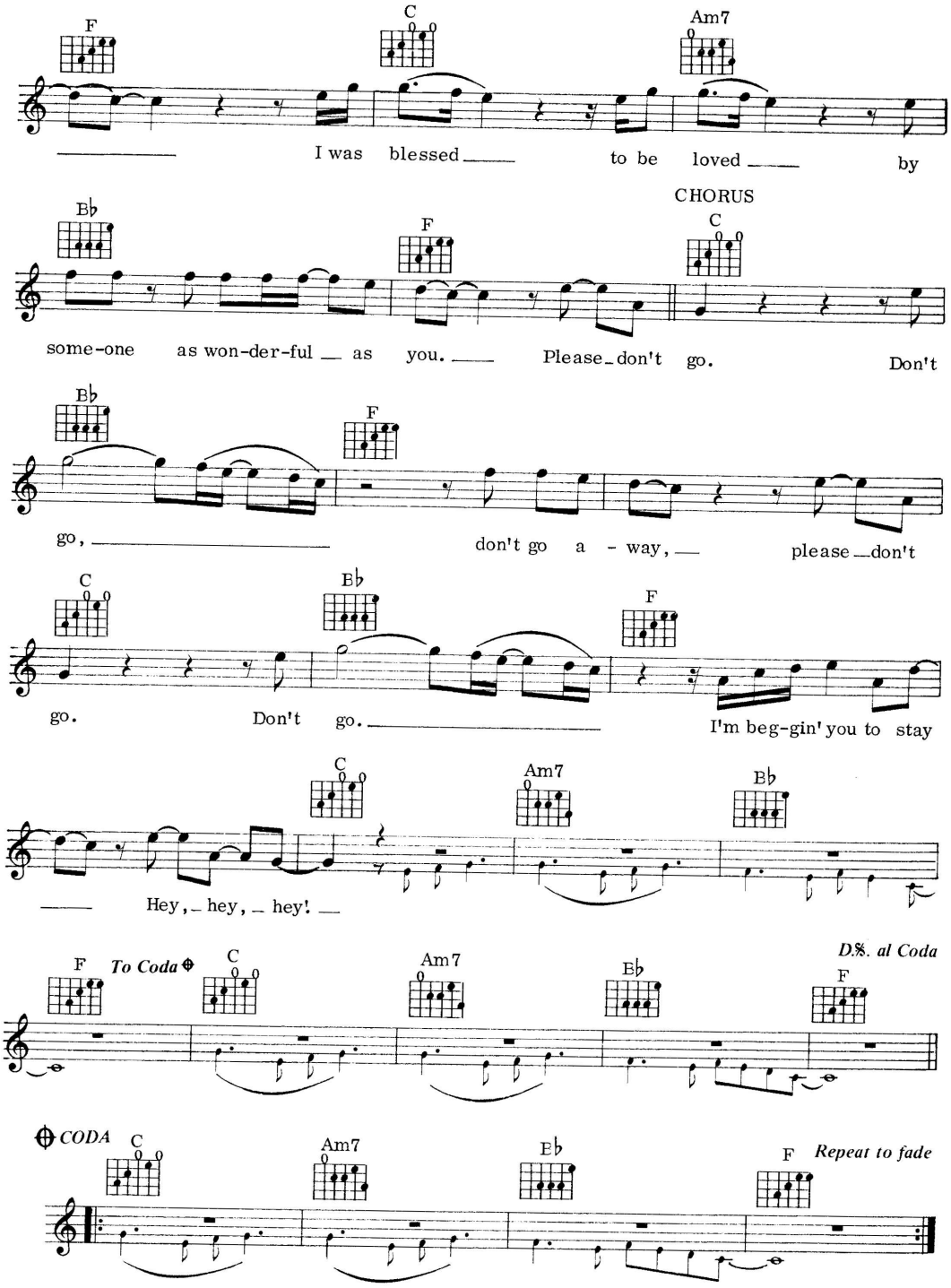
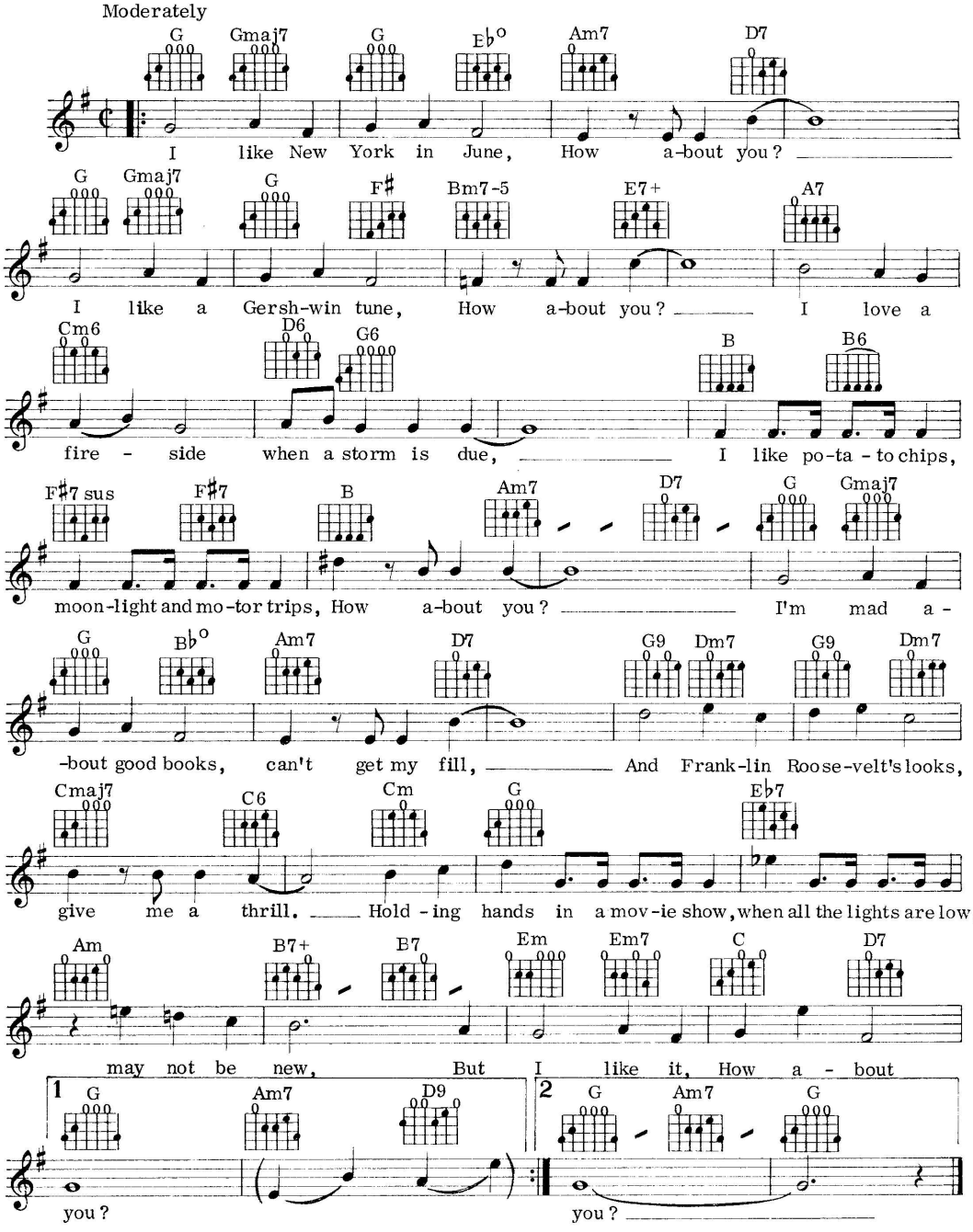

F
C
Am7
I was blessed to be loved by
B♭
F
CHORUS
C
some-one as won-der-ful as you. Please don't go. Don't
B♭
F
go, don't go a - way, please don't
C
B♭
F
go. Don't go. I'm beg-gin' you to stay
C
Am7
B♭
Hey, hey, hey!
F
To Coda
C
Am7
B♭
D.S. al Coda
F
CODA
C
Am7
E♭
F
Repeat to fade

55

How About You

Words by Ralph Freed
Music by Burton Lane



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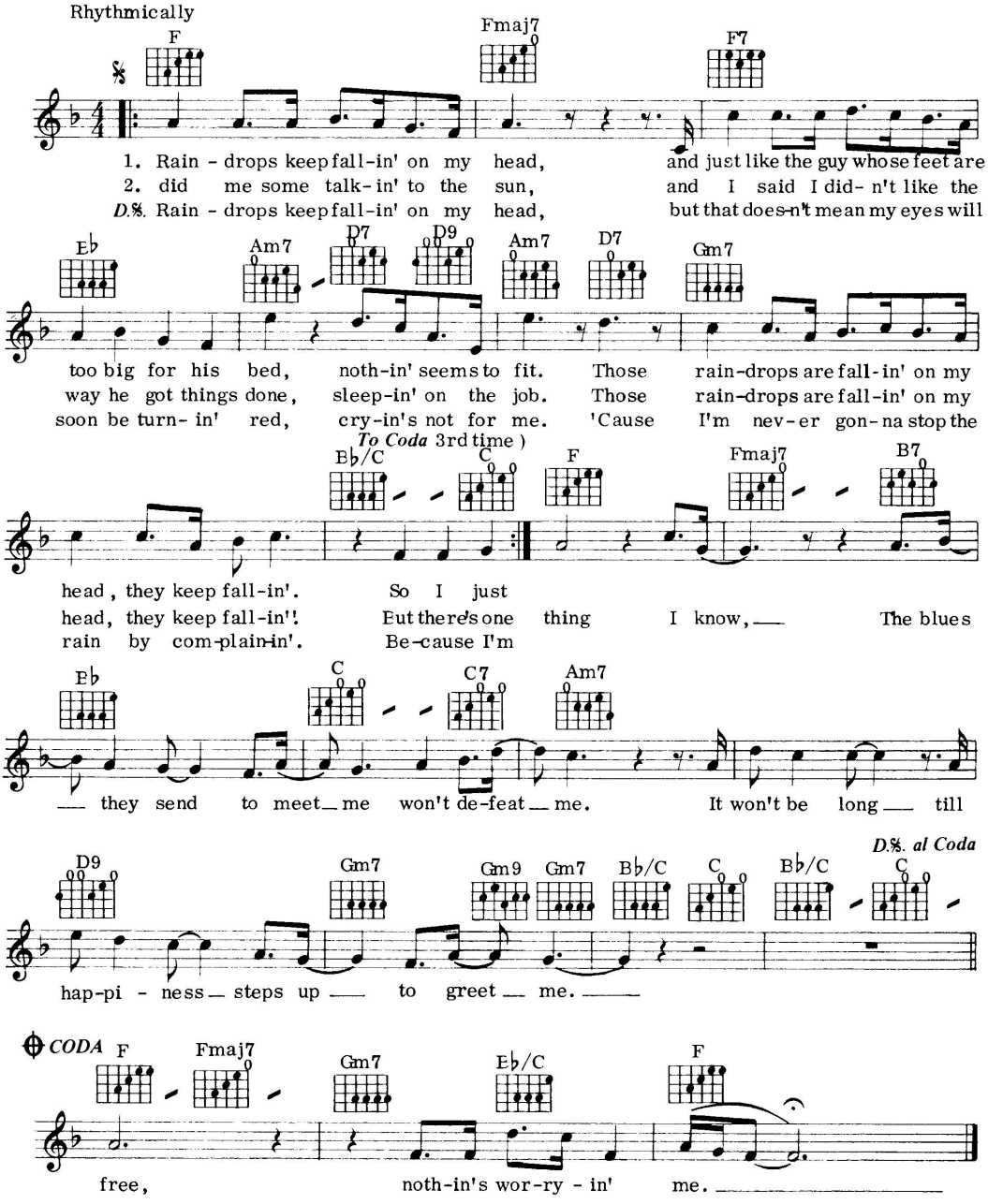
56

Raindrops Keep Falling On My Head

Words by Hal David
Music by Burt Bacharach



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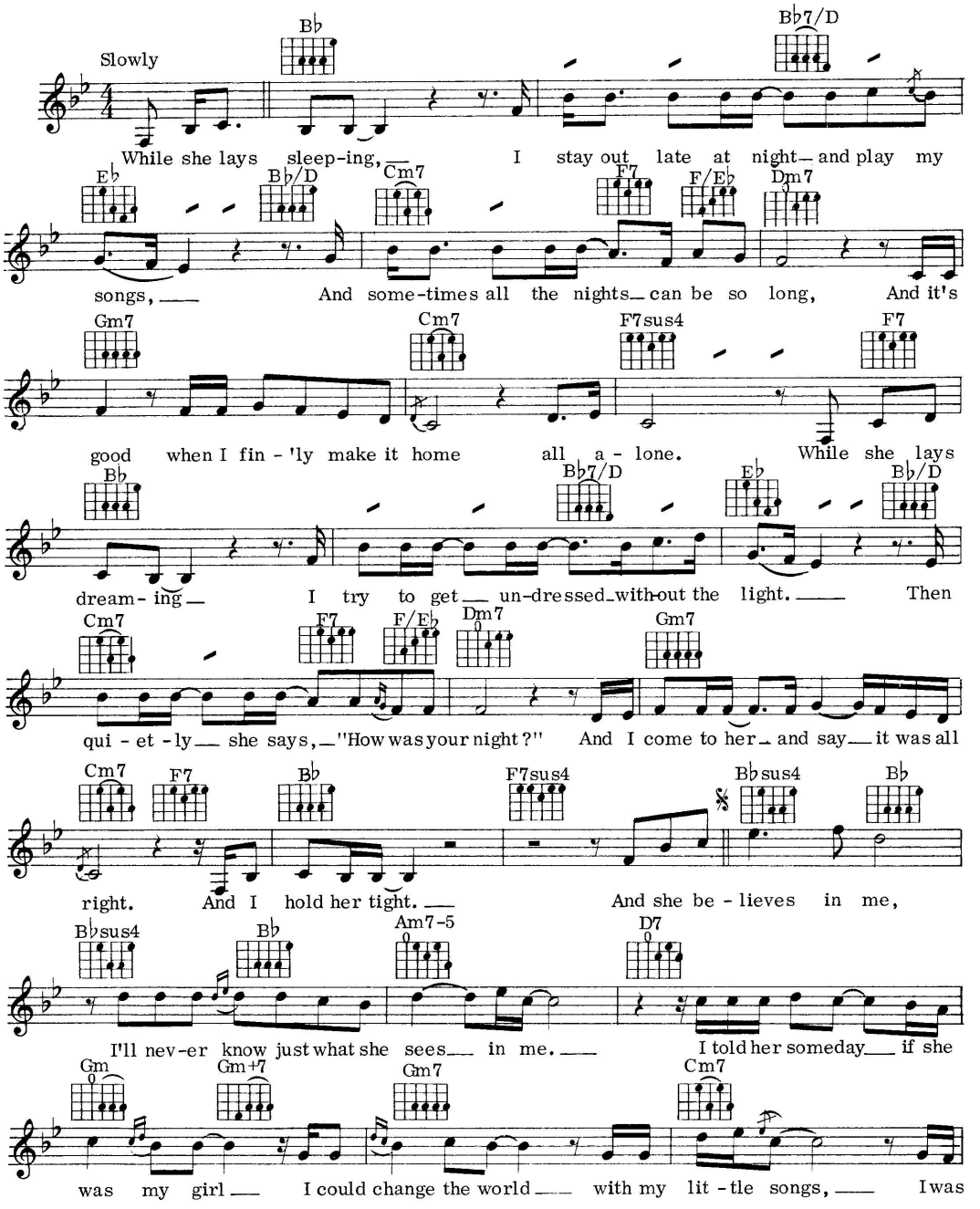
57

She Believes In Me

Words and music by Steve Gibb



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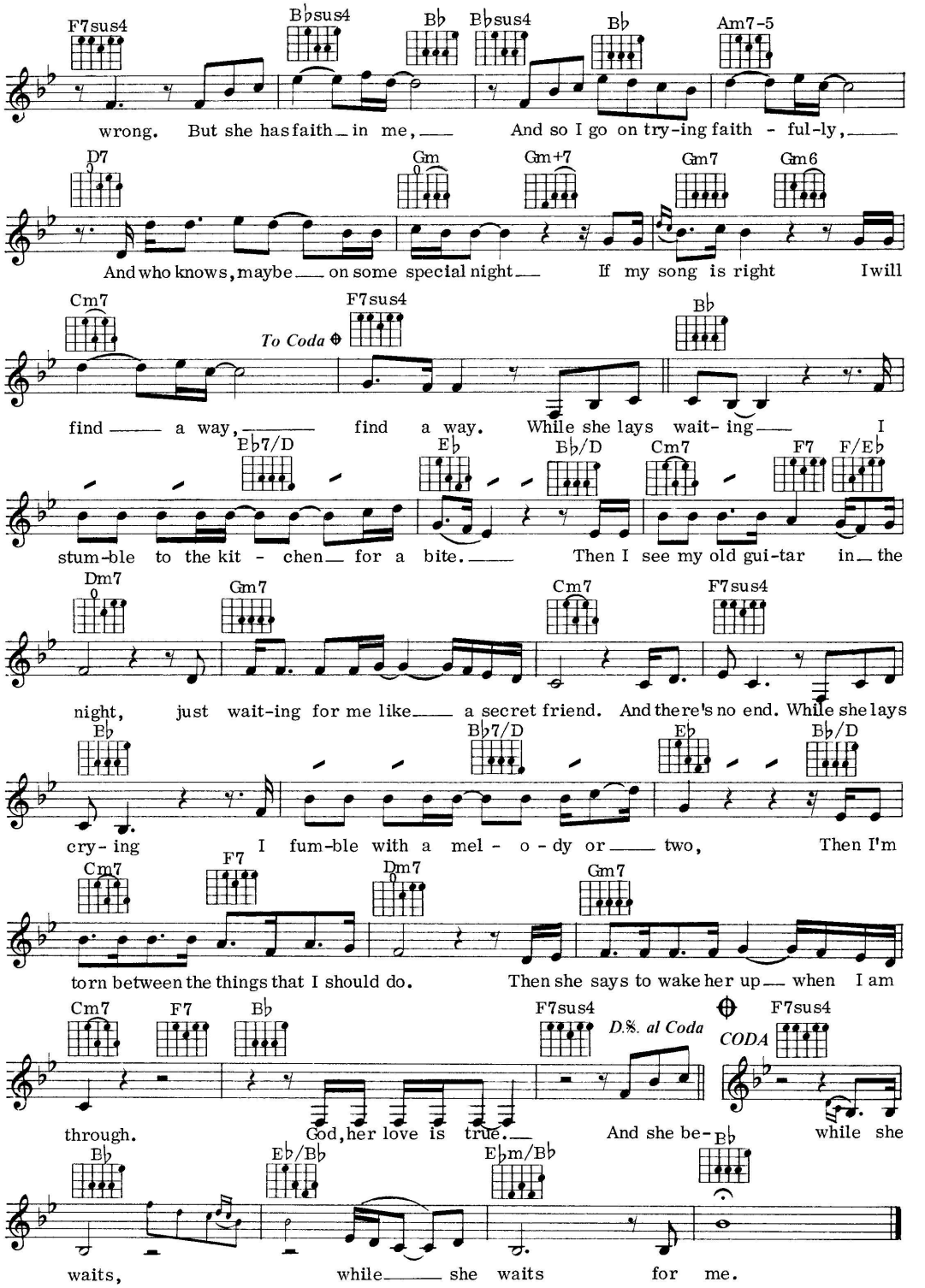
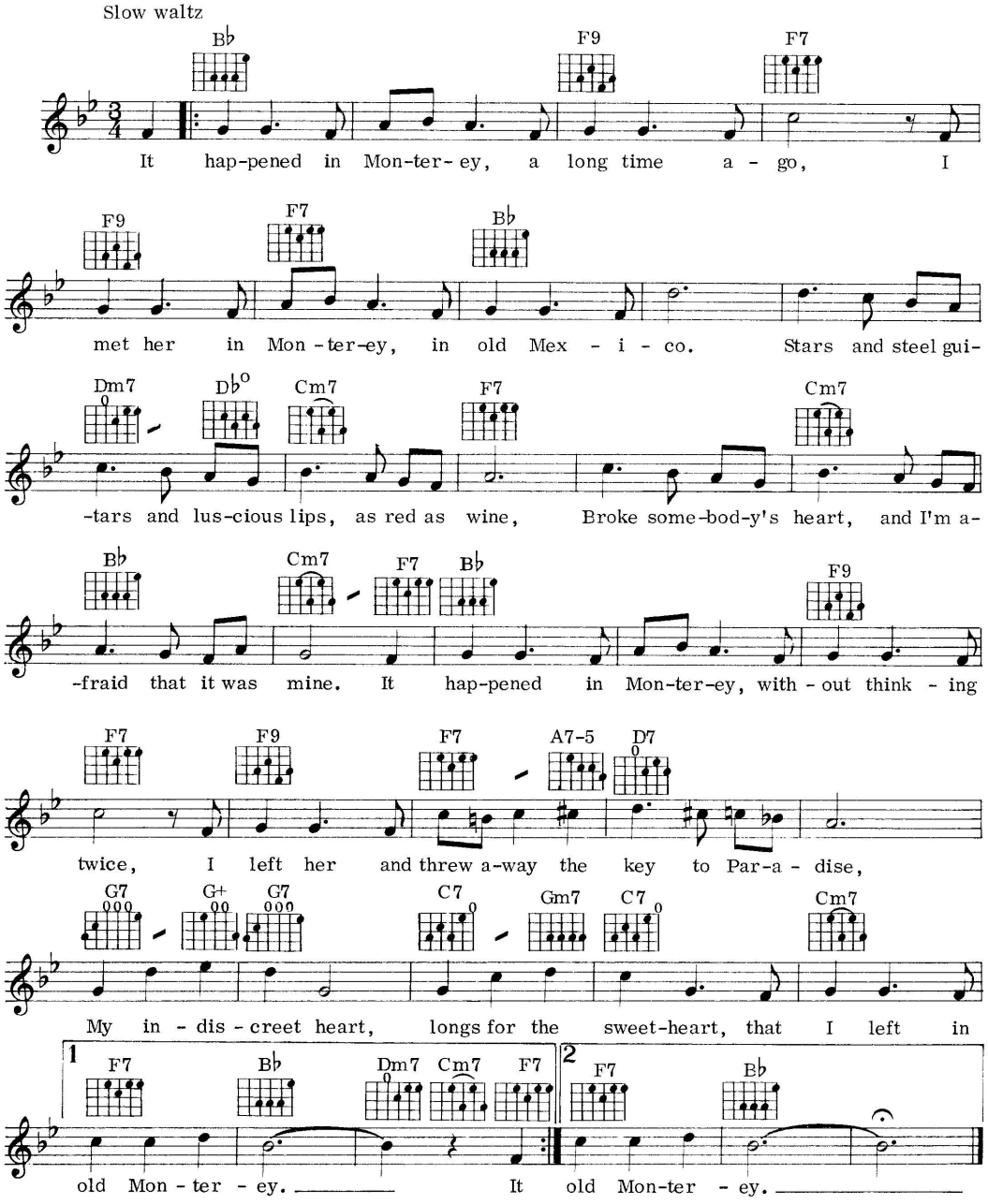

F7sus4 B♭sus4 B♭ B♭sus4 B♭ Am7-5
wrong. But she has faith in me, And so I go on try-ing faith - ful-ly,
D7 Gm Gm+7 Gm7 Gm6
And who knows, maybe on some special night If my song is right I will
Cm7 F7sus4 B♭
To Coda
find a way, find a way. While she lays wait- ing I
E♭7/D E♭ B♭/D Cm7 F7 F/E♭
stum-ble to the kit - chen for a bite. Then I see my old gui-tar in the
Dm7 Gm7 Cm7 F7sus4
night, just wait-ing for me like a secret friend. And there's no end. While she lays
E♭ B♭7/D E♭ B♭/D
cry- ing I fum-ble with a mel - o - dy or two, Then I'm
Cm7 F7 Dm7 Gm7
torn between the things that I should do. Then she says to wake her up when I am
Cm7 F7 B♭ F7sus4 D.S. al Coda F7sus4
CODA
through. God, her love is true. And she be- while she
B♭ E♭/B♭ E♭m/B♭ B♭
waits, while she waits for me.

58

It Happened In Monterey

Words by Billy Rose
Music by Mabel Wayne



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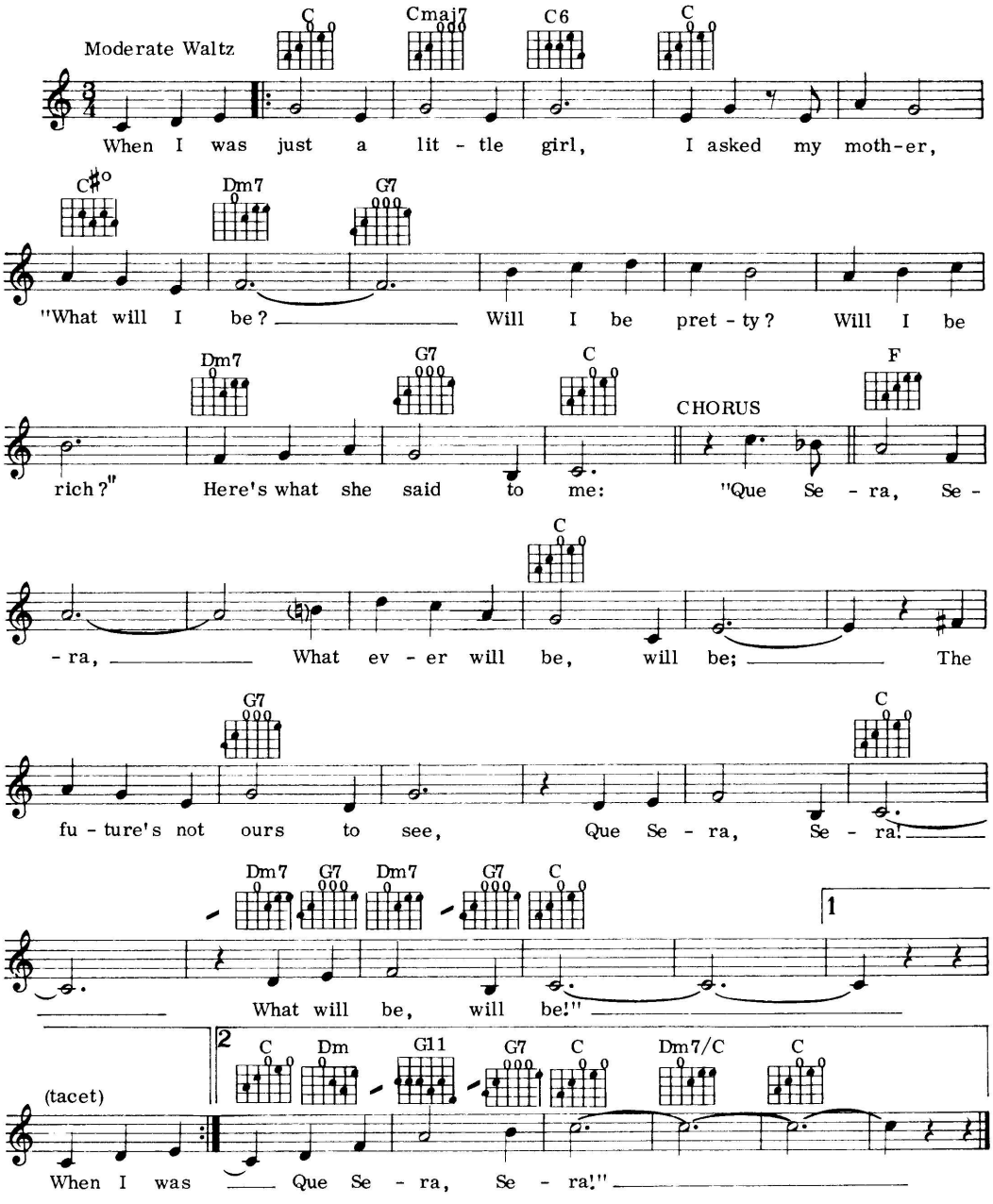
59

Whatever Will Be Will Be (Que Sera, Sera)

Words and music by Jay Livingston and Ray Evans



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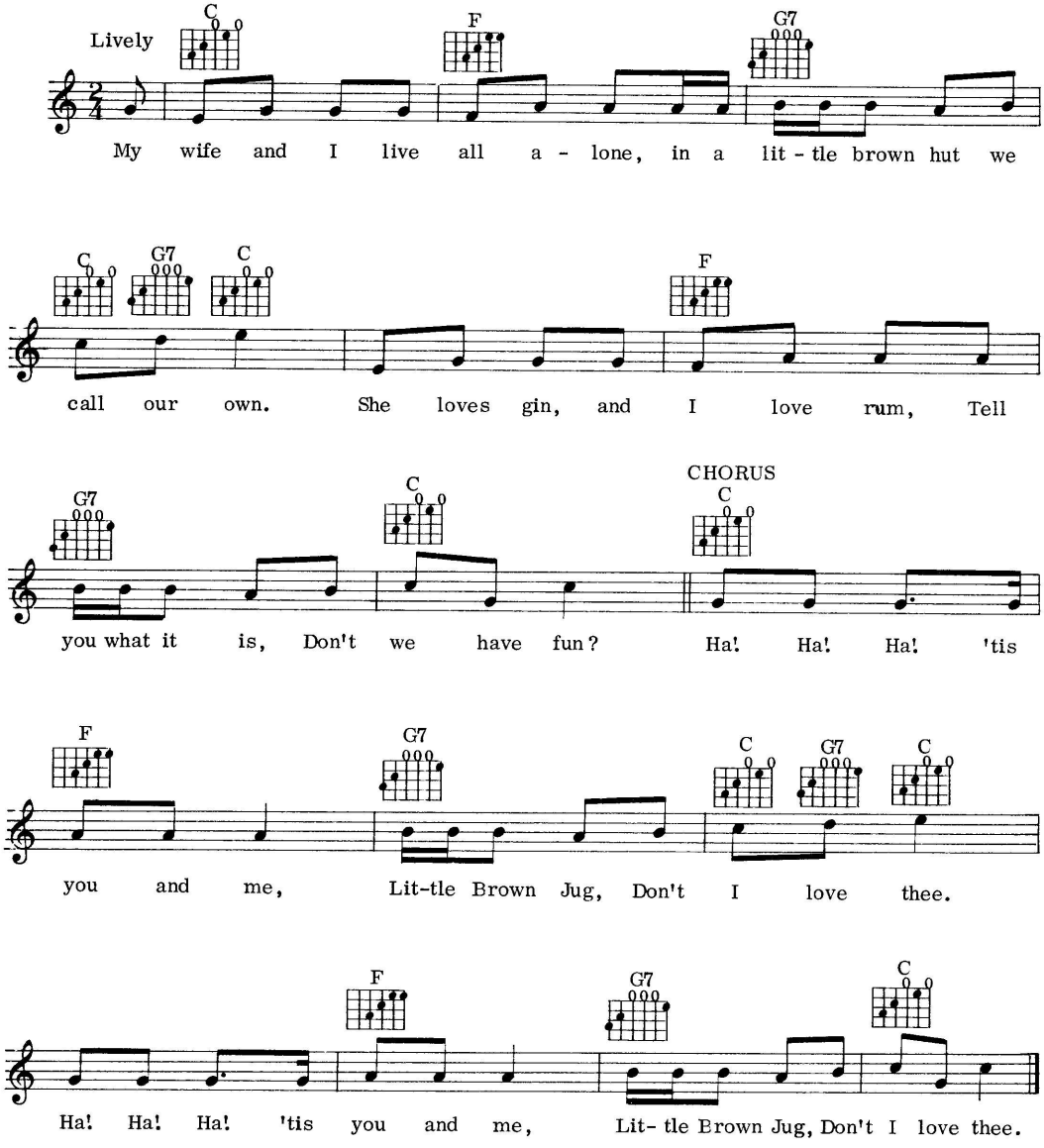
60

Little Brown Jug

Words and music: Traditional



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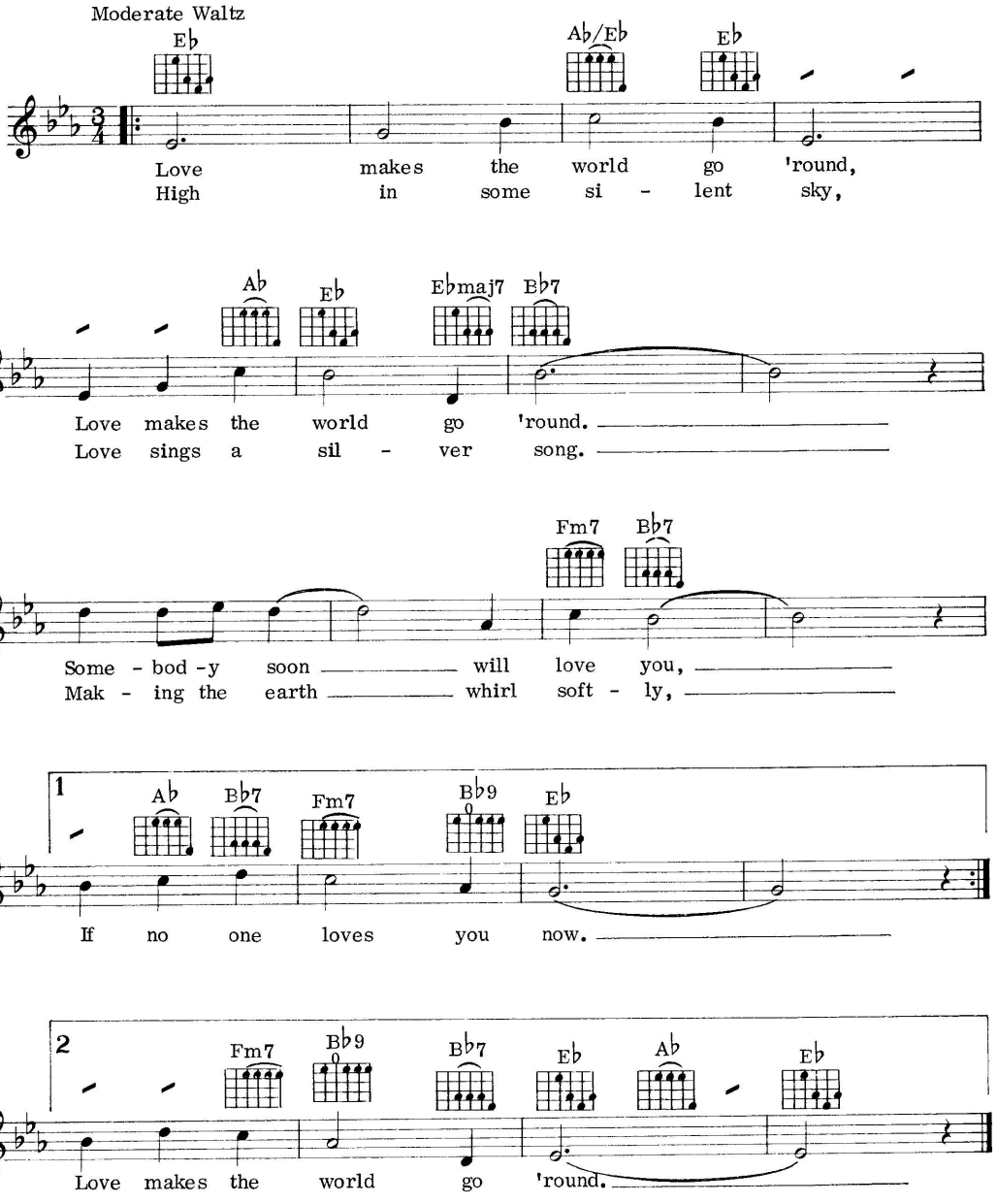
61

Love Makes The World Go 'Round

Words and Music by Bob Merrill



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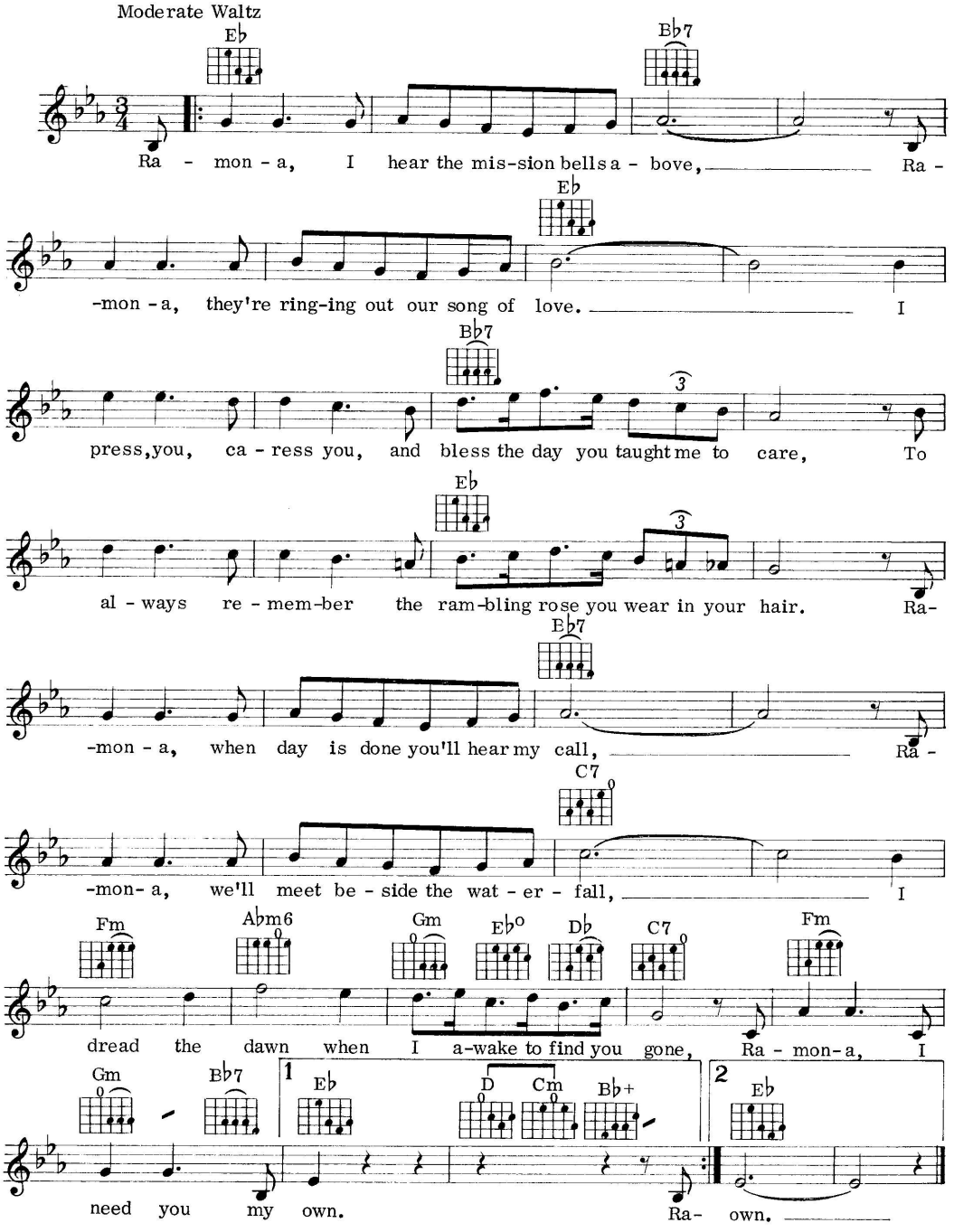
62

Ramona

Lyric by L Wolfe Gilbert
Music by Mabel Wayne



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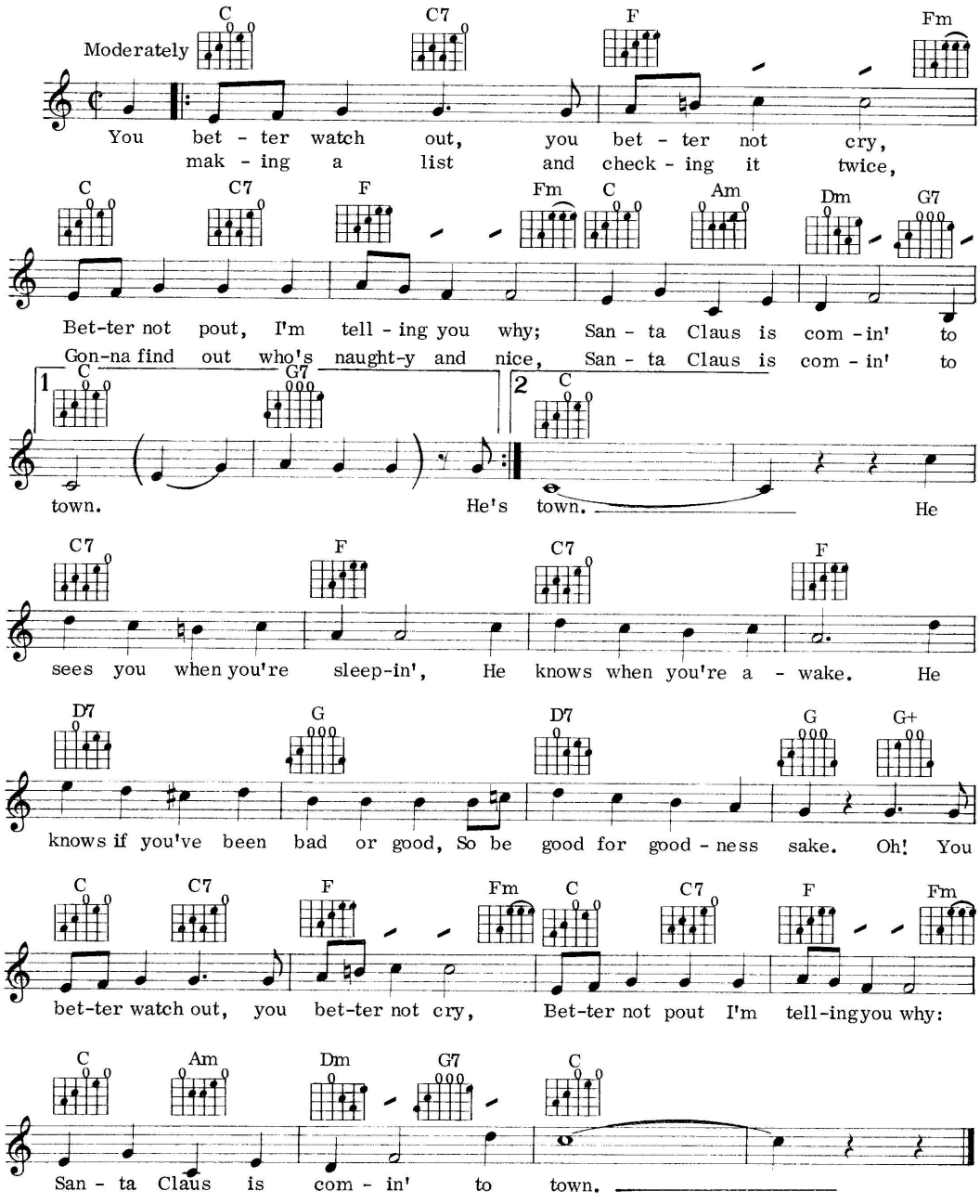
63

Santa Claus Is Comin' To Town

Words by Haven Gillespie
Music by J. Fred Coot



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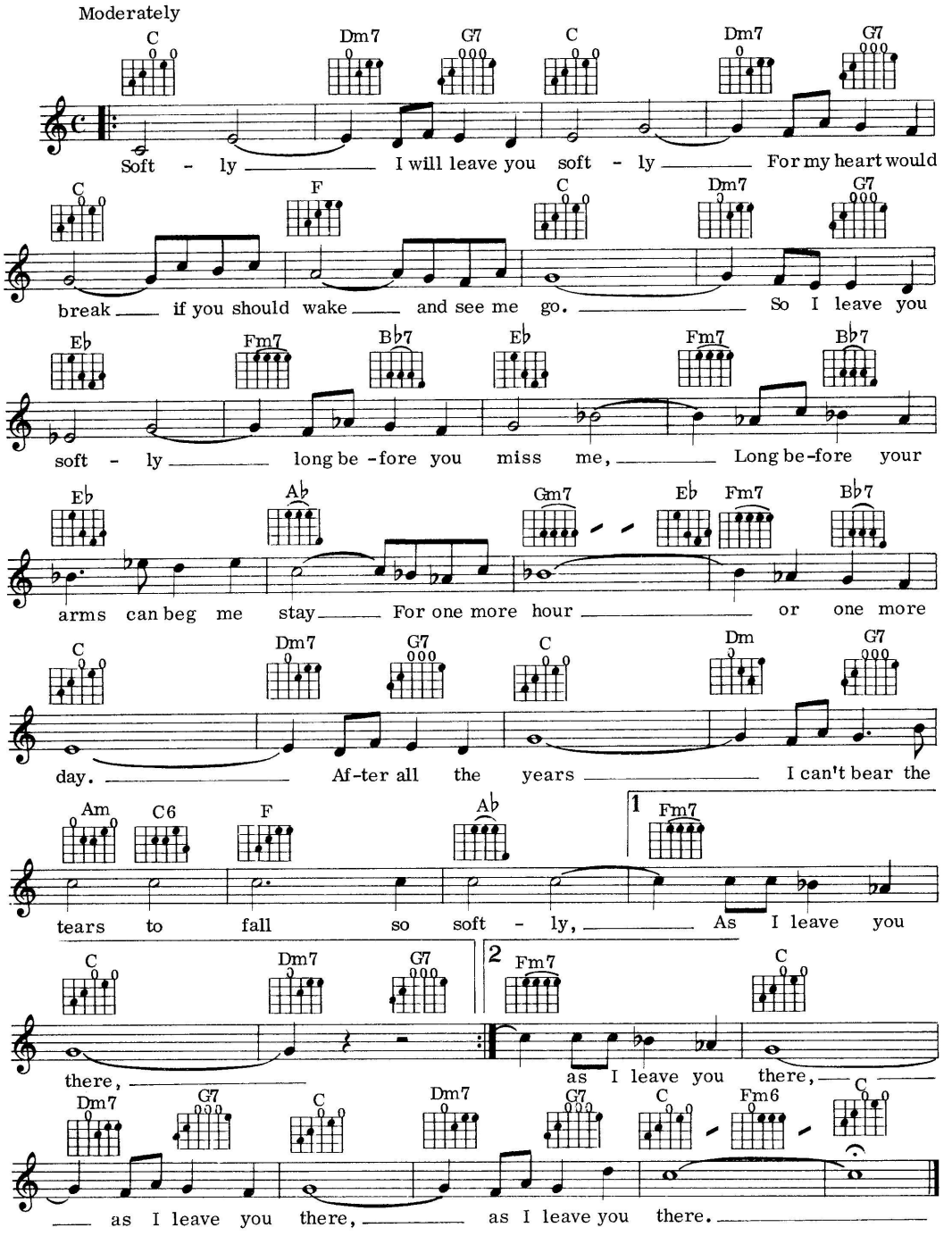
Softly As I Leave You

Original words by A. de Vita; English lyric by Hal Shaper
Music by G Calabrese



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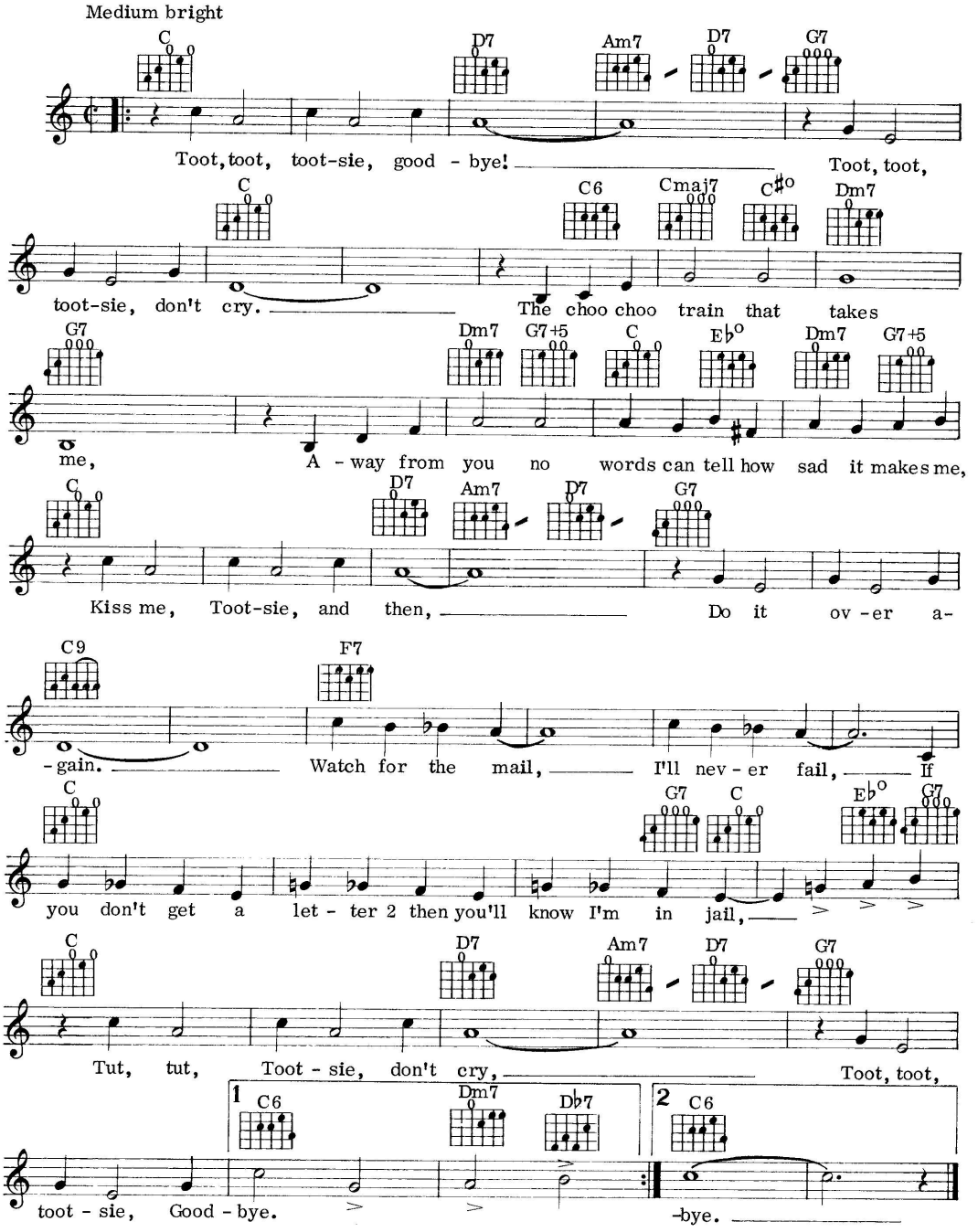
65

Toot, Toot, Tootsie!

Words and music by Gus Kahn, Ernie Erdman, Dan Russo, Ted Fiorito



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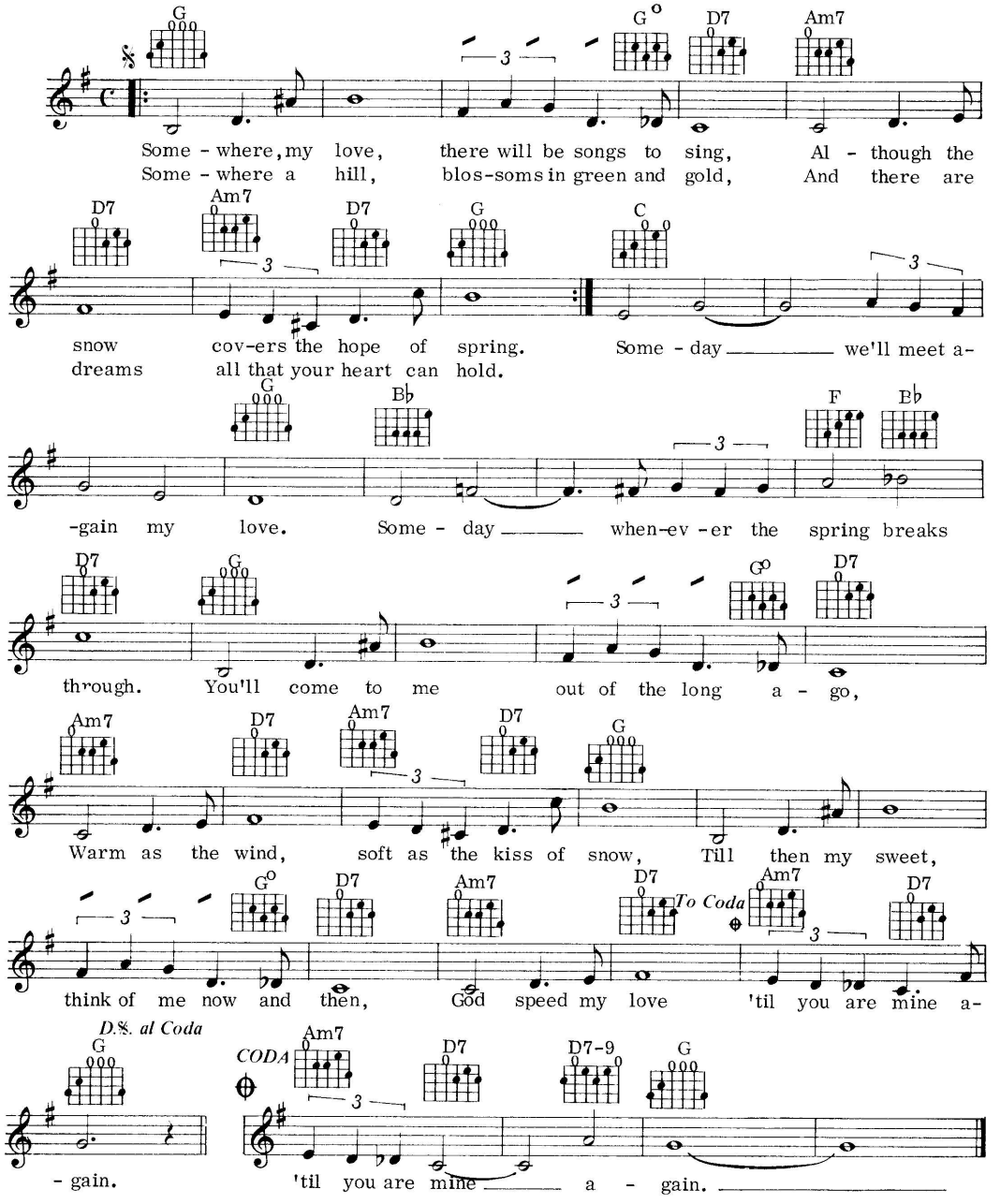
66

Somewhere My Love

Words by Paul Francis Webster
Music by Maurice Jarre



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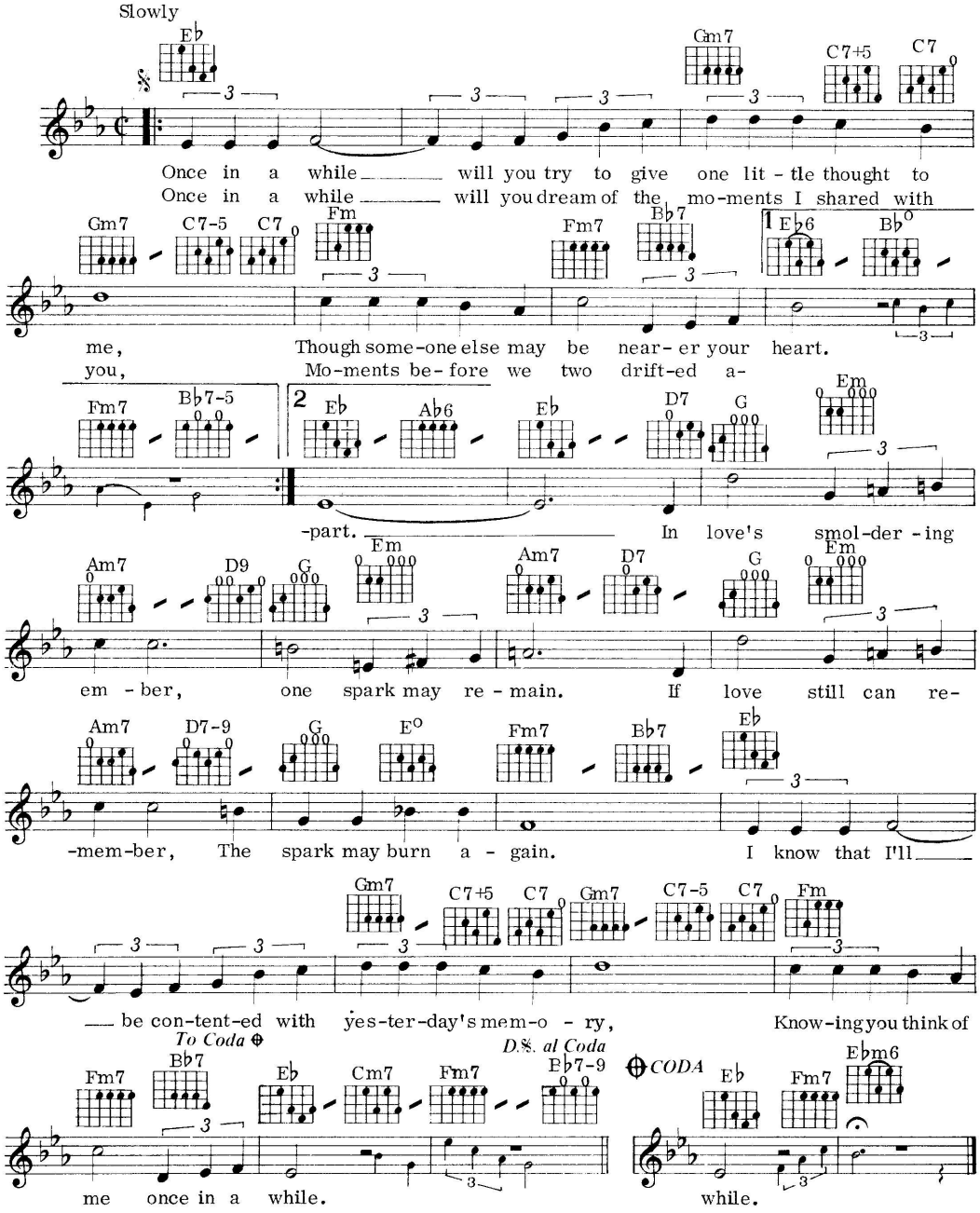
67

Once In A While

Words by Bud Green
Music by Michael Edwards



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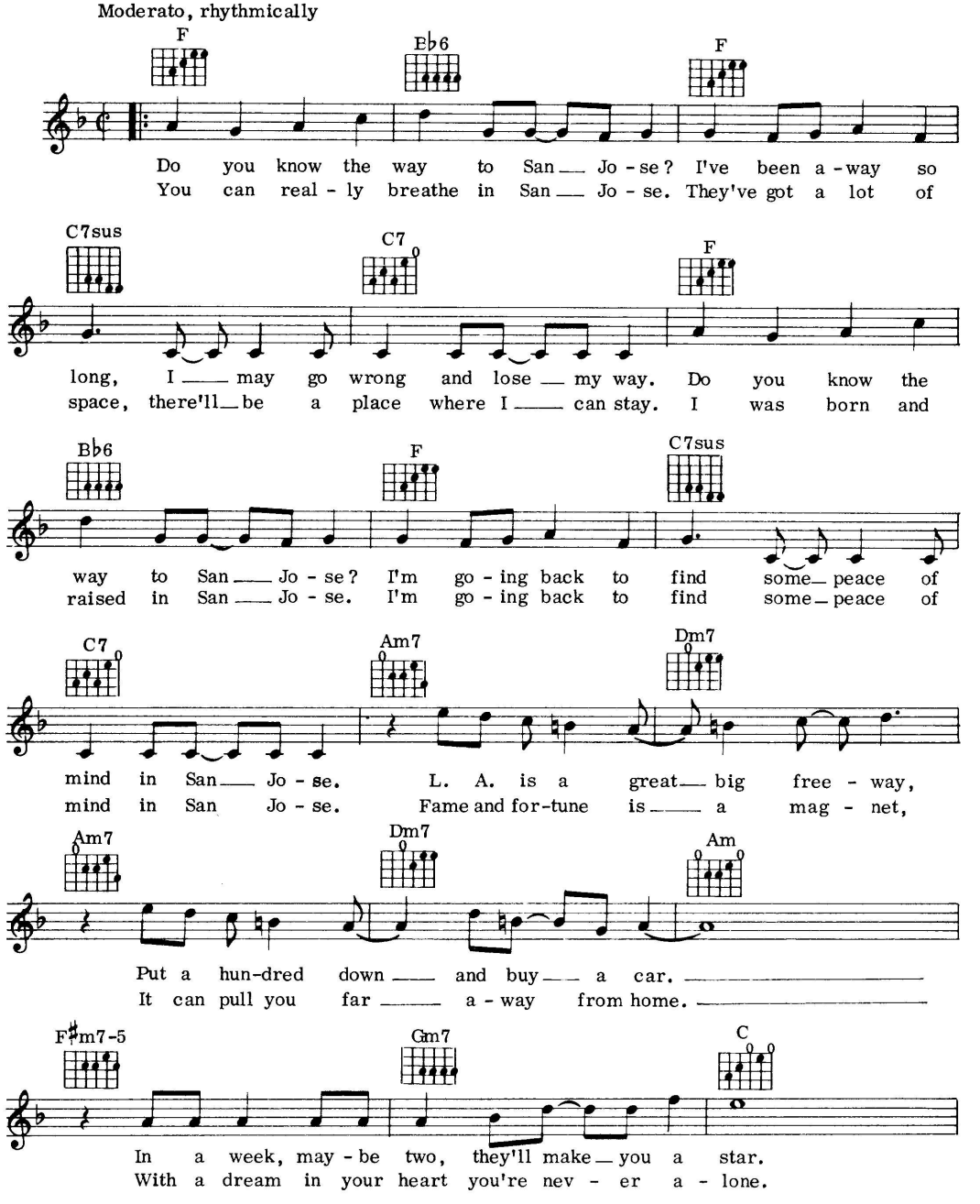
68

Do You Know The Way To San Jose

Words by Hal David
Music by Burt Bacharach



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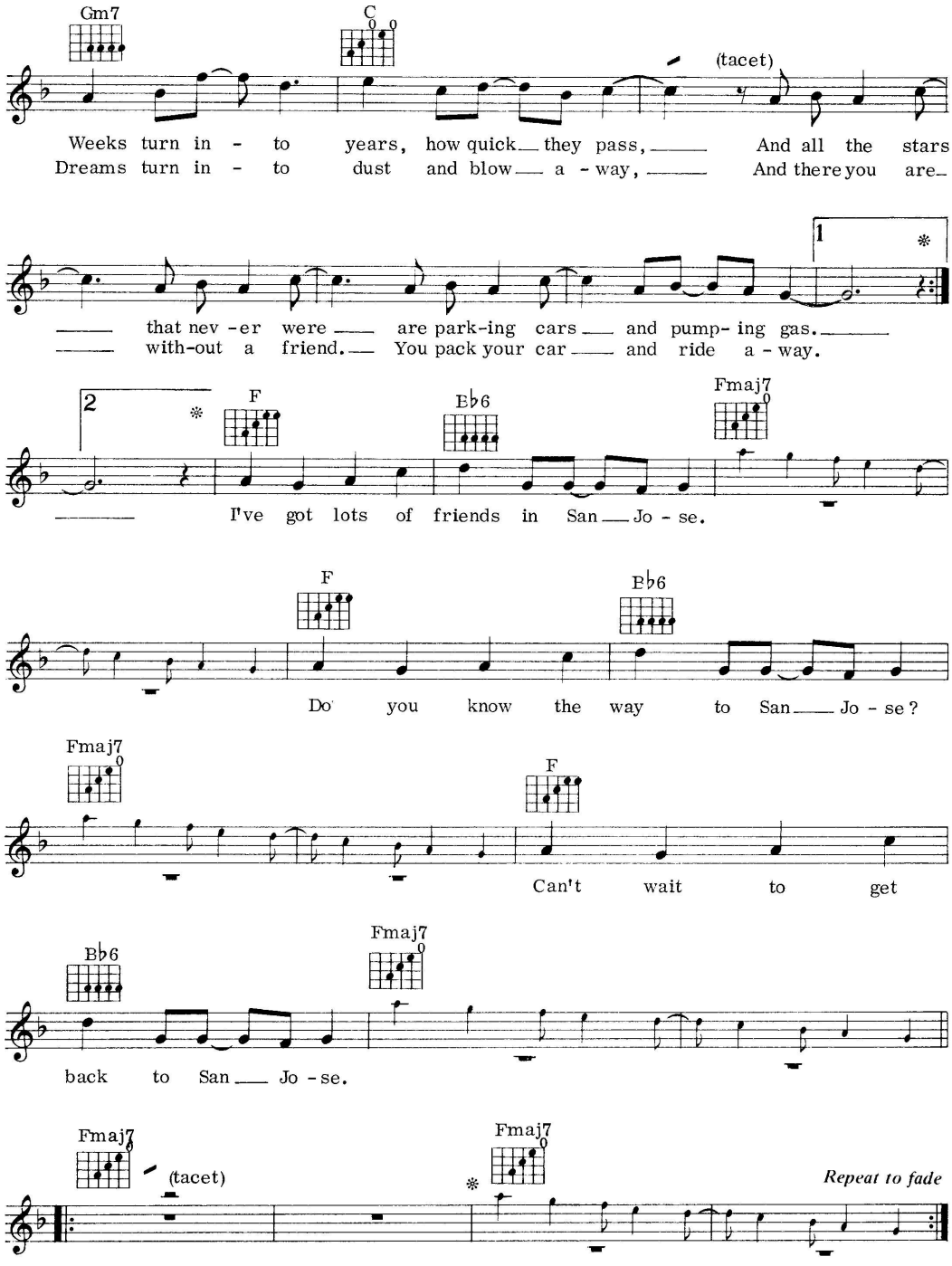
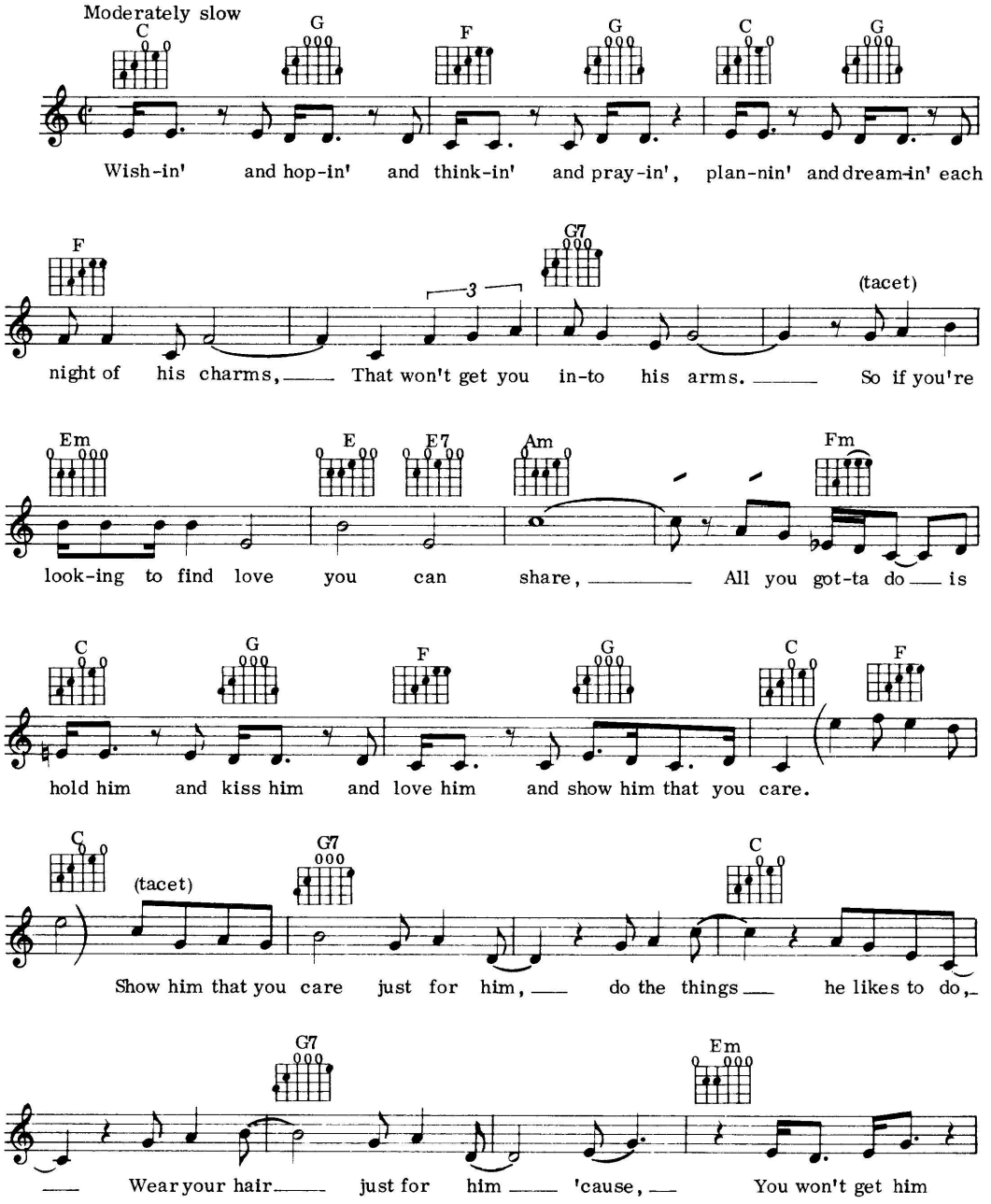

Gm7
C
(tacet)
Weeks turn in - to years, how quick they pass, And all the stars
Dreams turn in - to dust and blow a - way, And there you are
that nev - er were are park-ing cars and pump- ing gas.
with-out a friend. You pack your car and ride a - way.
1
2
F
B♭6
Fmaj7
I've got lots of friends in San Jo - se.
Do you know the way to San Jo - se?
Can't wait to get
back to San Jo - se.
(tacet)
Repeat to fade

69

Wishin' And Hopin'

Lyric by Hal David
Music by Burt Bacharach



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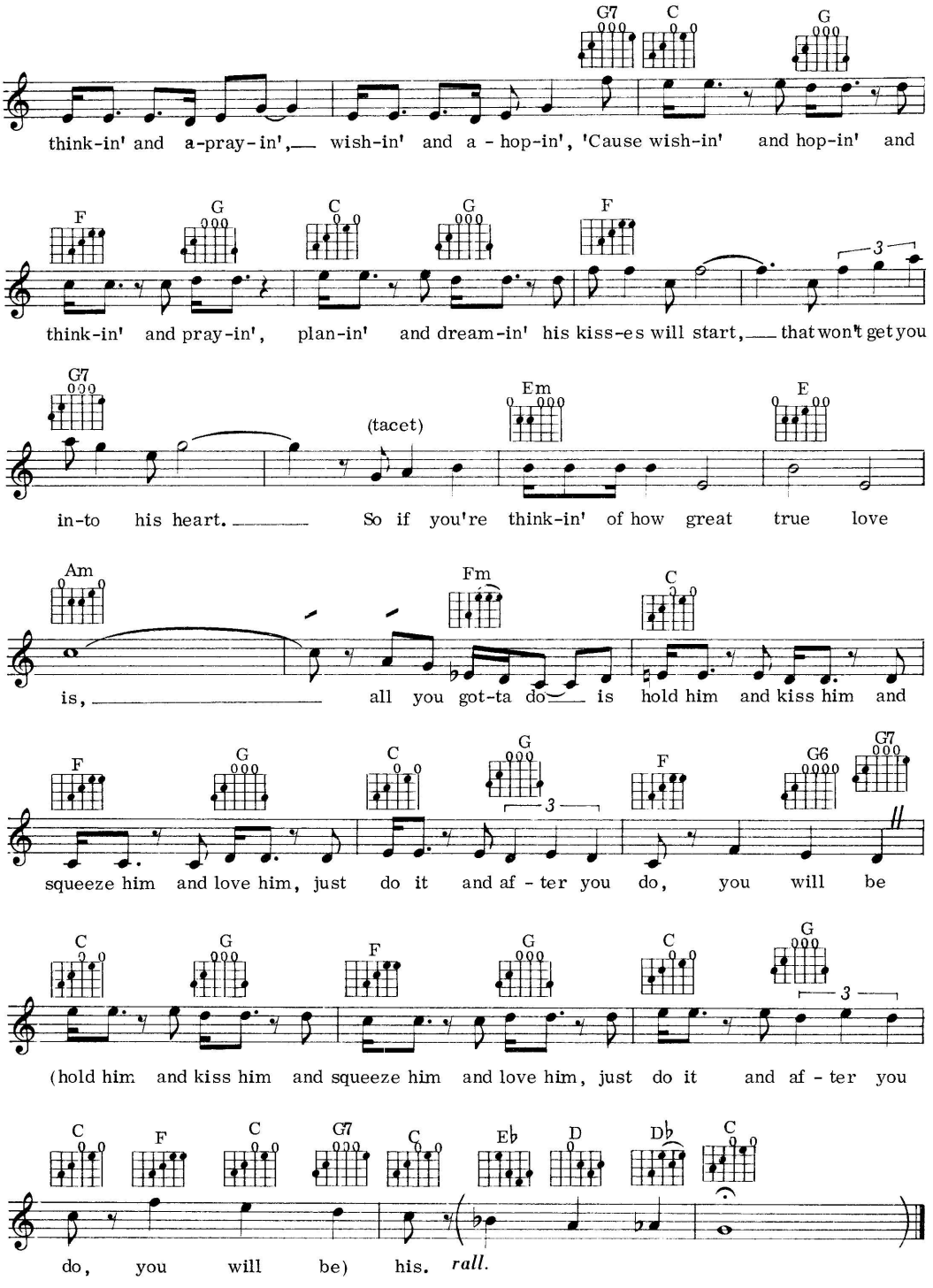
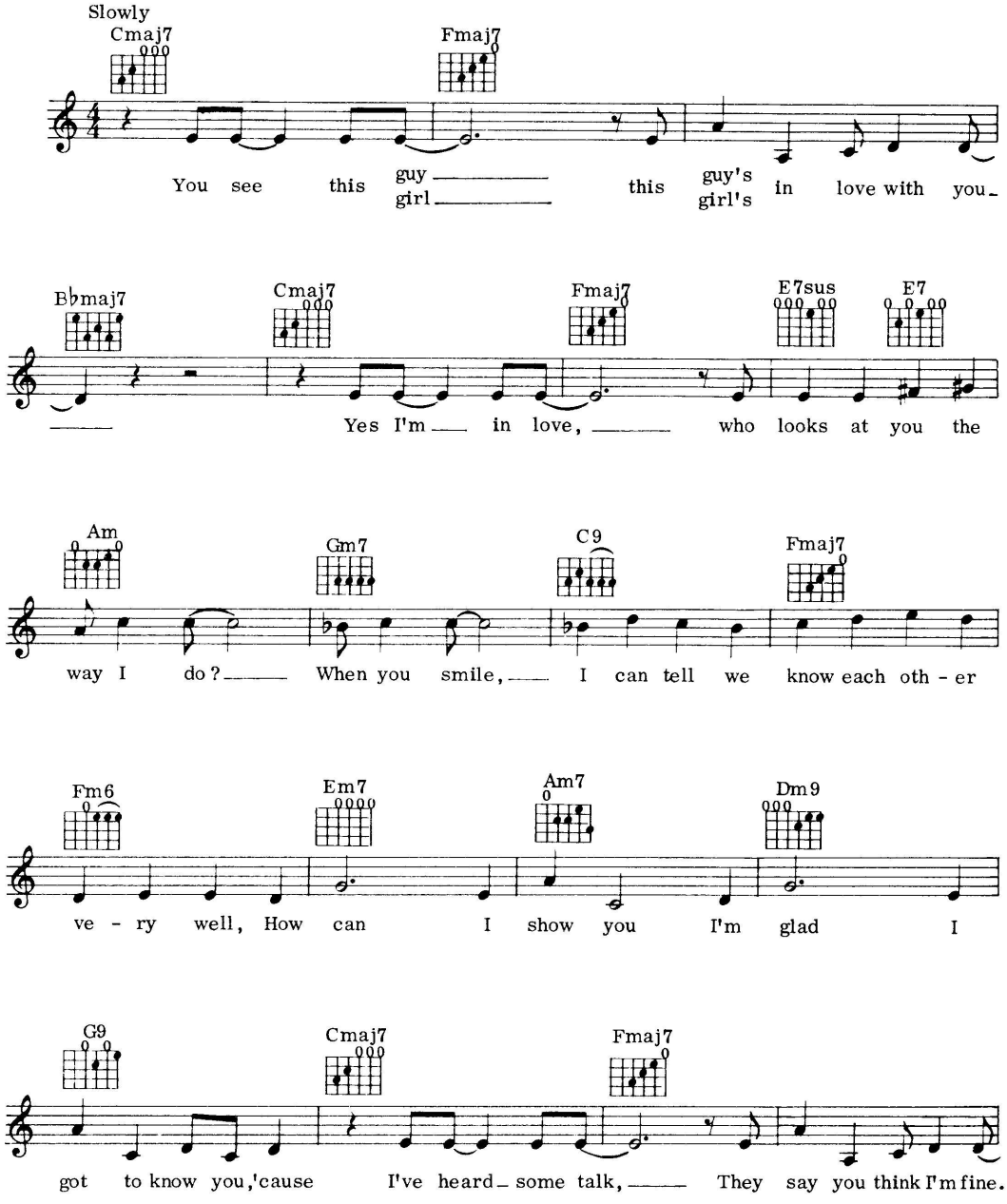

G7 C G
think-in' and a-pray-in', wish-in' and a - hop-in', 'Cause wish-in' and hop-in' and
F G C G F
think-in' and pray-in', plan-in' and dream-in' his kiss-es will start, that won't get you
G7 Em E
(tacet)
in-to his heart. So if you're think-in' of how great true love
Am Fm C
is, all you got-ta do is hold him and kiss him and
F G C G F G6 G7
squeeze him and love him, just do it and af - ter you do, you will be
C G F G C G
(hold him and kiss him and squeeze him and love him, just do it and af - ter you
C F C G7 C Eb D Db C
do, you will be) his. rall.

70

This Guy's In Love With You

Words by Hal David
Music by Burt Bacharach



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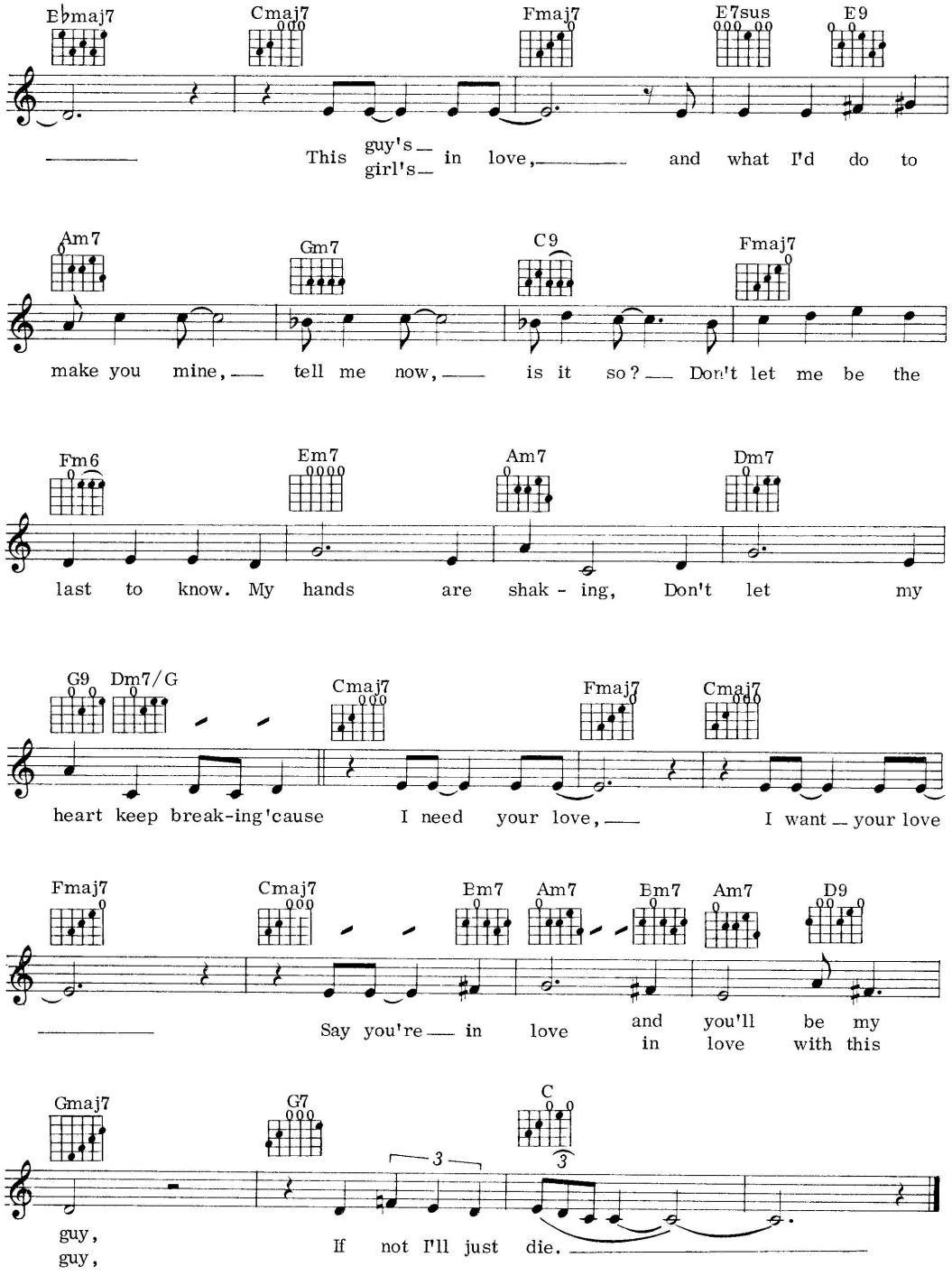
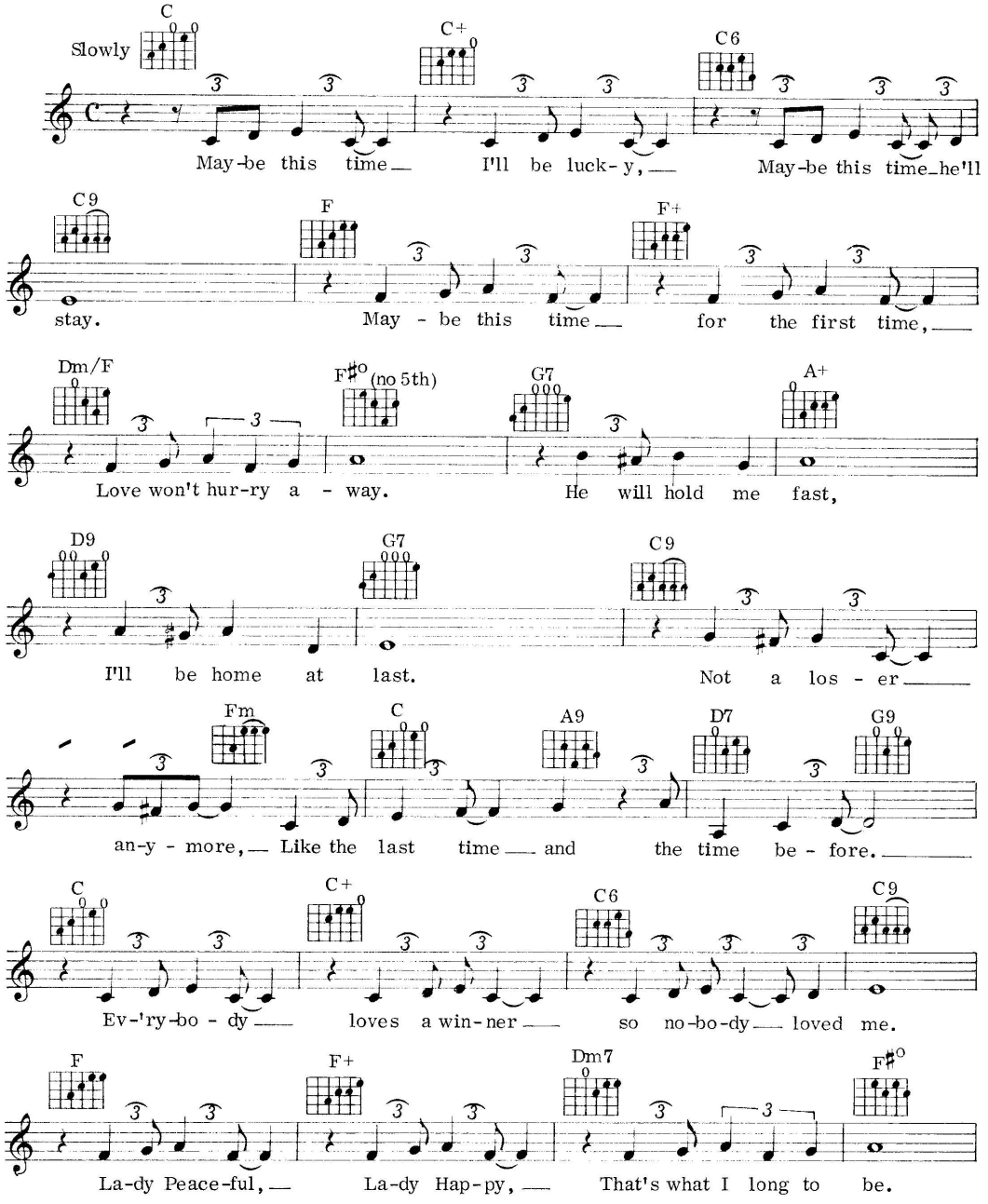

E♭maj7
Cmaj7
Fmaj7
E7sus
E9
This guy's girl's in love, and what I'd do to
Am7
Gm7
C9
Fmaj7
make you mine, tell me now, is it so? Don't let me be the
Fm6
Em7
Am7
Dm7
last to know. My hands are shak - ing, Don't let my
G9
Dm7/G
Cmaj7
Fmaj7
Cmaj7
heart keep break-ing'cause I need your love, I want your love
Fmaj7
Cmaj7
Em7
Am7
Em7
Am7
D9
Say you're in love and you'll be my in love with this
Gmaj7
G7
C
3
3
guy, guy,
If not I'll just die.

71

Maybe This Time

Music by John Kander
Lyrics by Fred Ebb



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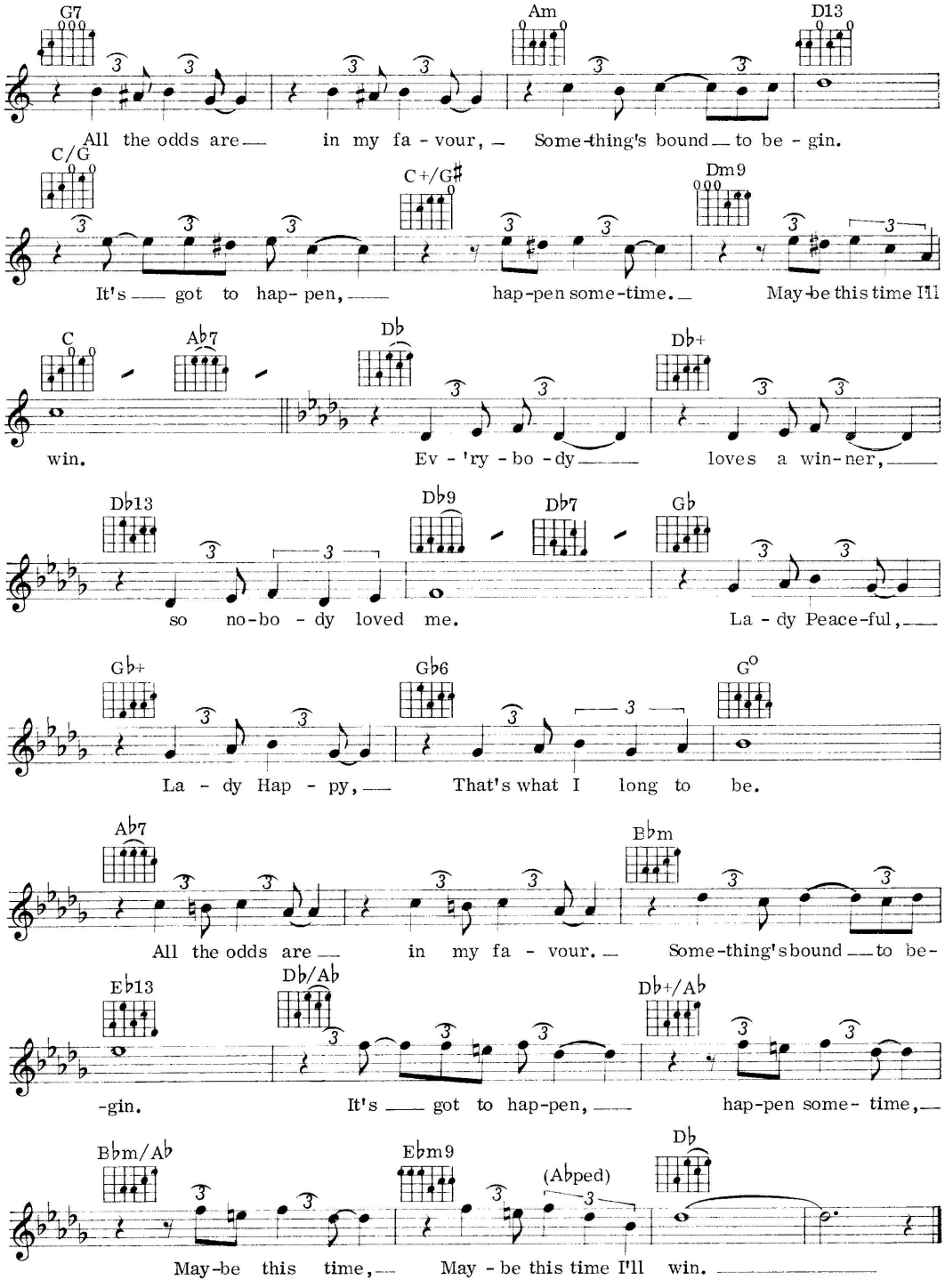
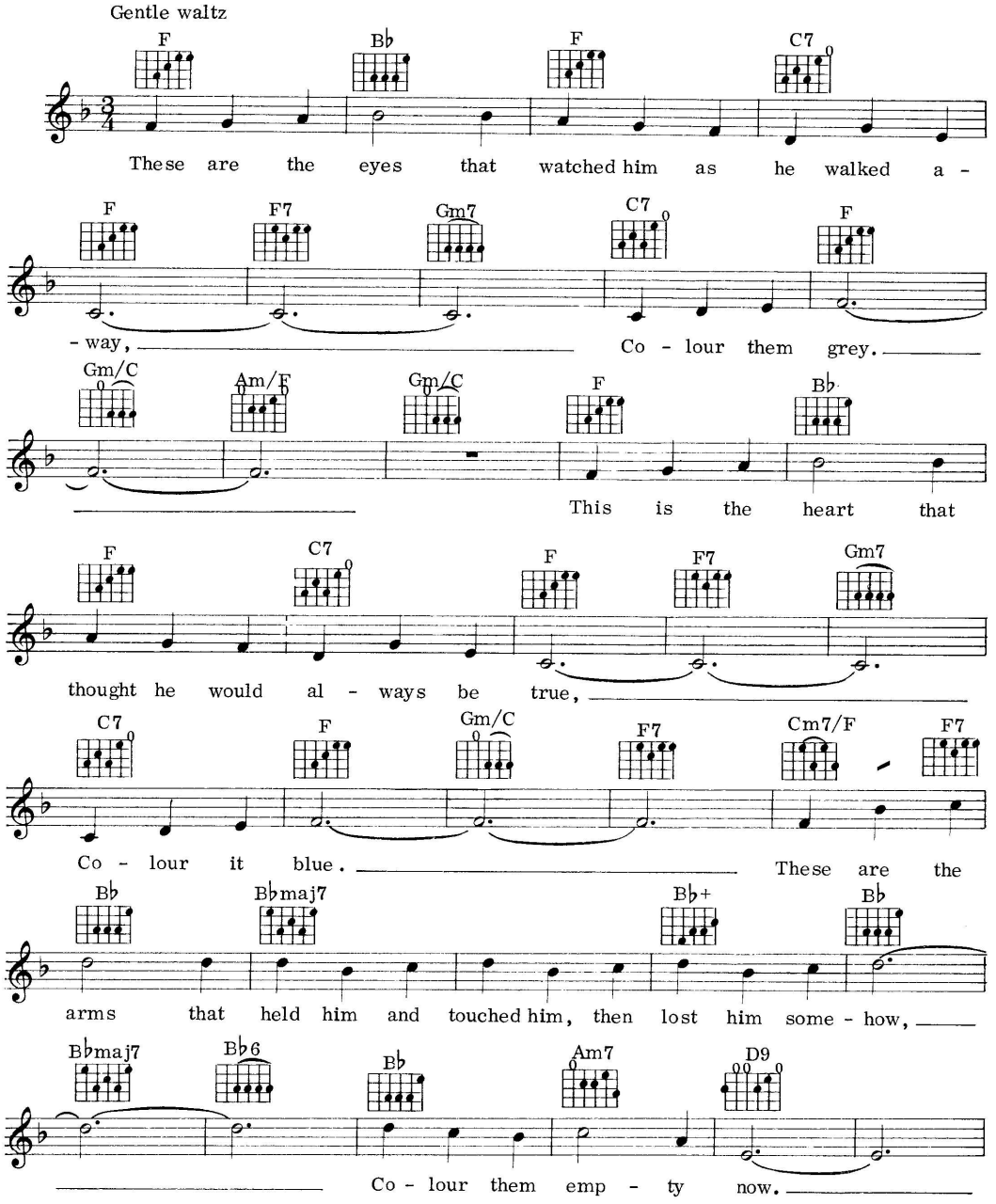

G7
Am
D13
All the odds are in my fa - vour, Some-thing's bound to be - gin.
C/G
C+/G♯
Dm9
It's got to hap- pen, hap-pen some-time. May-be this time I'll
C
A♭7
D♭
D♭+
win.
Ev - 'ry - bo - dy loves a win-ner,
D♭13
D♭9
D♭7
G♭
so no-bo - dy loved me.
La - dy Peace-ful,
G♭+
G♭6
G°
La - dy Hap - py, That's what I long to be.
A♭7
E♭m
All the odds are in my fa - vour. Some-thing's bound to be-
E♭13
D♭/A♭
D♭+/A♭
-gin.
It's got to hap-pen, hap-pen some- time,
B♭m/A♭
E♭m9
(A♭ped)
D♭
May-be this time, May - be this time I'll win.

72
My Colouring Book

Music by John Kander
Lyrics by Fred Ebb



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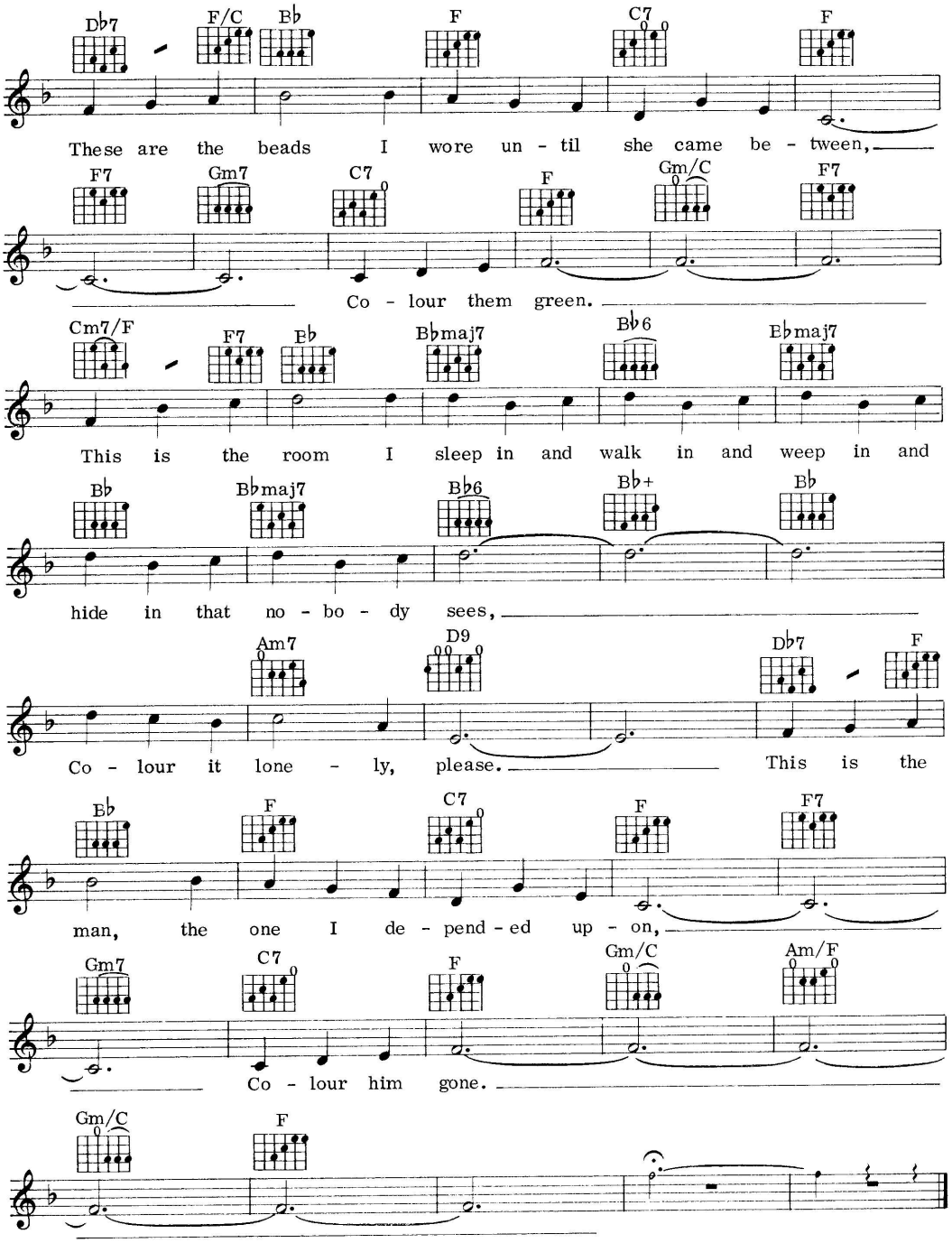
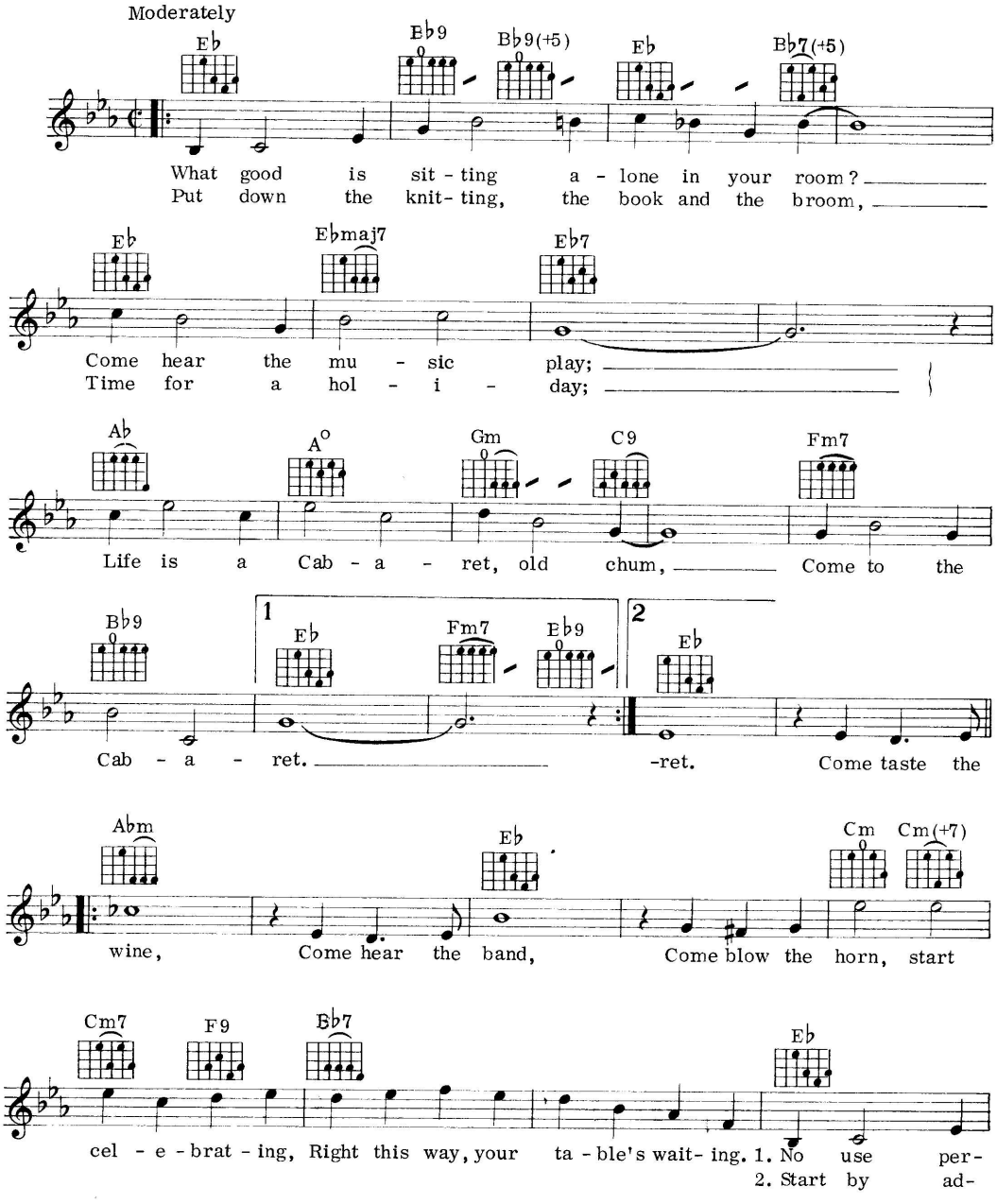

Db7 F/C Bb F C7 F
These are the beads I wore un - til she came be - tween,
F7 Gm7 C7 F Gm/C F7
Co - lour them green.
Cm7/F F7 Bb Bbmaj7 Bb6 Bbmaj7
This is the room I sleep in and walk in and weep in and
Bb Bbmaj7 Bb6 Bb+ Bb
hide in that no - bo - dy sees,
Am7 D9 Db7 F
Co - lour it lone - ly, please. This is the
Bb F C7 F F7
man, the one I de - pend - ed up - on,
Gm7 C7 F Gm/C Am/F
Co - lour him gone.
Gm/C F

73

Cabaret

Lyrics by Fred Ebb
Music by John Kander



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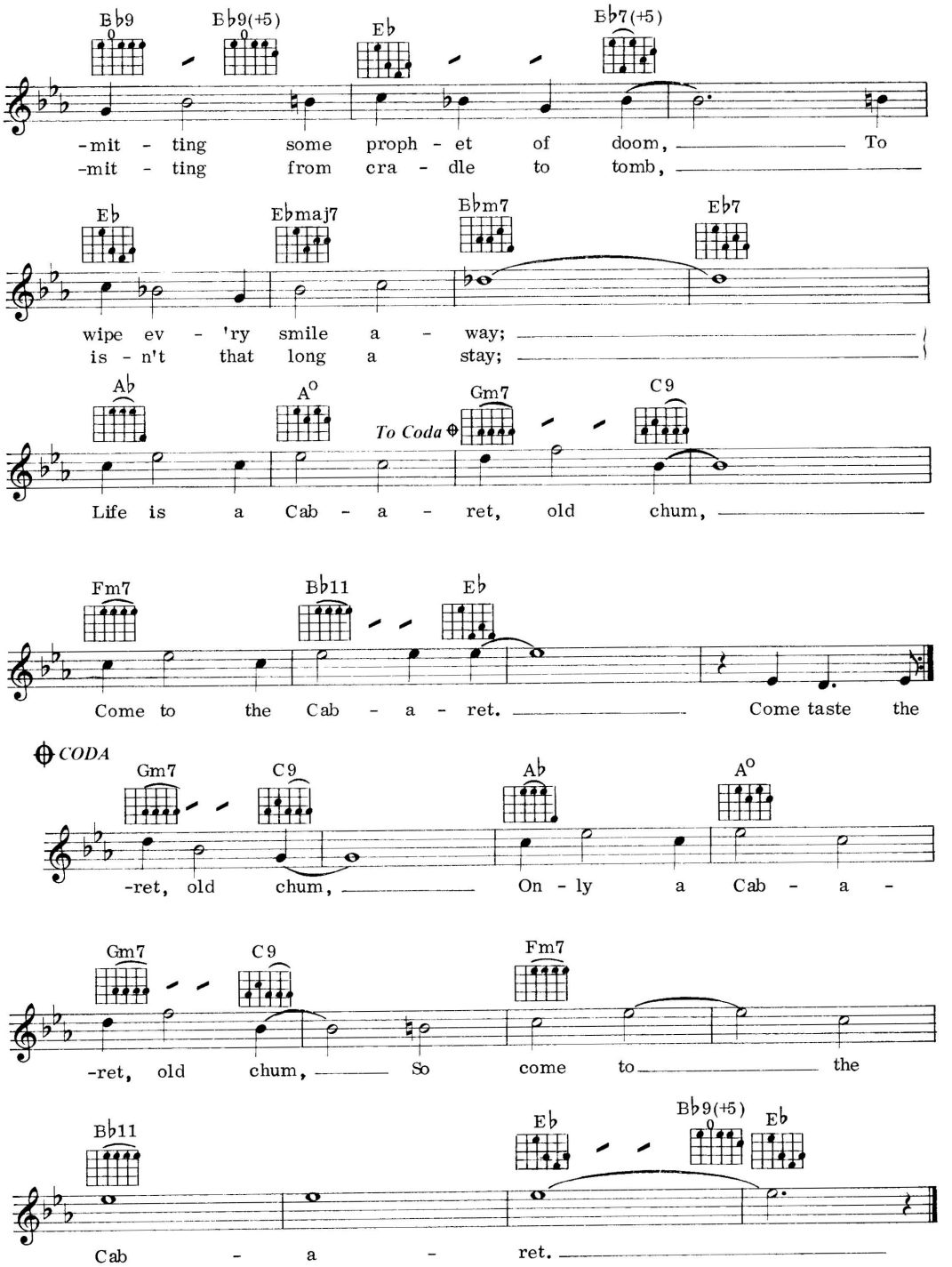
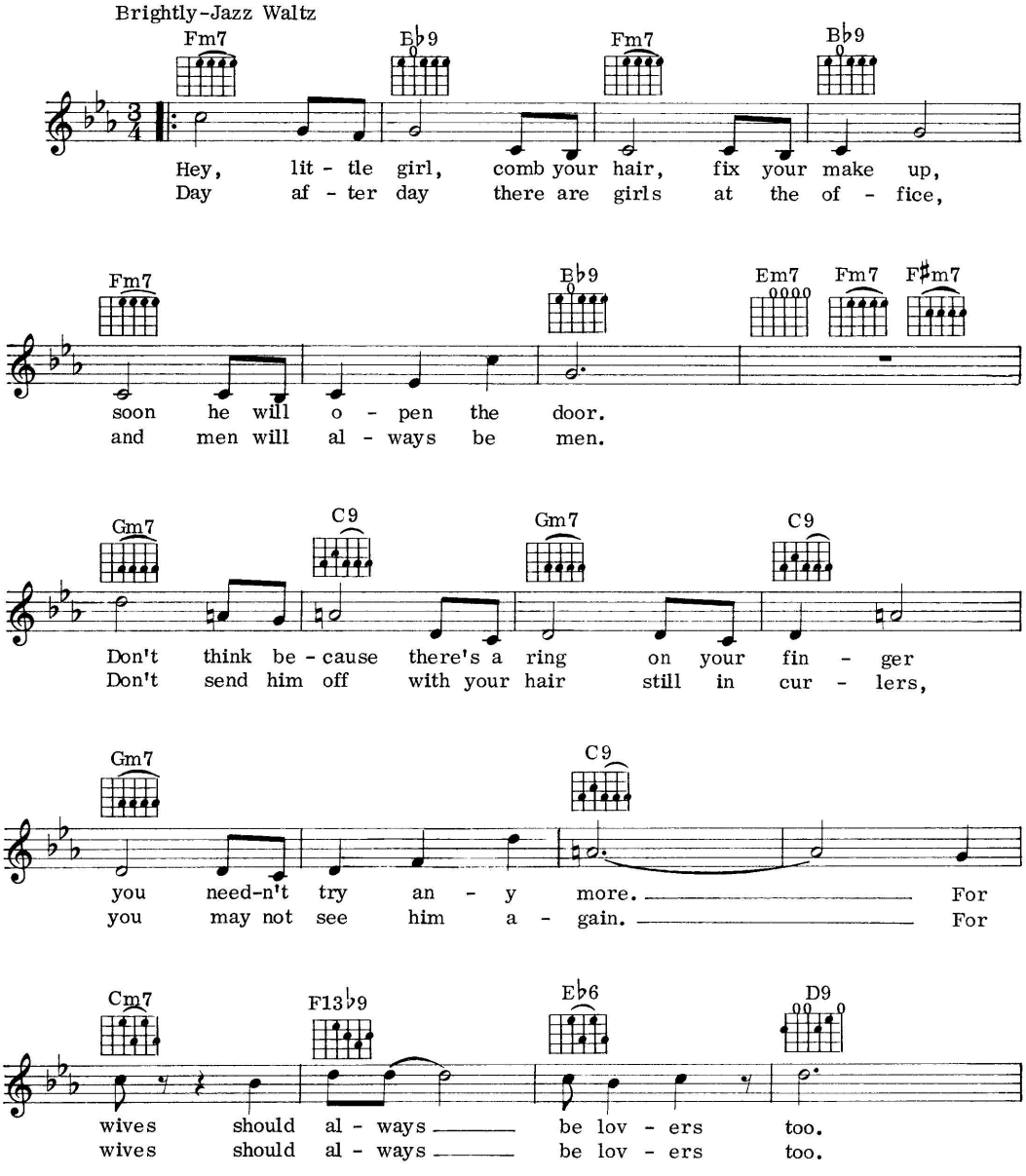

B♭9
B♭9(+5)
E♭
B♭7(+5)
-mit - ting some proph - et of doom, To
-mit - ting from cra - dle to tomb,
E♭
E♭maj7
B♭m7
E♭7
wipe ev - 'ry smile a - way;
is - n't that long a stay;
A♭
A°
To Coda
Gm7
C9
Life is a Cab - a - ret, old chum,
Fm7
B♭11
E♭
Come to the Cab - a - ret. Come taste the
CODA
Gm7
C9
A♭
A°
-ret, old chum, On - ly a Cab - a -
Gm7
C9
Fm7
-ret, old chum, So come to the
B♭11
E♭
B♭9(+5)
E♭
Cab - a - ret.

74
Wives And Lovers

Words by Hal David
Music by Burt Bacharach



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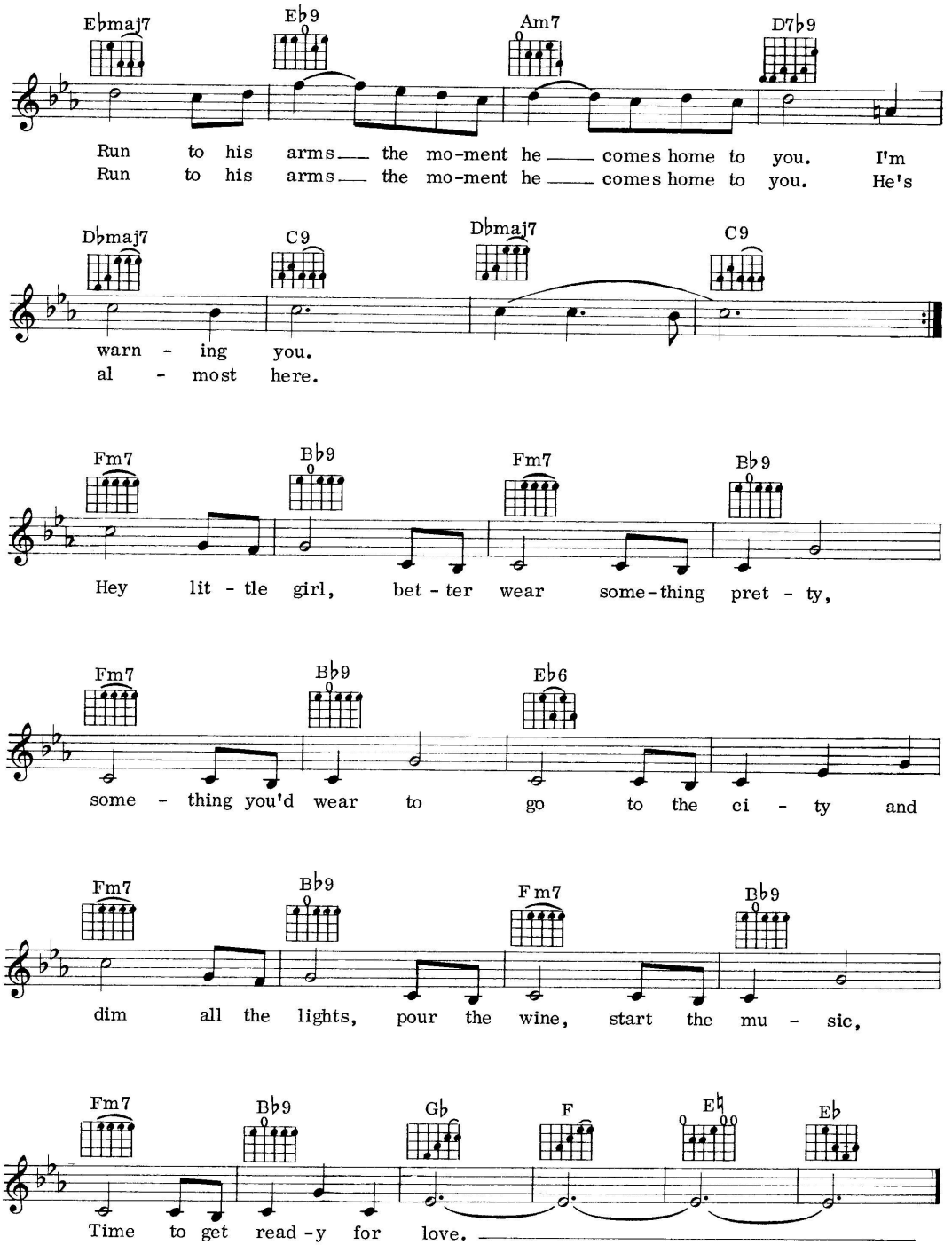
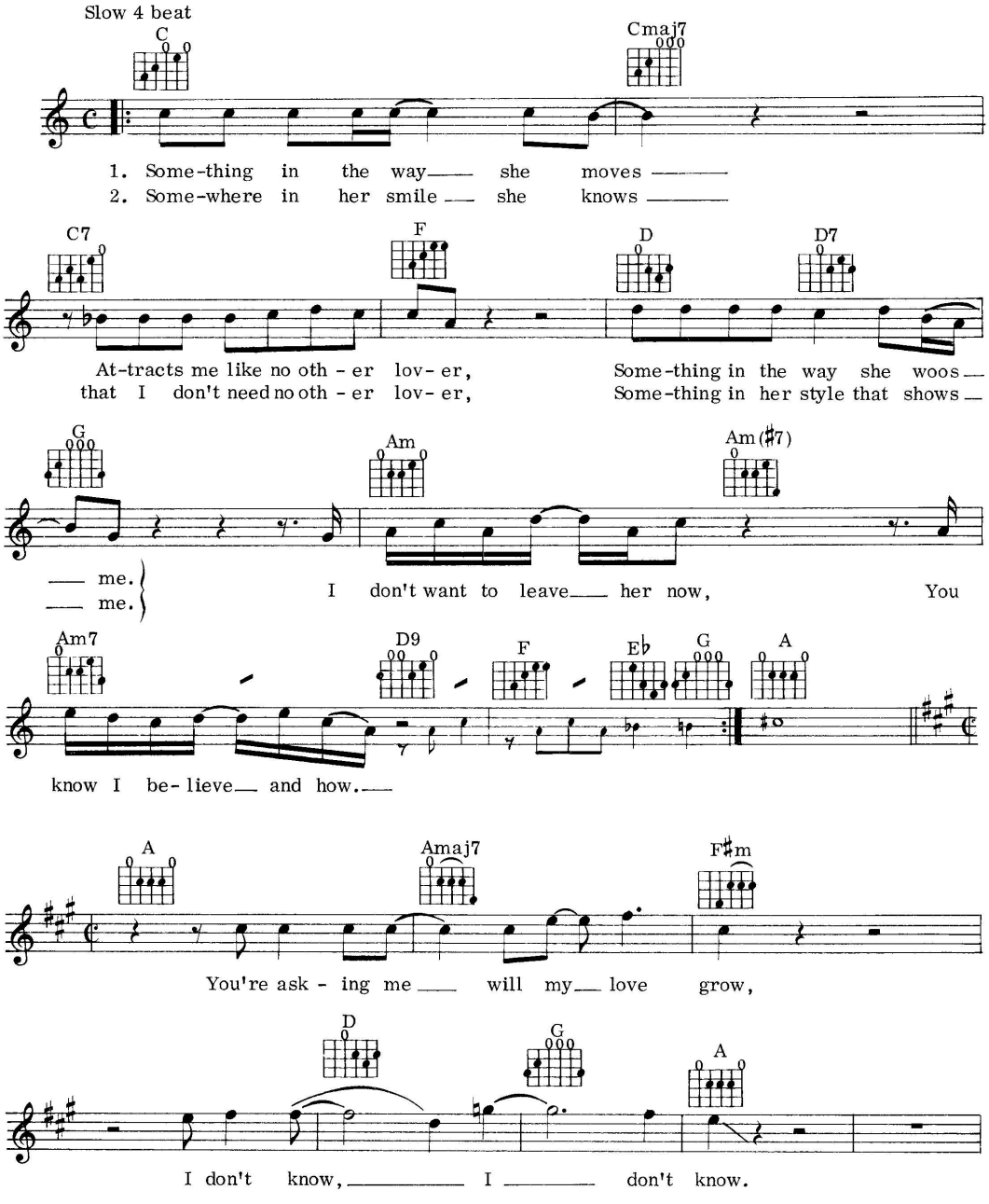

Ebmaj7
Eb9
Am7
D7b9
Run to his arms the mo-ment he comes home to you. I'm
Run to his arms the mo-ment he comes home to you. He's
Dbmaj7
C9
Dbmaj7
C9
warn - ing you.
al - most here.
Fm7
Bb9
Fm7
Bb9
Hey lit - tle girl, bet - ter wear some-thing pret - ty,
Fm7
Bb9
Eb6
some - thing you'd wear to go to the ci - ty and
Fm7
Bb9
Fm7
Bb9
dim all the lights, pour the wine, start the mu - sic,
Fm7
Bb9
Gb
F
E
Eb
Time to get read-y for love.

75

Something

Words and music by George Harrison



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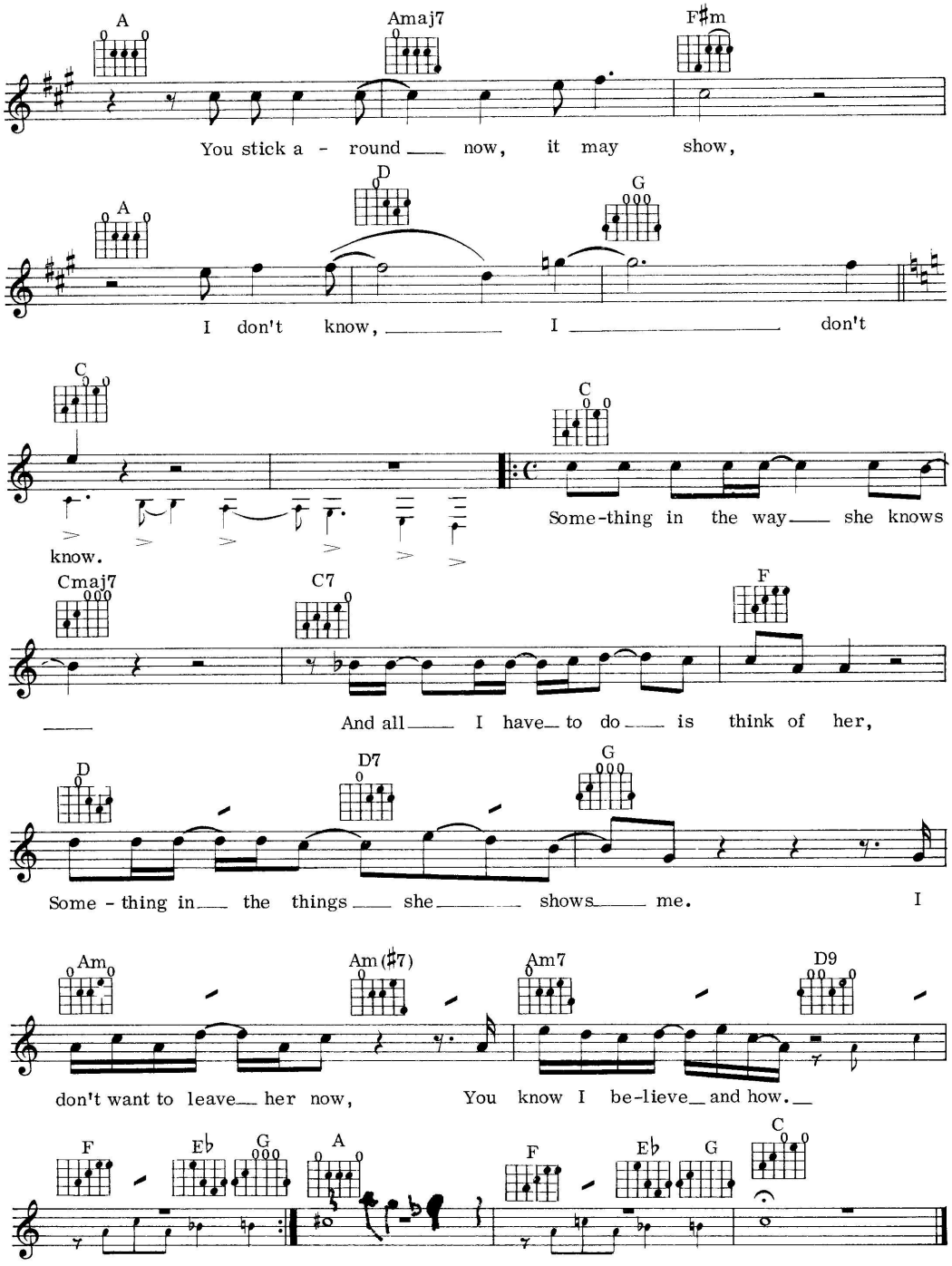
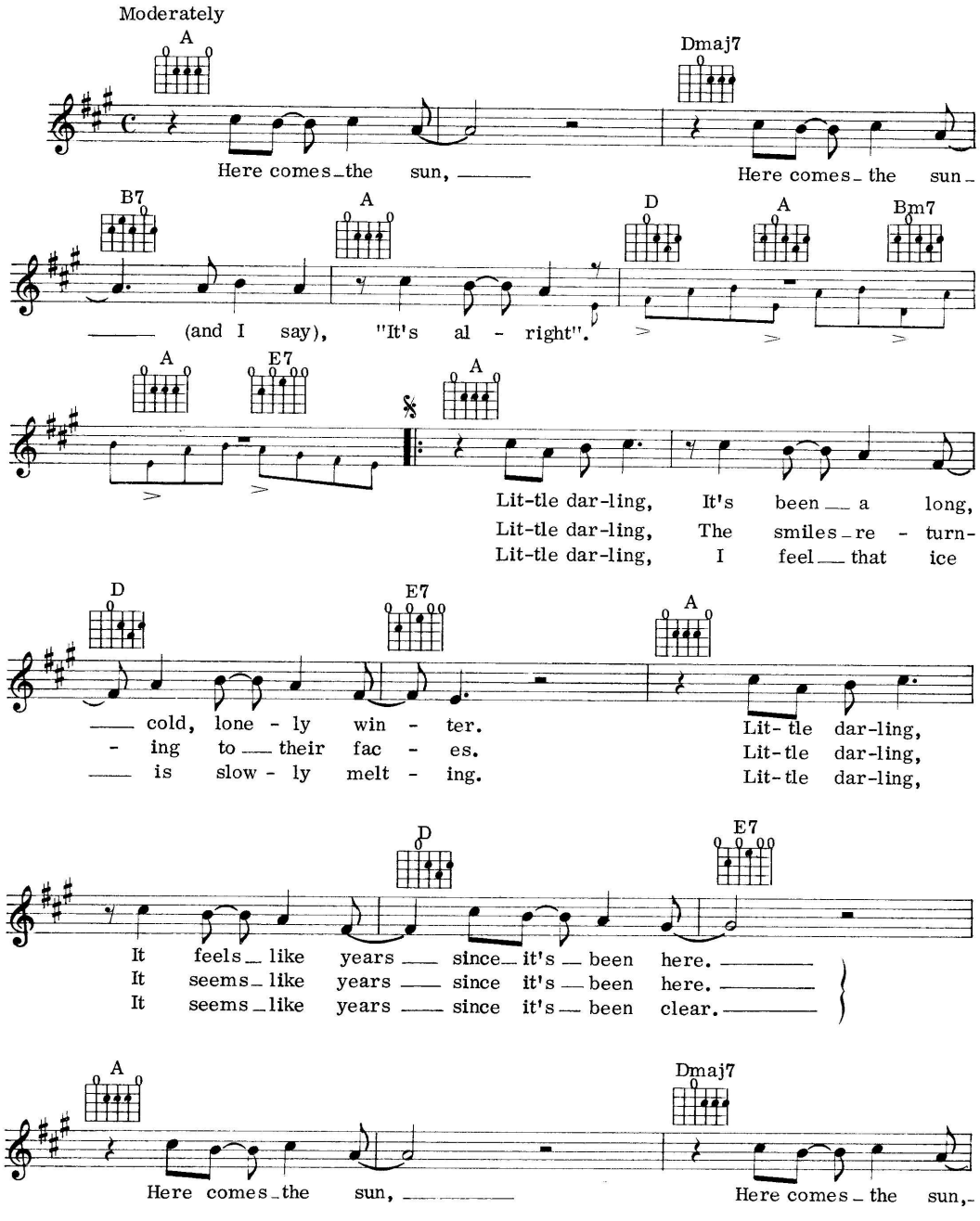

A
Amaj7
F♯m
You stick a - round now, it may show,
D
G
A
I don't know, I don't
C
C
know.
Some-thing in the way she knows
Cmaj7
C7
F
And all I have to do is think of her,
D
D7
G
Some - thing in the things she shows me. I
Am
Am(♯7)
Am7
D9
don't want to leave her now, You know I be-lieve and how.
F
E♭
G
A
F
E♭
G
C

76

Here Comes The Sun

Words and music by George Harrison



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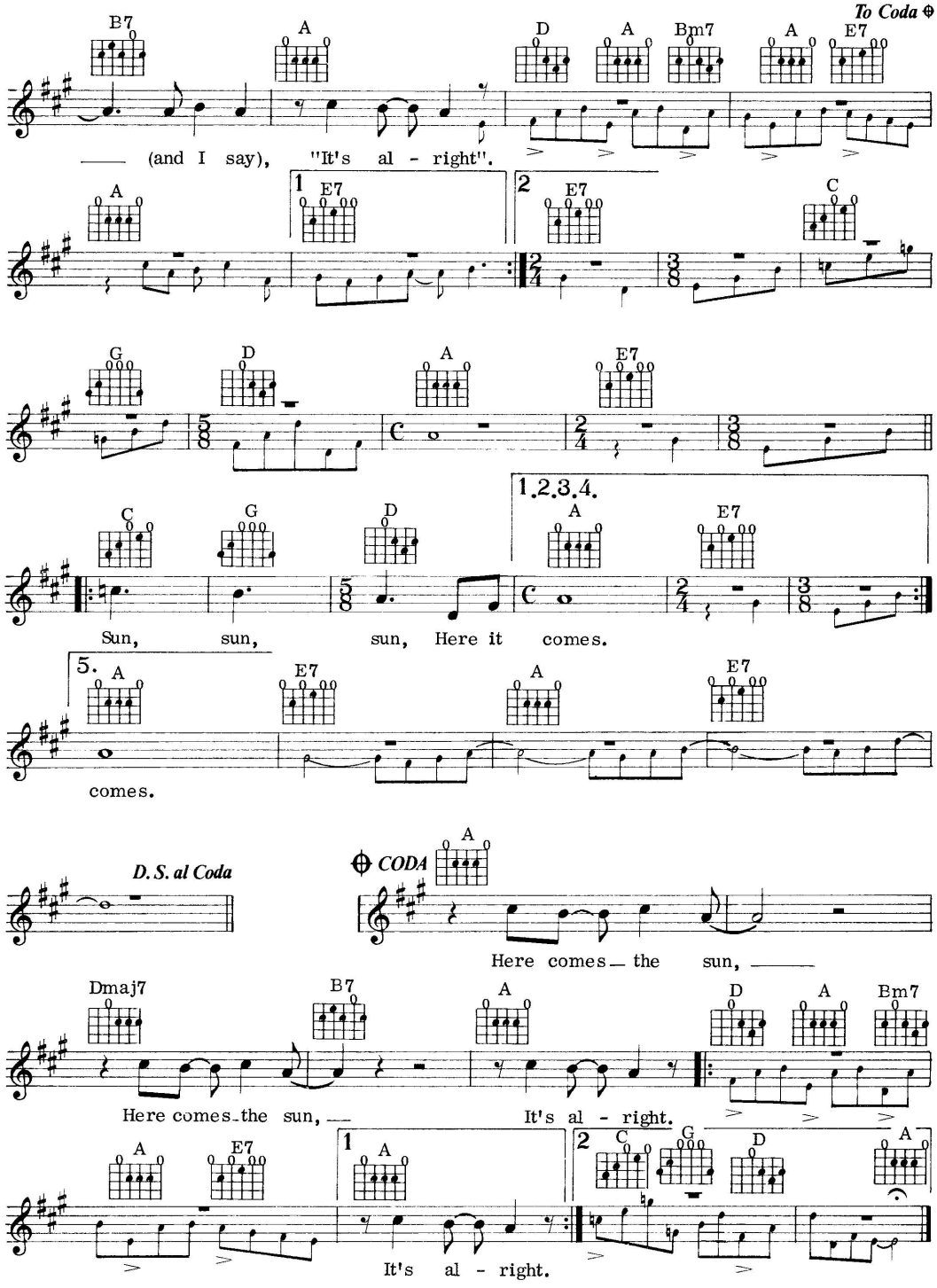
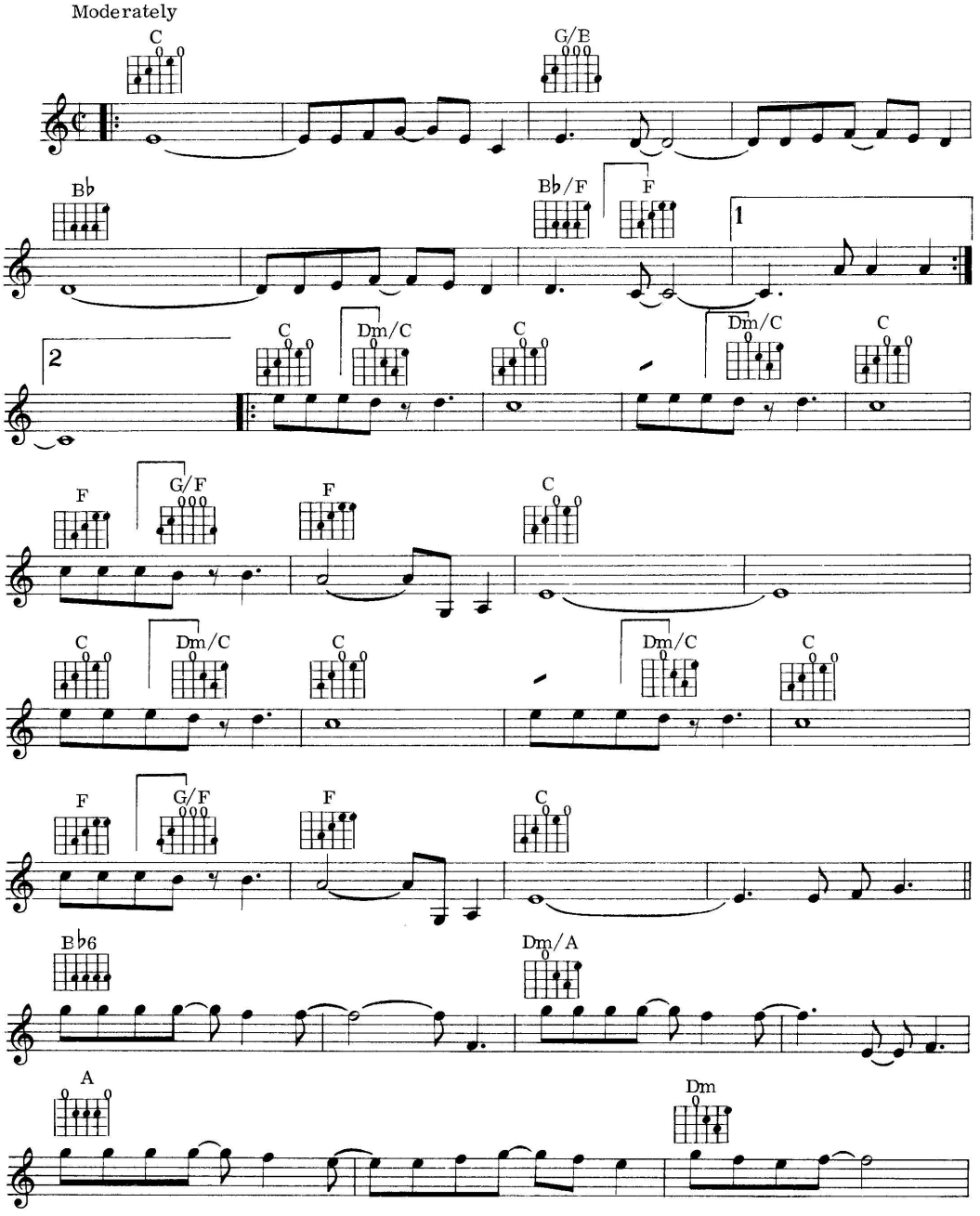

To Coda
B7
A
D
A
Bm7
A
E7
(and I say), "It's al - right".
1
2
C
G
D
A
E7
1.2.3.4.
Sun, sun, sun, Here it comes.
5.
comes.
D. S. al Coda
CODA
Here comes the sun,
Dmaj7
B7
Here comes the sun,
It's al - right.
It's al - right.

77

Song For Guy

By Elton John



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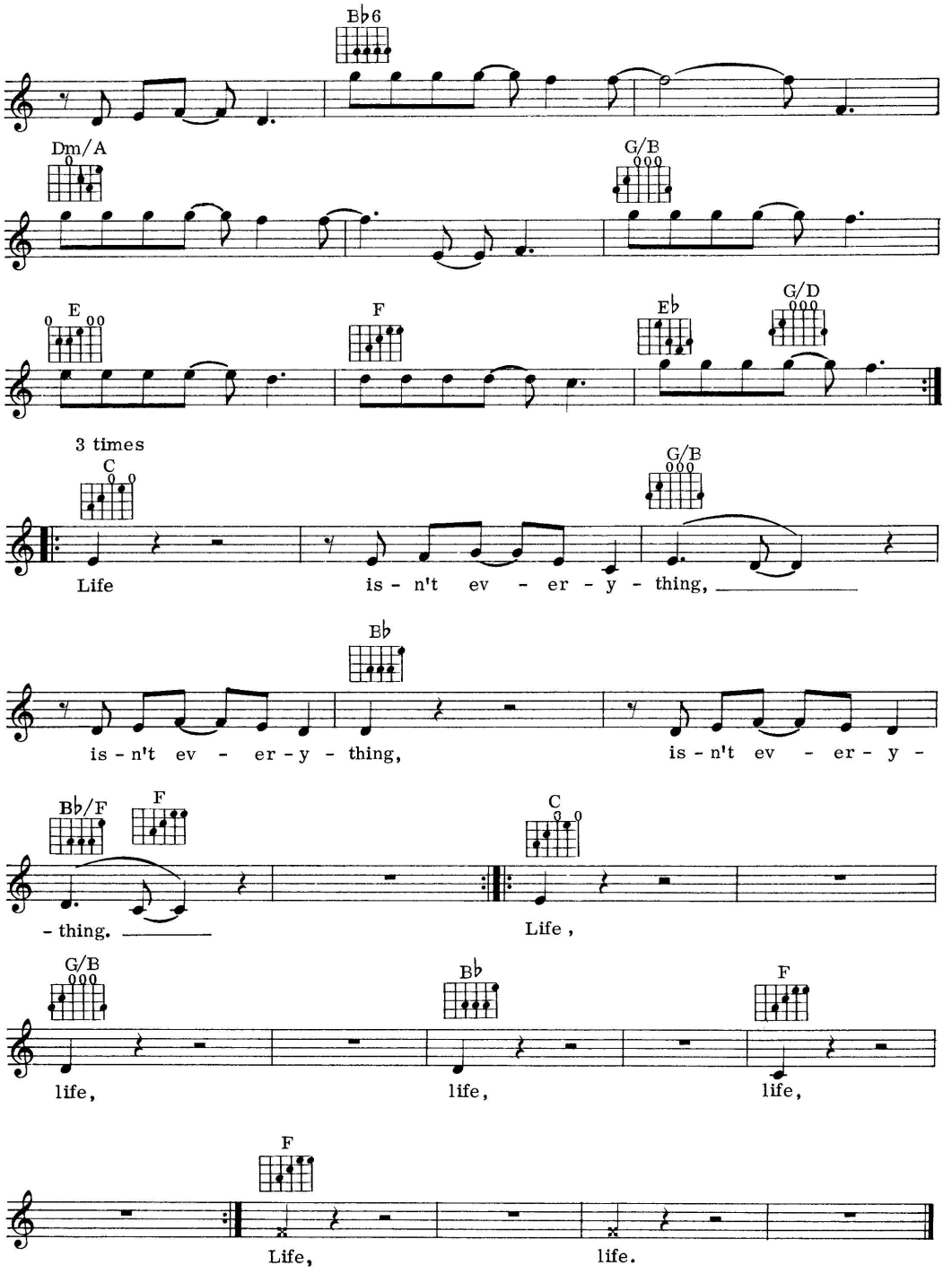
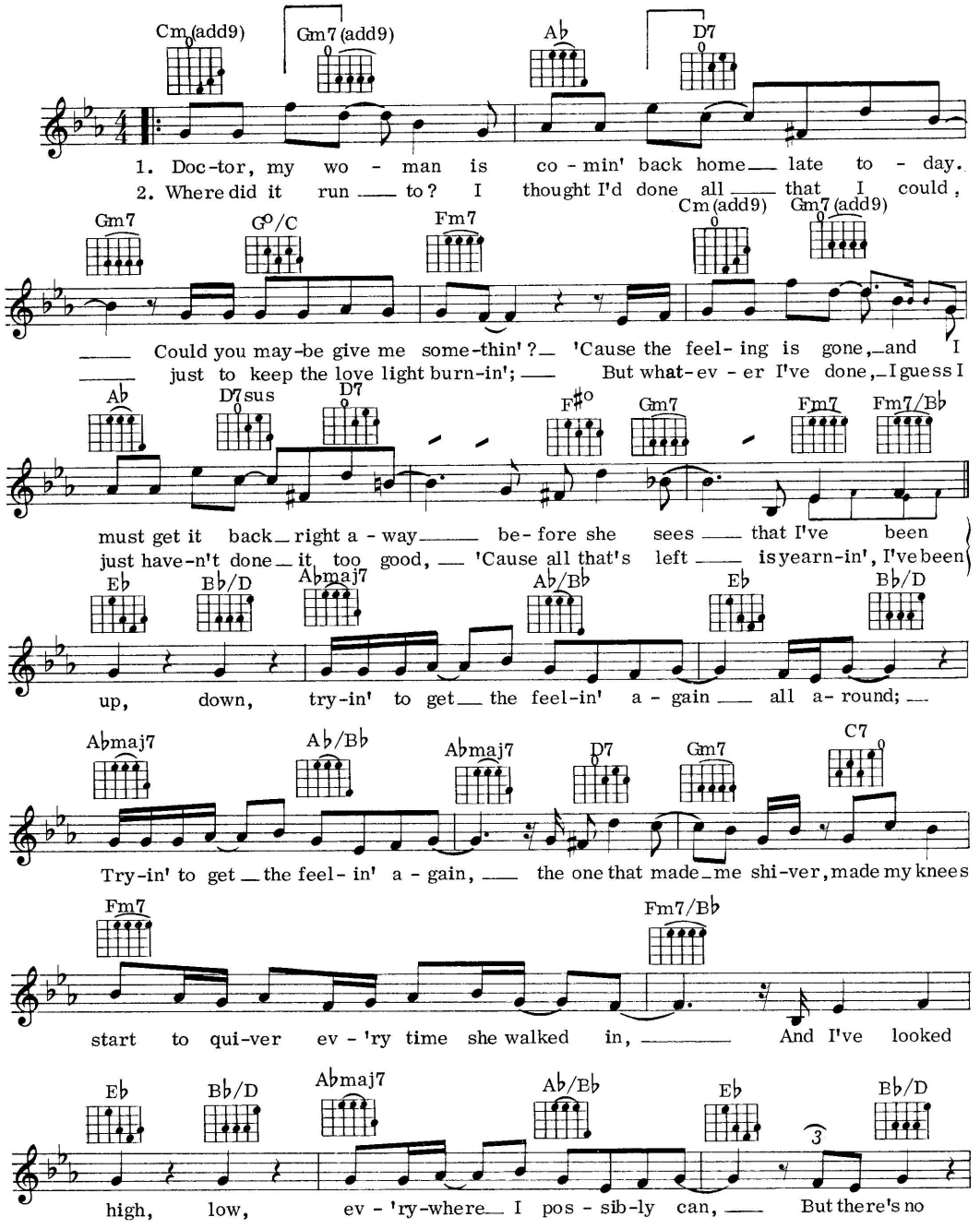

B♭6
Dm/A
G/B
E
F
E♭
G/D
3 times
C
G/B
Life is - n't ev - er - y - thing,
B♭
is - n't ev - er - y - thing, is - n't ev - er - y -
B♭/F
F
C
- thing.
Life ,
G/B
B♭
F
life, life, life,
F
Life, life.

78

Tryin' To Get The Feeling Again

Words and music by David Pomeranz



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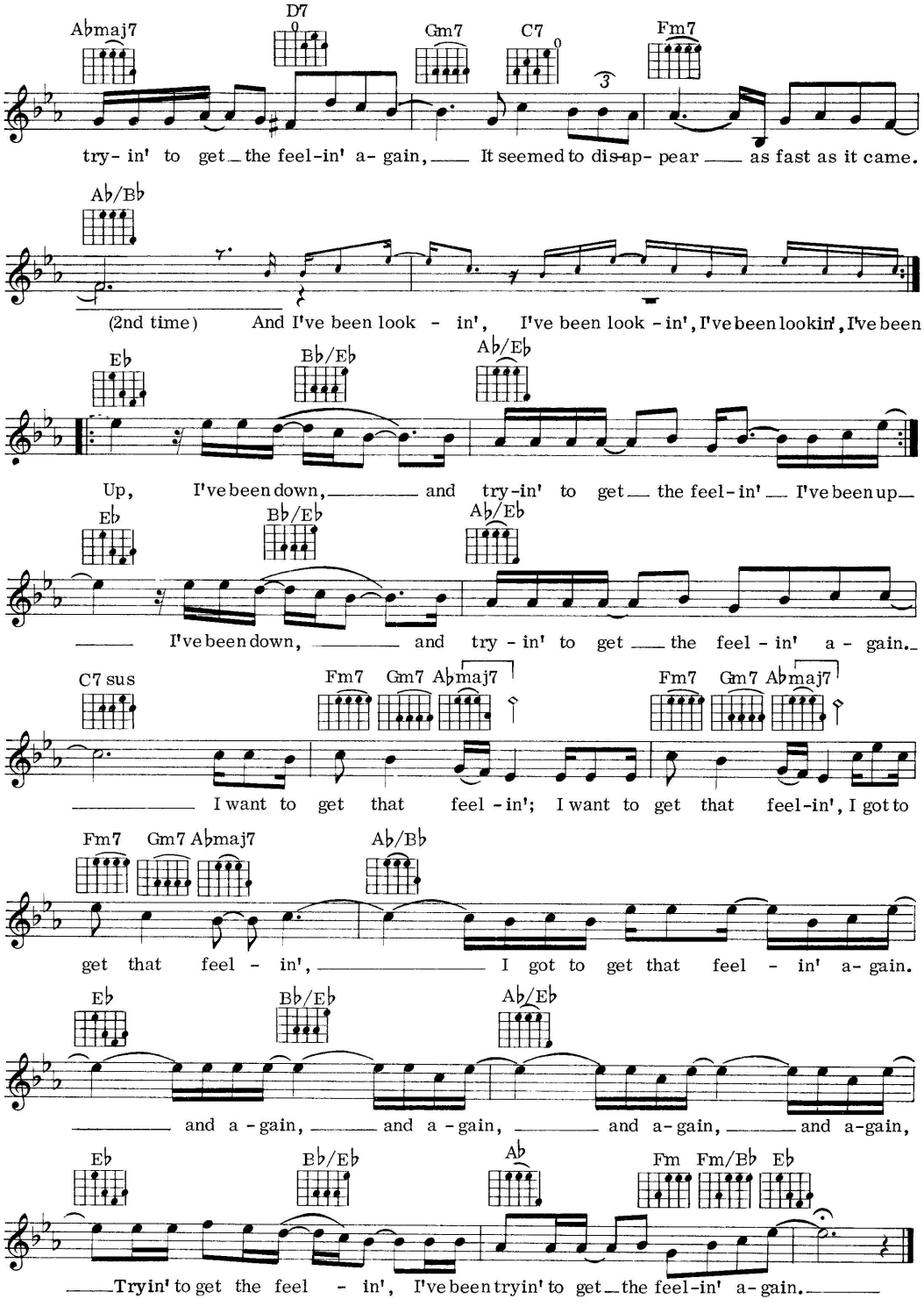
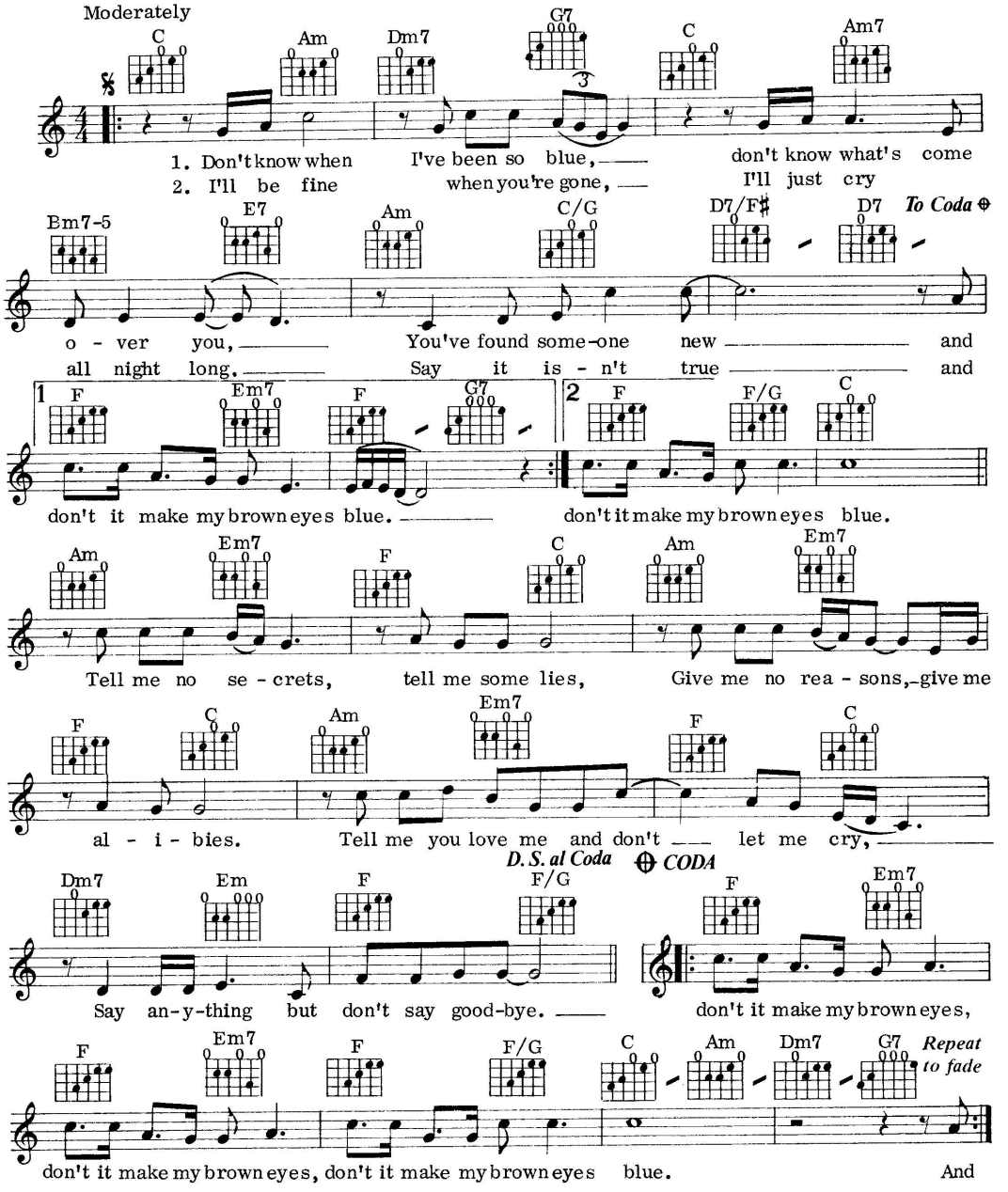

Abmaj7
D7
Gm7
C7
Fm7
try- in' to get the feel-in' a- gain, It seemed to dis-ap- pear as fast as it came.
Ab/Bb
(2nd time) And I've been look - in', I've been look - in', I've been lookin', I've been
Eb
Bb/Eb
Ab/Eb
Up, I've been down, and try-in' to get the feel-in' I've been up
Eb
Bb/Eb
Ab/Eb
I've been down, and try - in' to get the feel - in' a - gain.
C7 sus
Fm7
Gm7
Abmaj7
Fm7
Gm7
Abmaj7
I want to get that feel - in'; I want to get that feel-in', I got to
Fm7
Gm7
Abmaj7
Ab/Bb
get that feel - in', I got to get that feel - in' a- gain.
Eb
Bb/Eb
Ab/Eb
and a - gain, and a - gain, and a- gain, and a-gain,
Eb
Bb/Eb
Ab
Fm
Fm/Bb
Eb
Tryin' to get the feel - in', I've been tryin' to get the feel-in' a- gain.

79

Don't It Make My Brown Eyes Blue

Words and music by Richard Leigh



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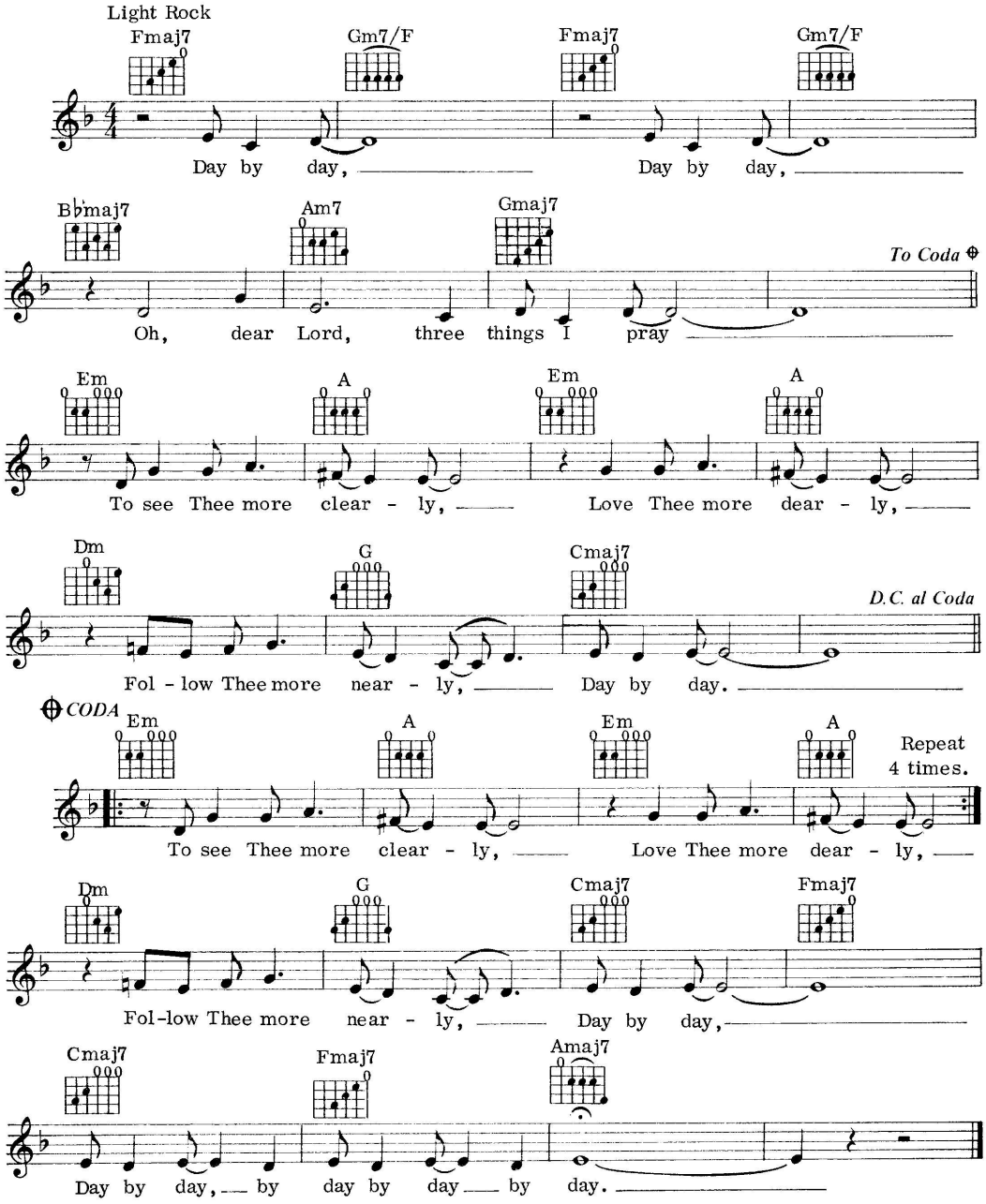
80

Day By Day

Music by Stephen Schwartz
Lyrics by John Michael Tebelak



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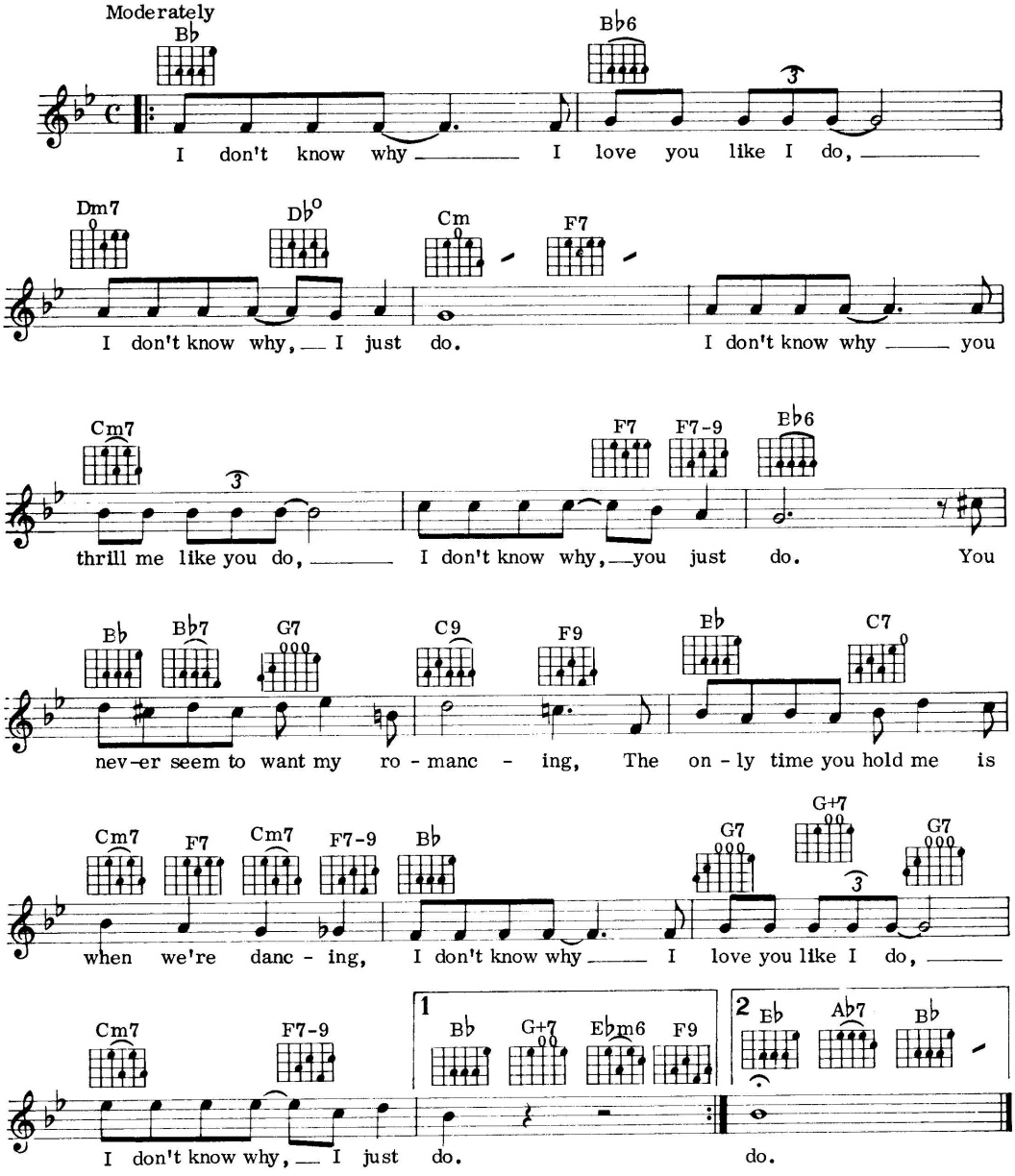
81

I Don't Know Why (I Just Do)

Words by Roy Turk
Music by Fred E. Ahlert



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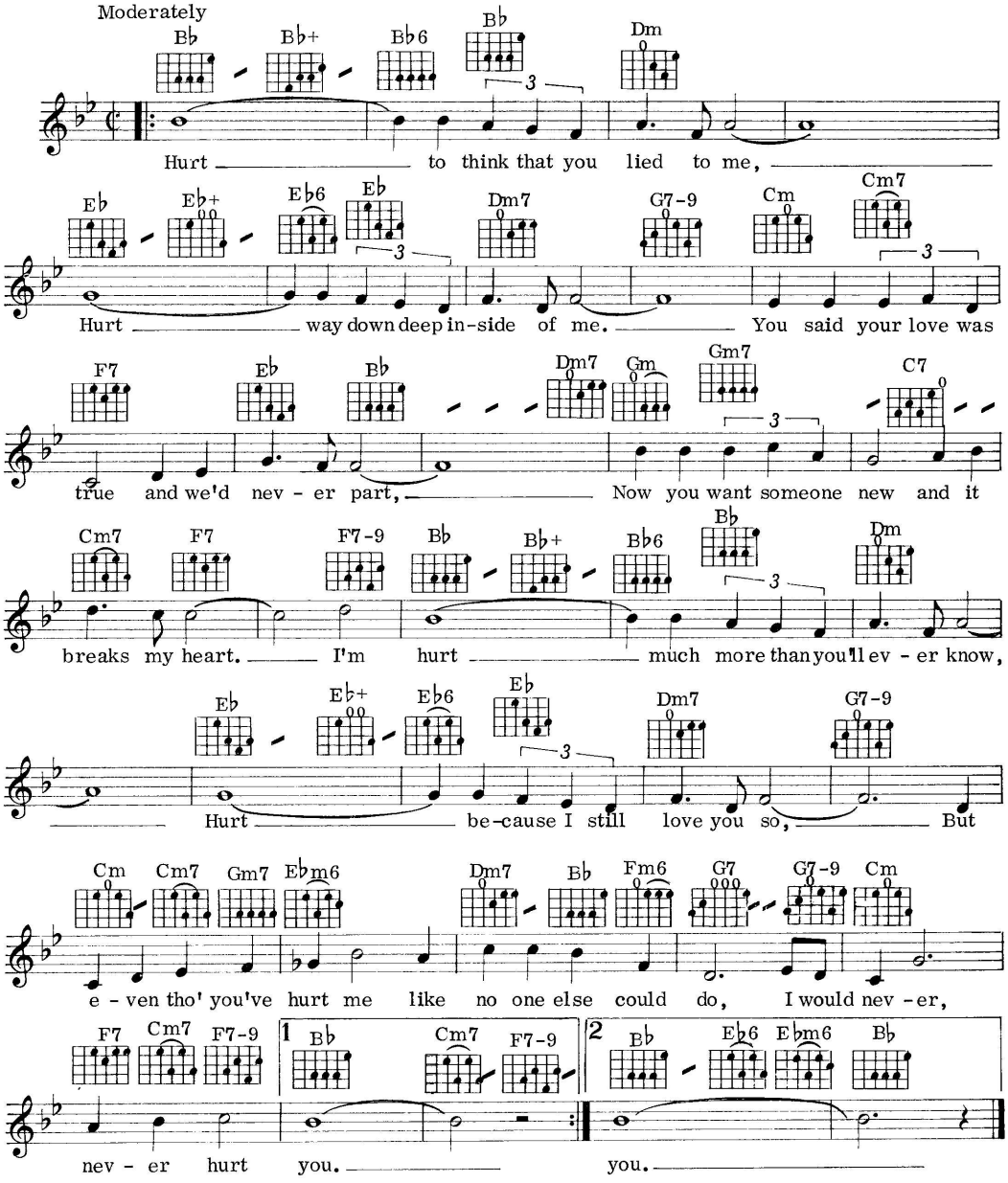
Hurt

Words and music by Jimmie Crane and Al Jacobs



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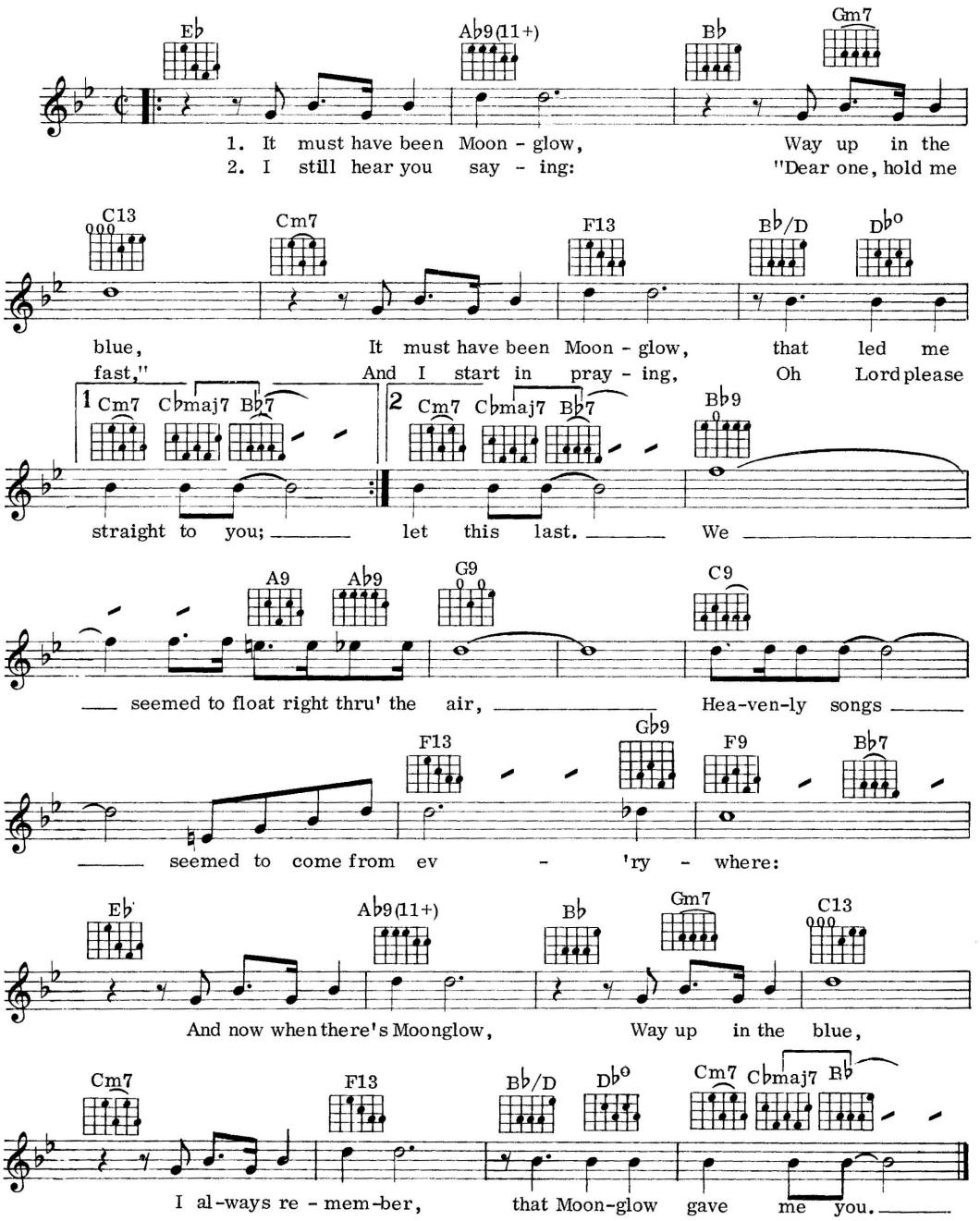
Moonglow

Words and music by Will Hudson, Eddie de Lange and Irving Mills



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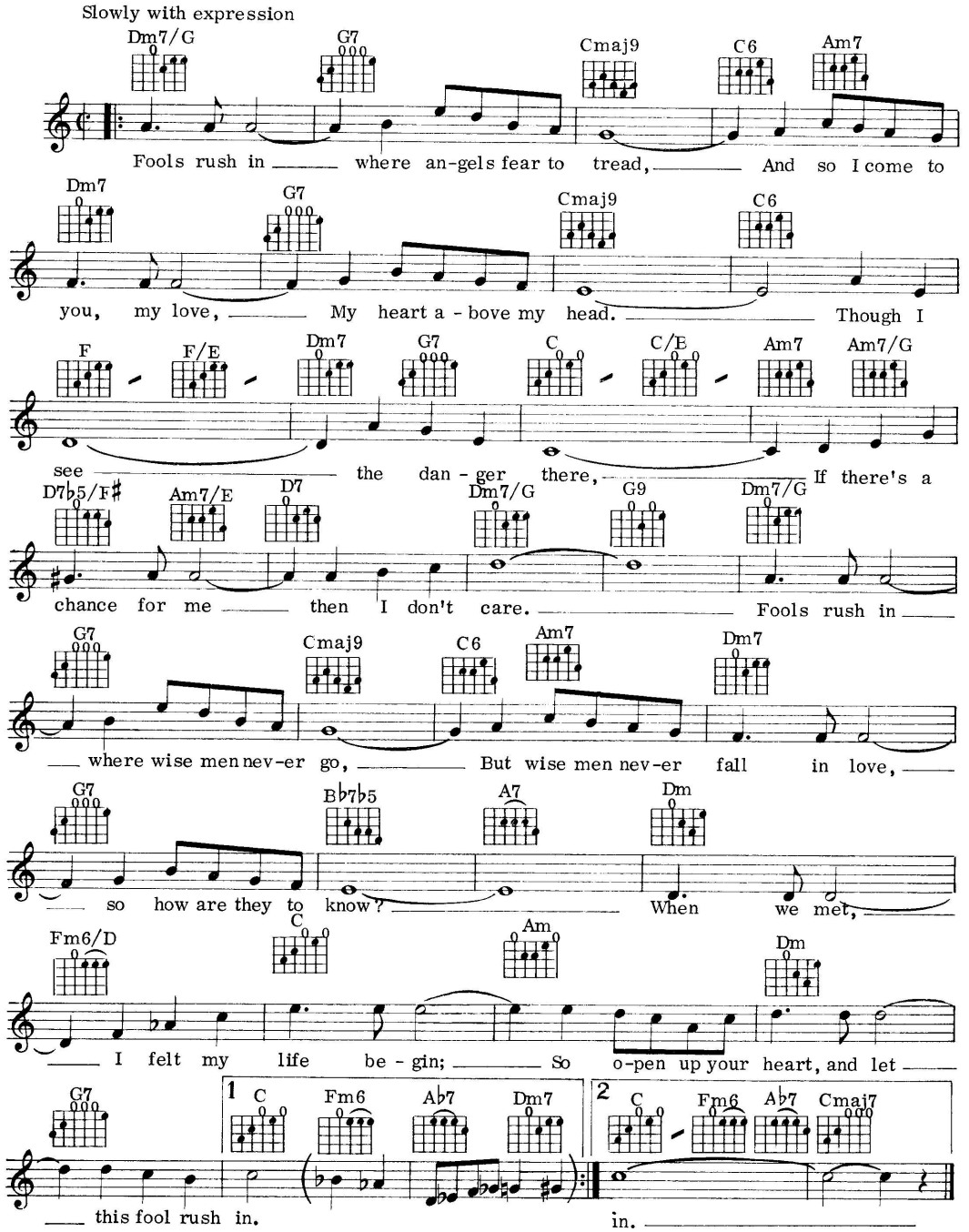
84

Fools Rush In

Lyrics by Johnny Mercer
Music by Rube Bloom



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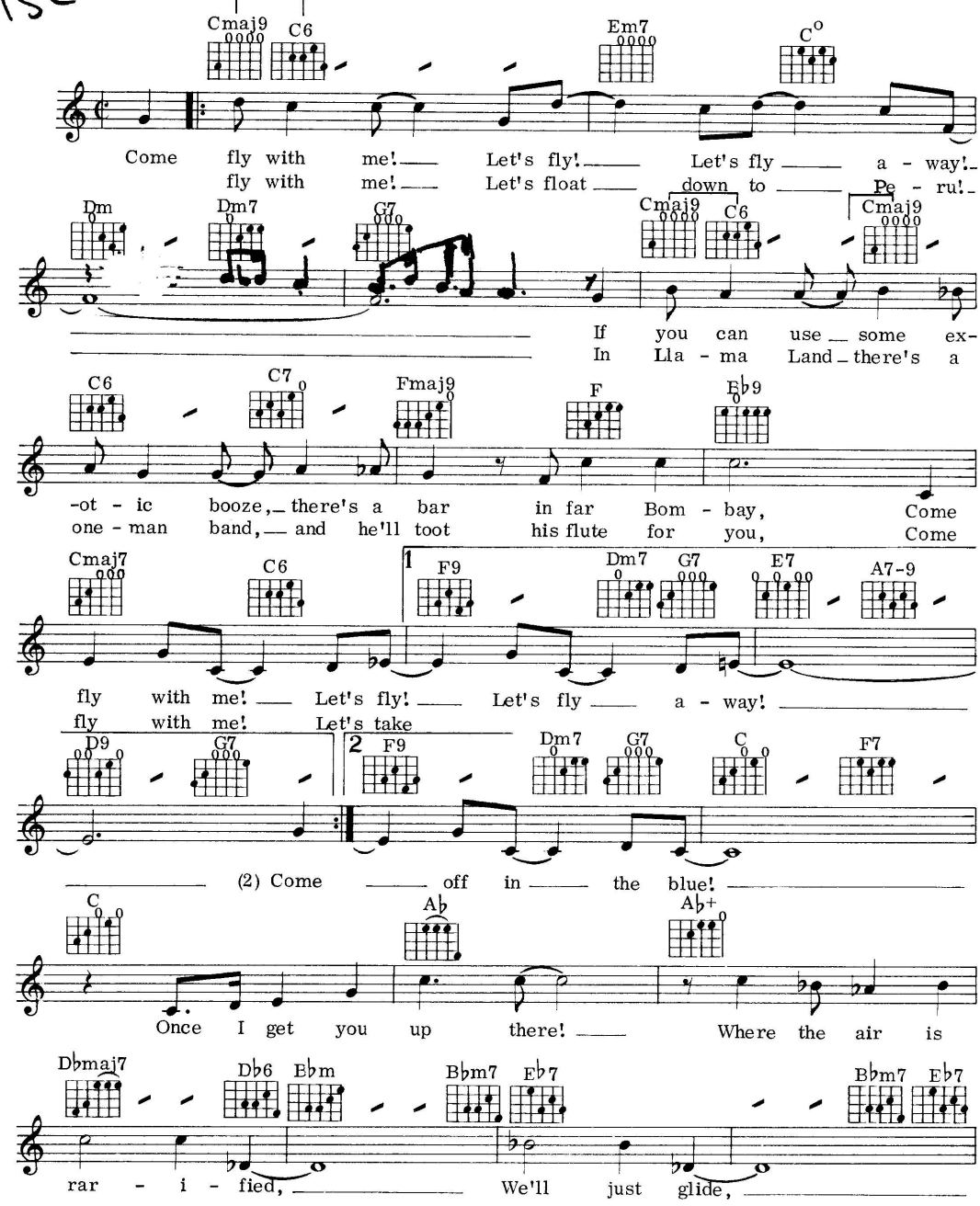
85

Come Fly With Me

Lyrics by Sammy Cahn
Music by Jimmy Van Heusen

LOMBI3

132



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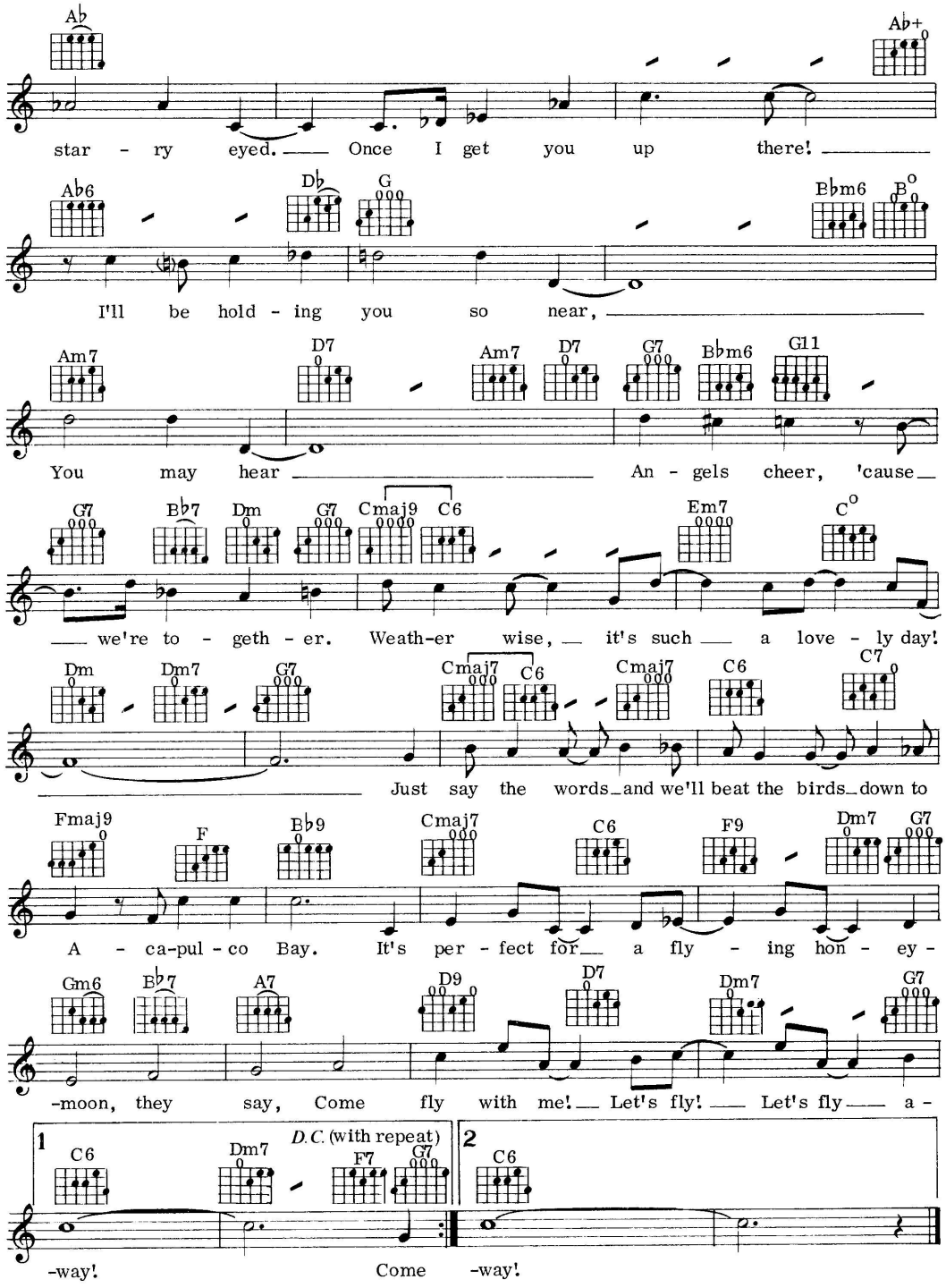
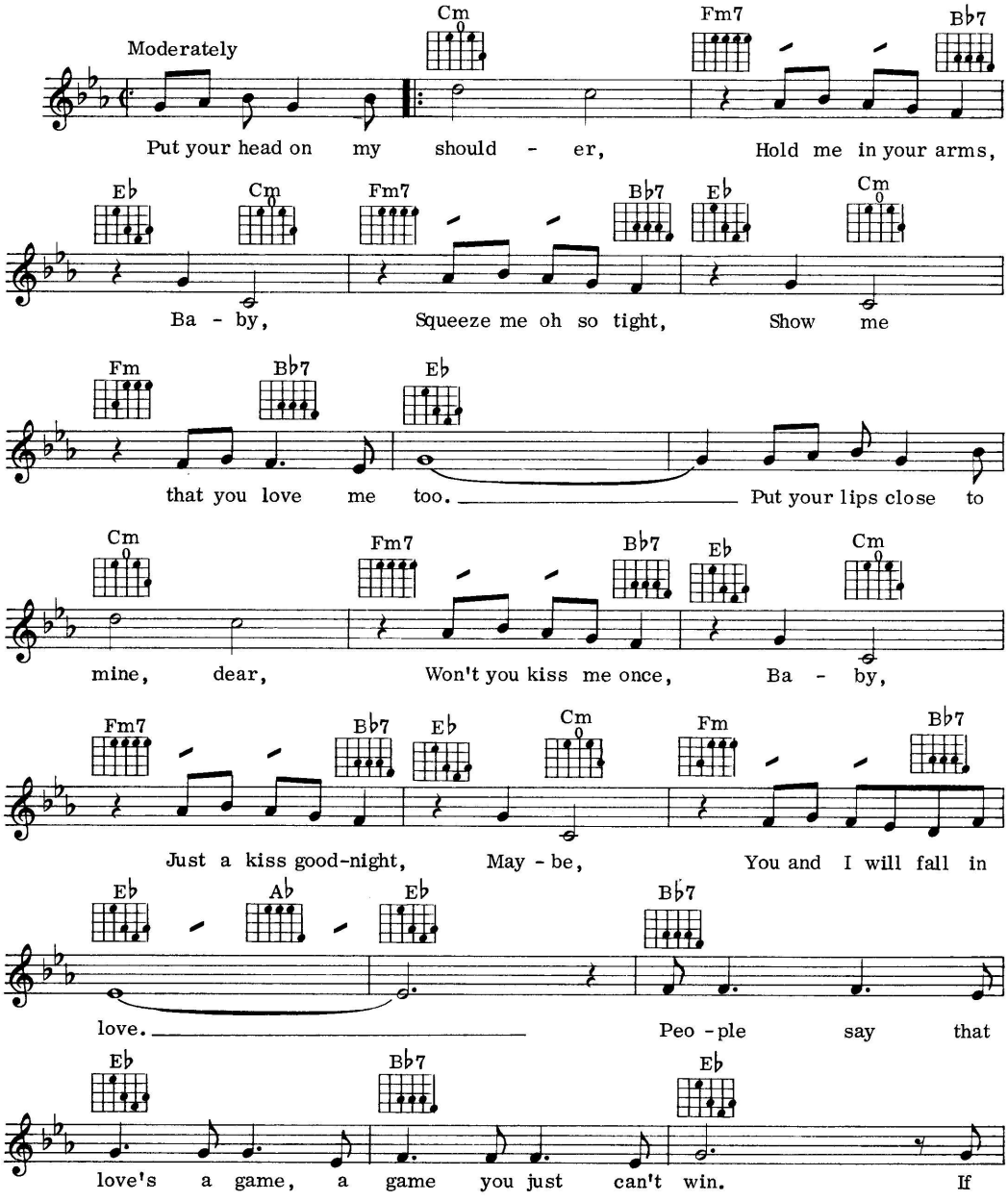

Ab
Ab+
star - ry eyed. Once I get you up there!
Ab6
Db
G
Bbm6
B°
I'll be hold - ing you so near,
Am7
D7
Am7
D7
G7
Bbm6
G11
You may hear An - gels cheer, 'cause
G7
Eb7
Dm
G7
Cmaj9
C6
Em7
C°
we're to - geth - er. Weath-er wise, it's such a love - ly day!
Dm
Dm7
G7
Cmaj7
C6
Cmaj7
C6
C7
Just say the words and we'll beat the birds down to
Fmaj9
F
Bb9
Cmaj7
C6
F9
Dm7
G7
A - ca-pul - co Bay. It's per - fect for a fly - ing hon - ey -
Gm6
Eb7
A7
D9
D7
Dm7
G7
-moon, they say, Come fly with me! Let's fly! Let's fly a -
1
C6
Dm7
D.C. (with repeat)
F7
G7
2
C6
-way!
Come -way!

86

Put Your Head On My Shoulder

Words and music by Paul Anka



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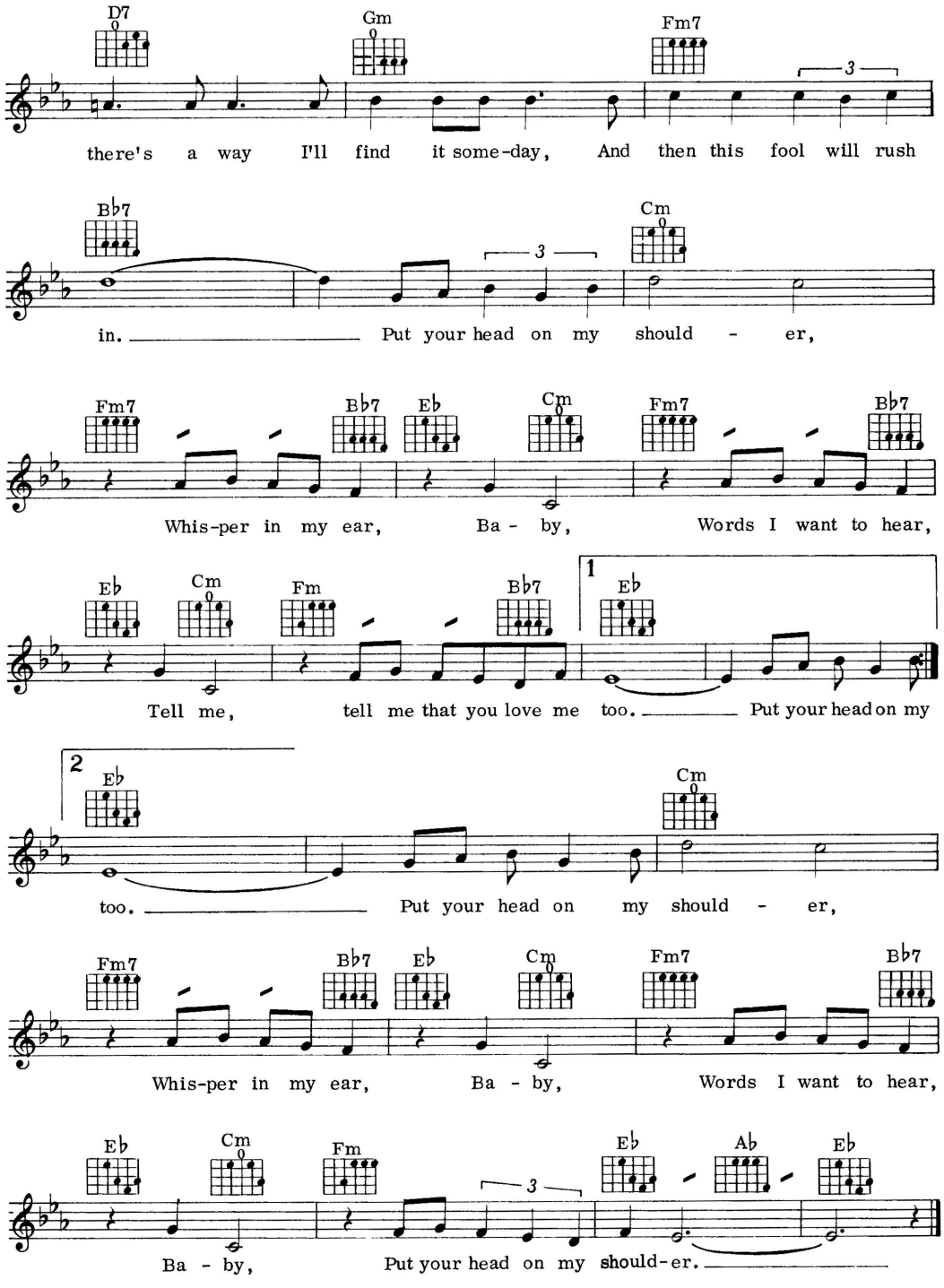
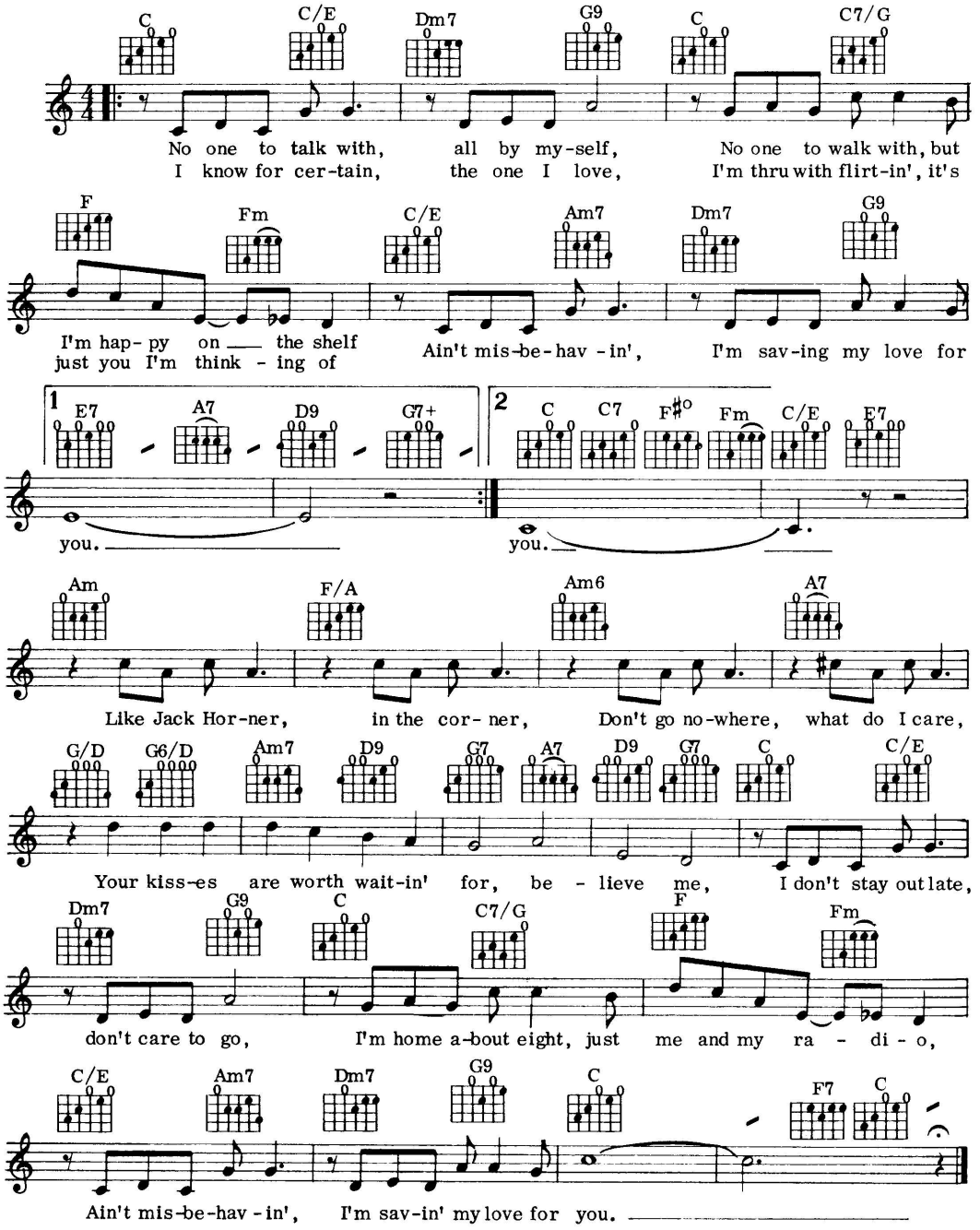

D7
Gm
Fm7
there's a way I'll find it some-day, And then this fool will rush
B♭7
Cm
in. Put your head on my should - er,
Fm7
B♭7
E♭
Cm
Fm7
B♭7
Whis-per in my ear, Ba - by, Words I want to hear,
E♭
Cm
Fm
B♭7
1
E♭
Tell me, tell me that you love me too. Put your head on my
2
E♭
Cm
too. Put your head on my should - er,
Fm7
B♭7
E♭
Cm
Fm7
B♭7
Whis-per in my ear, Ba - by, Words I want to hear,
E♭
Cm
Fm
E♭
A♭
E♭
Ba - by, Put your head on my should-er.

87

Ain't Misbehavin'

Words by Andy Razaf
Music by Thomas Waller and Harry Brooks



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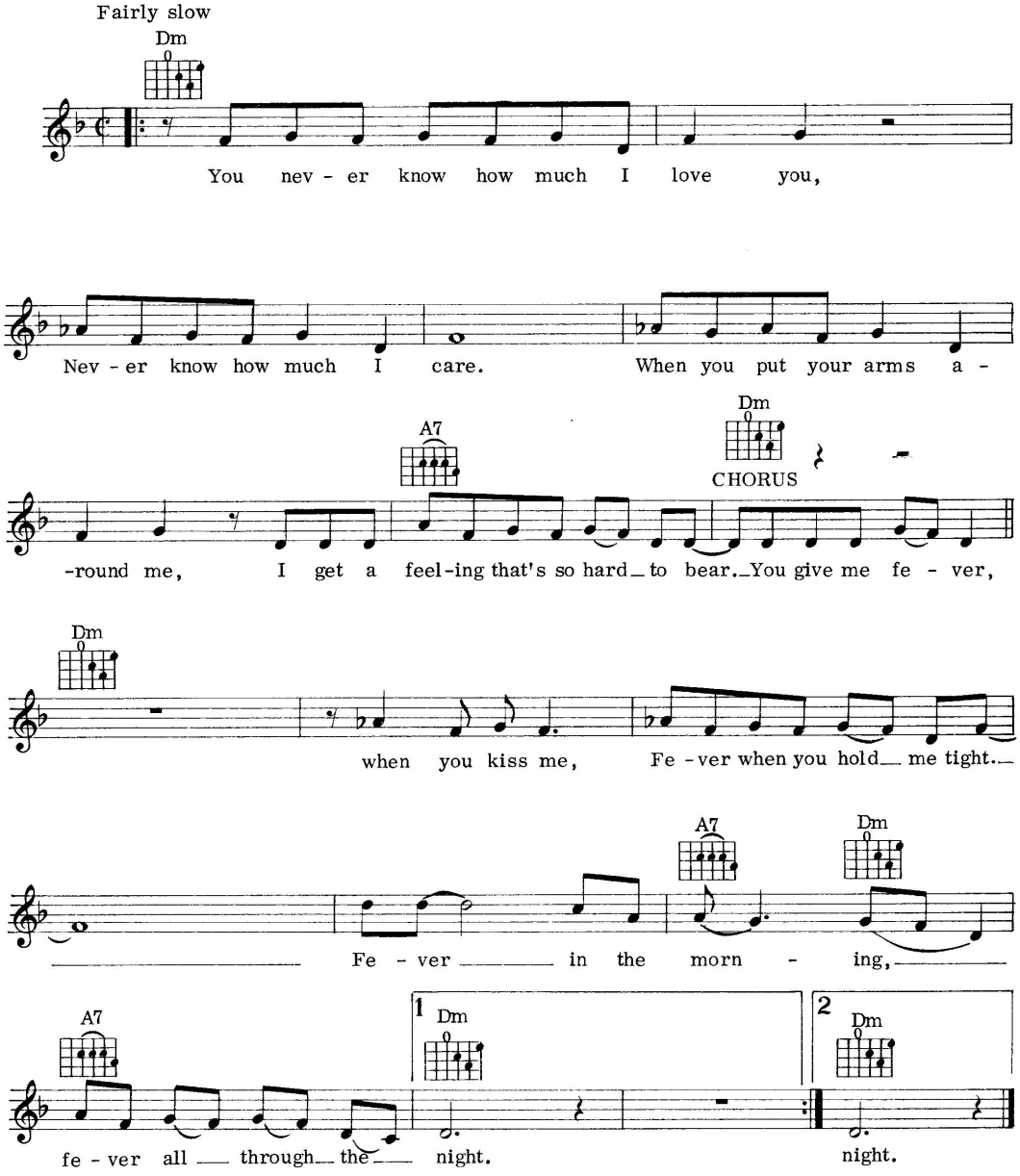
Fever

Words and music by John Davenport & Eddie Cooley



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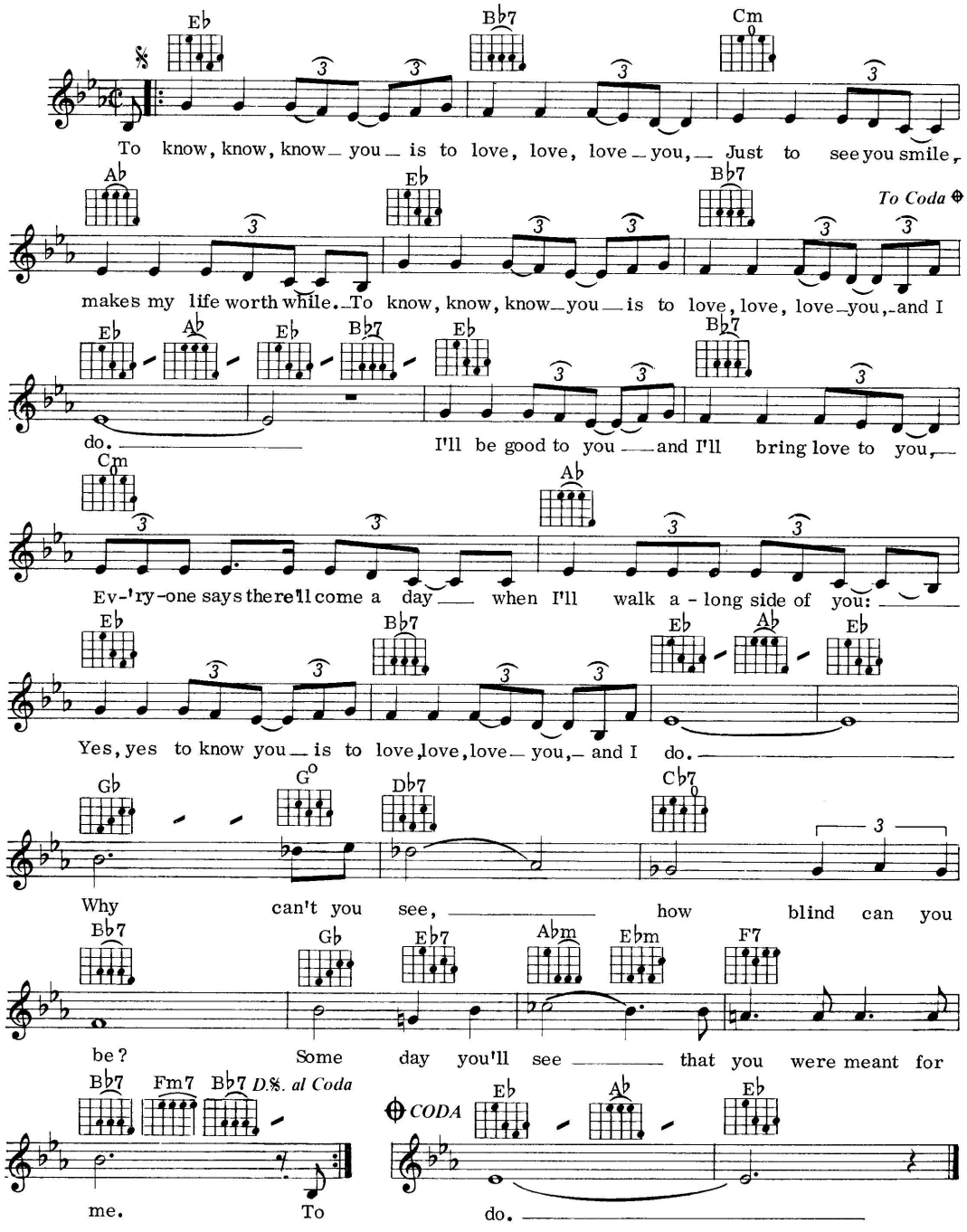
89

To Know You Is To Love You

Words and music by Phil Spector



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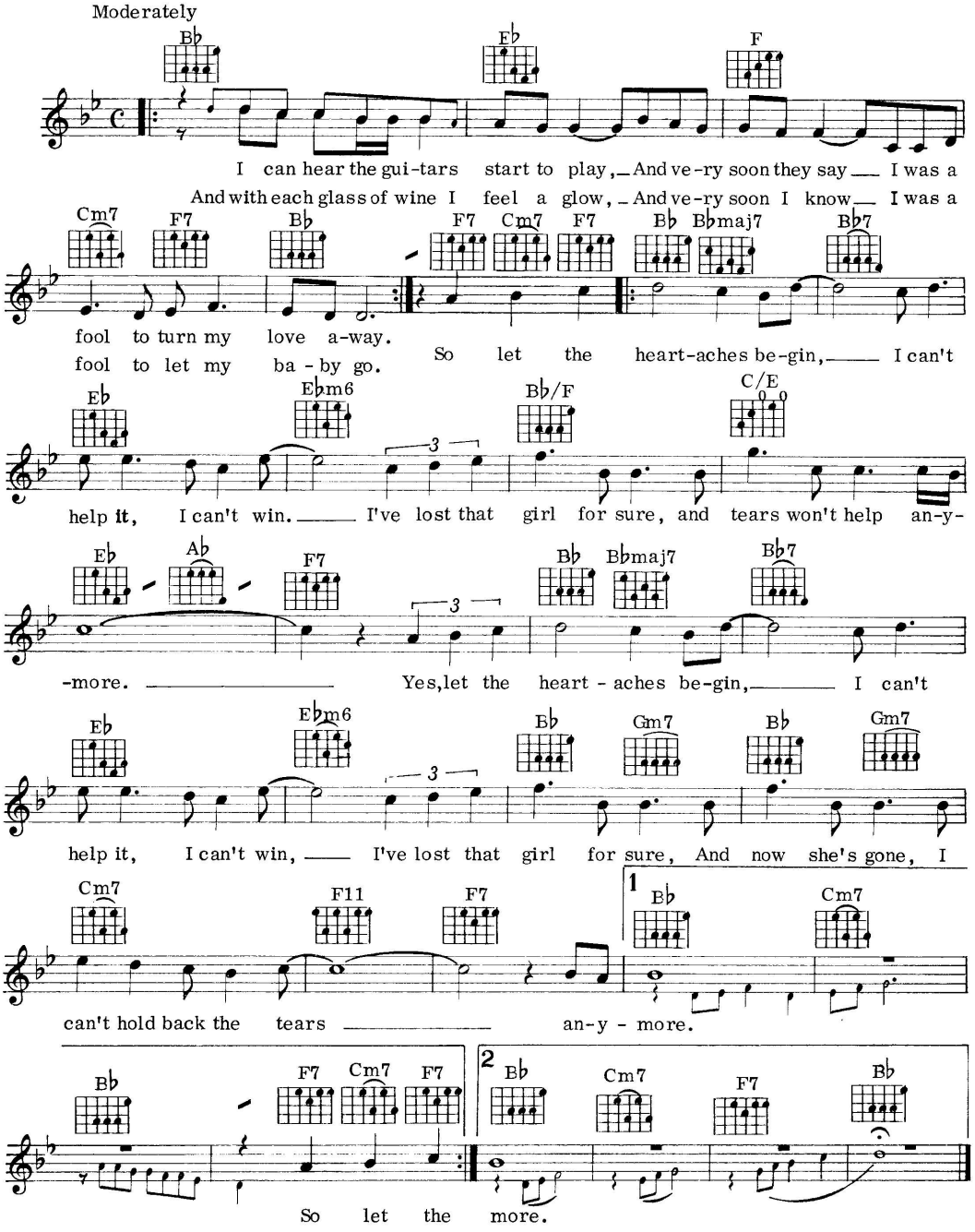
Let The Heartaches Begin

Words and music by Tony Macauley and John Macleod



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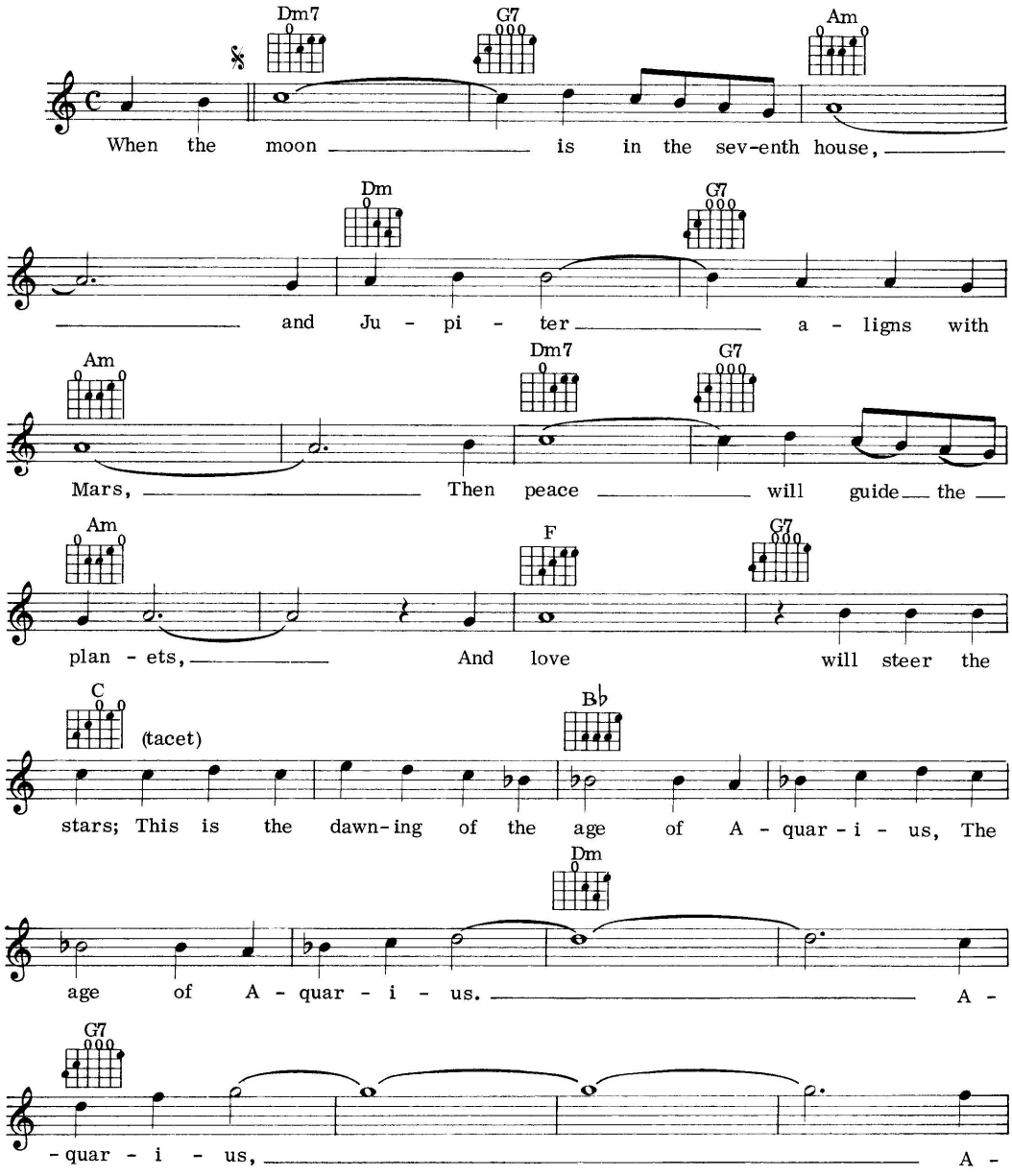
Aquarius

Words by James Rado and Gerome Ragni
Music by Galt MacDermot



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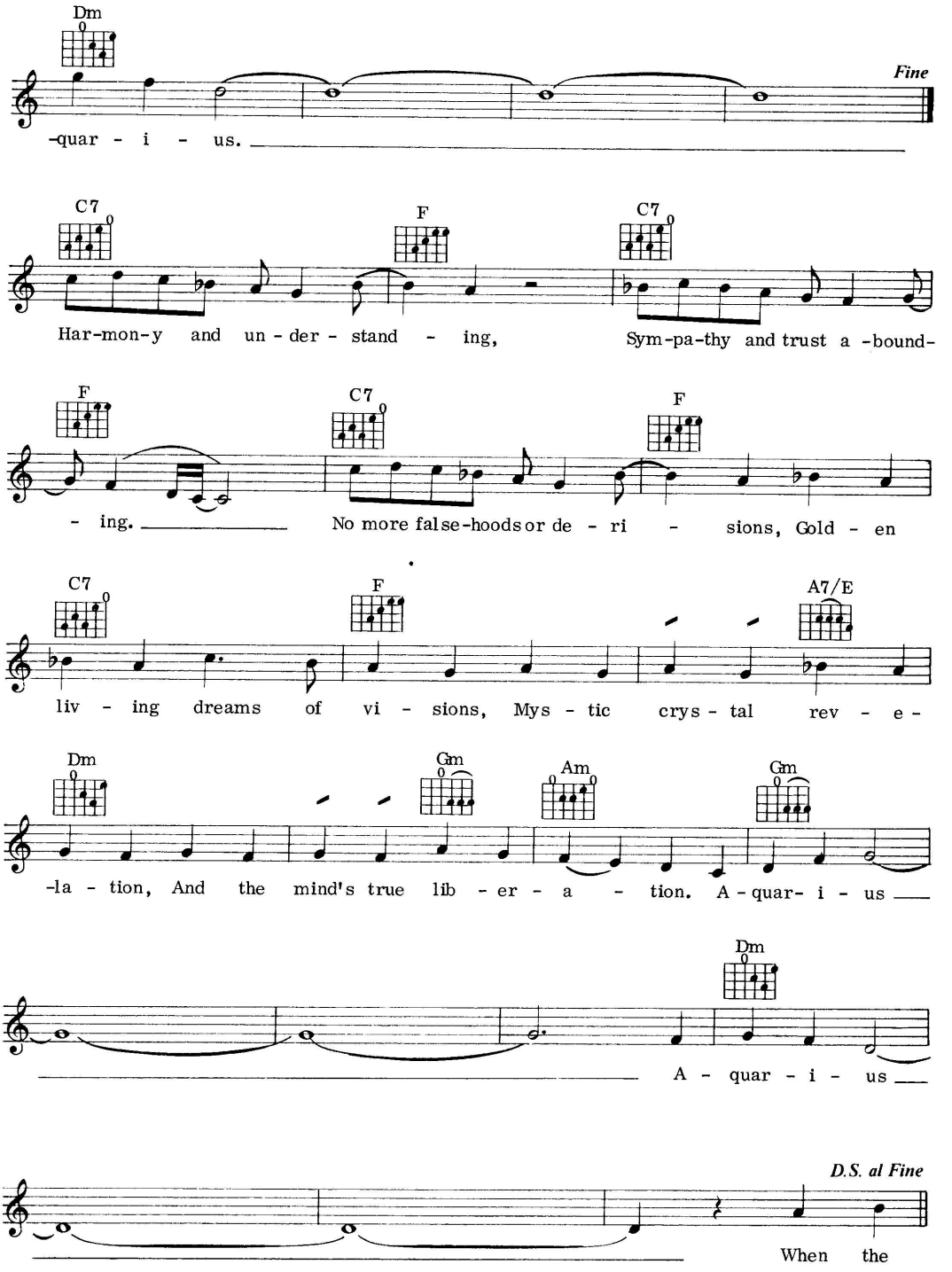
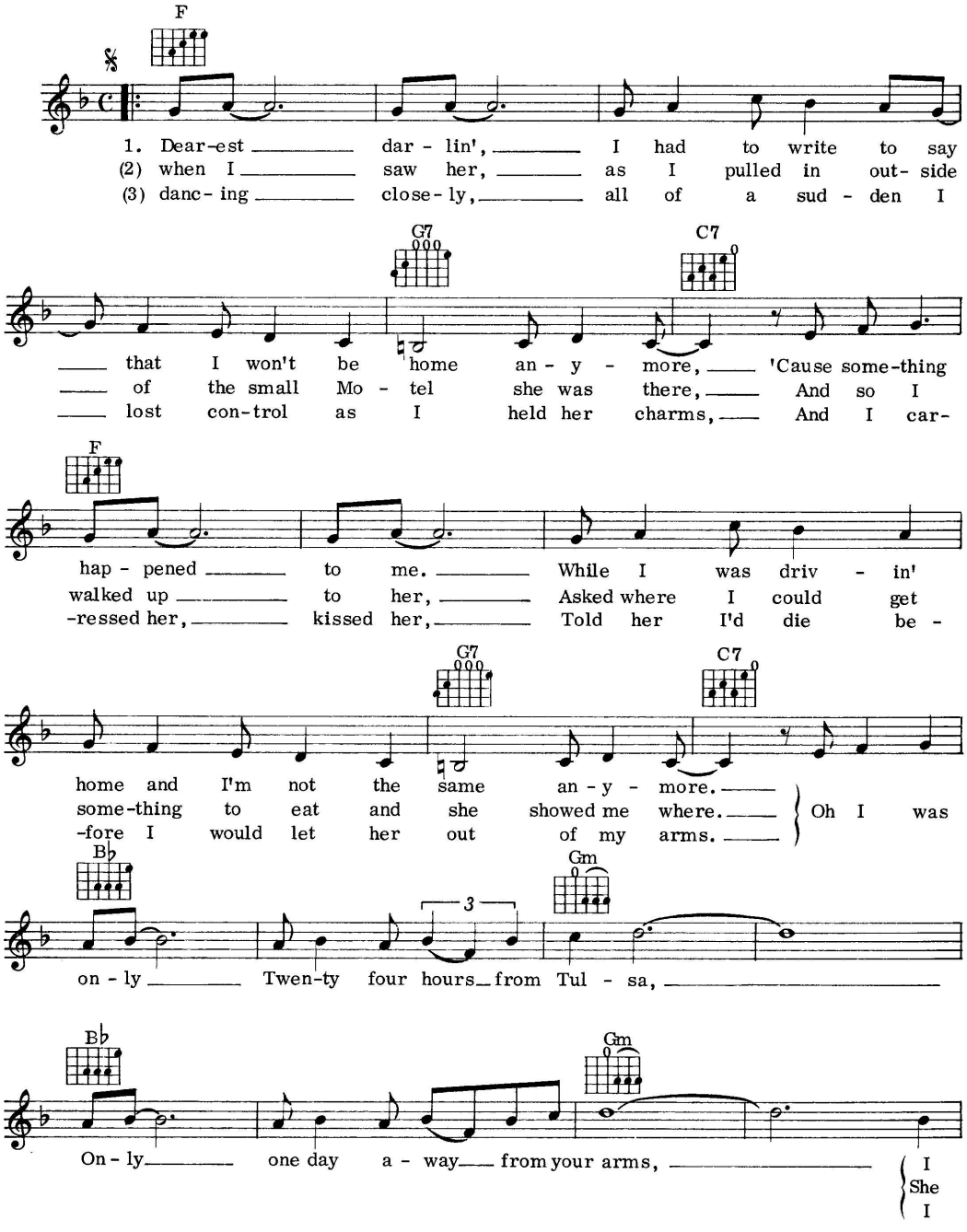

Dm
Fine
-quar - i - us.
C7
F
C7
Har-mon-y and un - der - stand - ing,
Sym-pa-thy and trust a -bound-
F
C7
F
- ing.
No more false-hoods or de - ri - sions, Gold - en
C7
F
A7/E
liv - ing dreams of vi - sions, Mys - tic crys - tal rev - e -
Dm
Gm
Am
Gm
-la - tion, And the mind's true lib - er - a - tion. A - quar- i - us
Dm
A - quar - i - us
D.S. al Fine
When the

92

Twenty-Four Hours From Tulsa

Words and music by Burt Bacharach and Hal David

120
B/N



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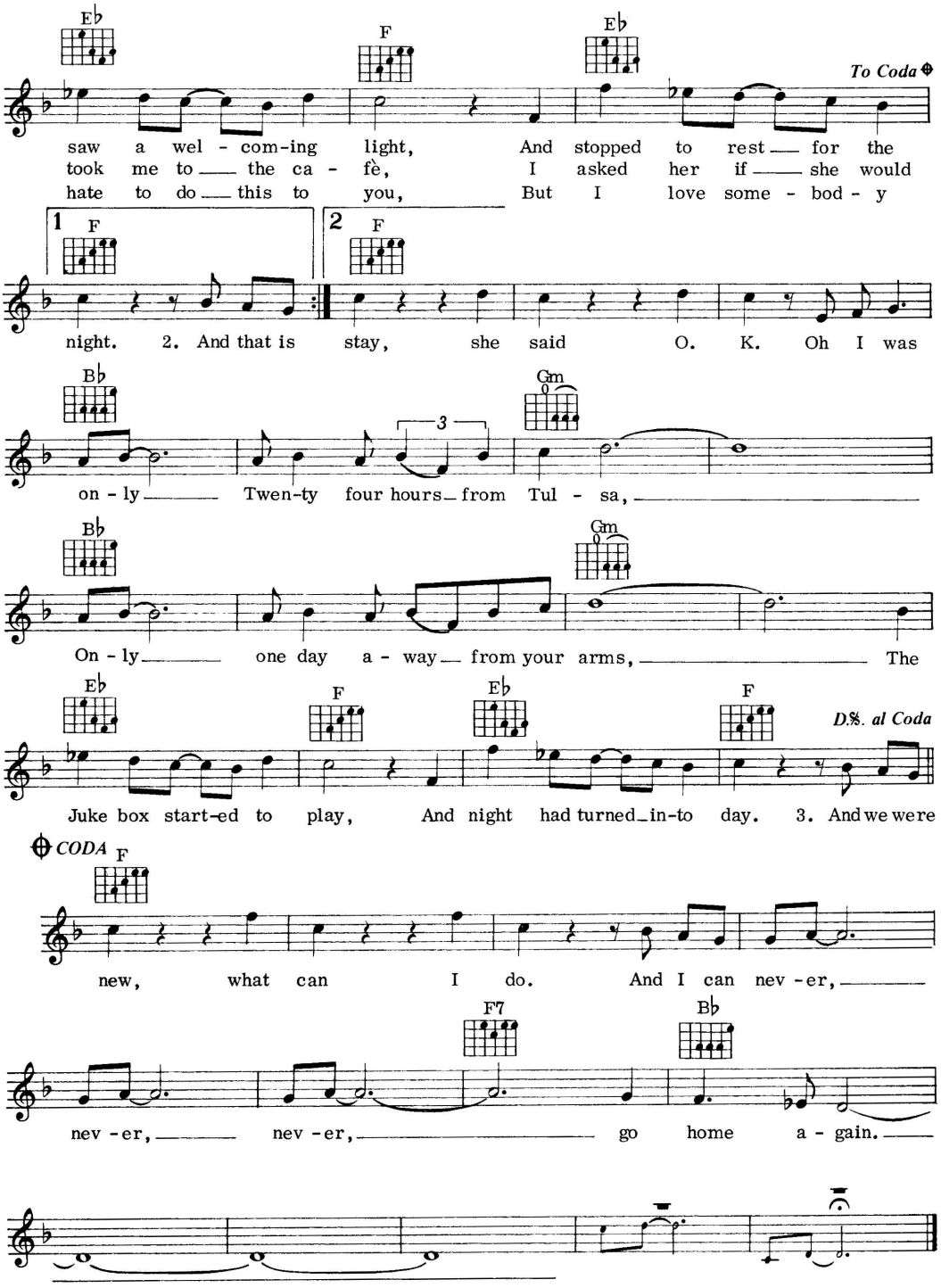
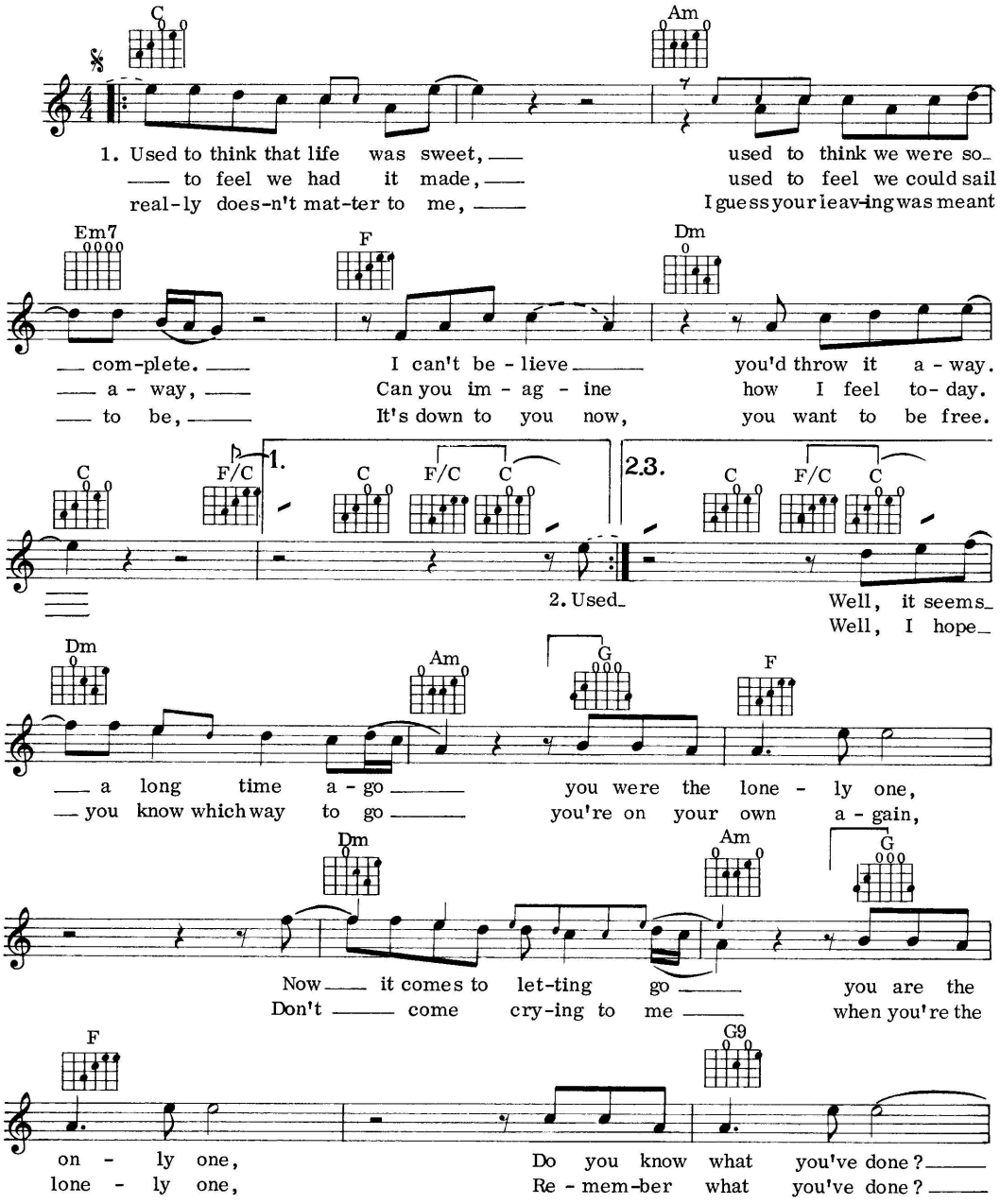

E♭
F
E♭
To Coda
saw a wel - com-ing light, And stopped to rest for the
took me to the ca - fè, I asked her if she would
hate to do this to you, But I love some - bod - y
1 F
2 F
night. 2. And that is stay, she said O. K. Oh I was
B♭
Gm
3
on - ly Twen-ty four hours from Tul - sa,
B♭
Gm
On - ly one day a - way from your arms, The
E♭
F
E♭
F
D.S. al Coda
Juke box start-ed to play, And night had turned in-to day. 3. And we were
CODA F
new, what can I do. And I can nev - er,
F7
B♭
nev - er, nev - er, go home a - gain.

93

We Don't Talk Anymore

Words and music by Alan Tarney



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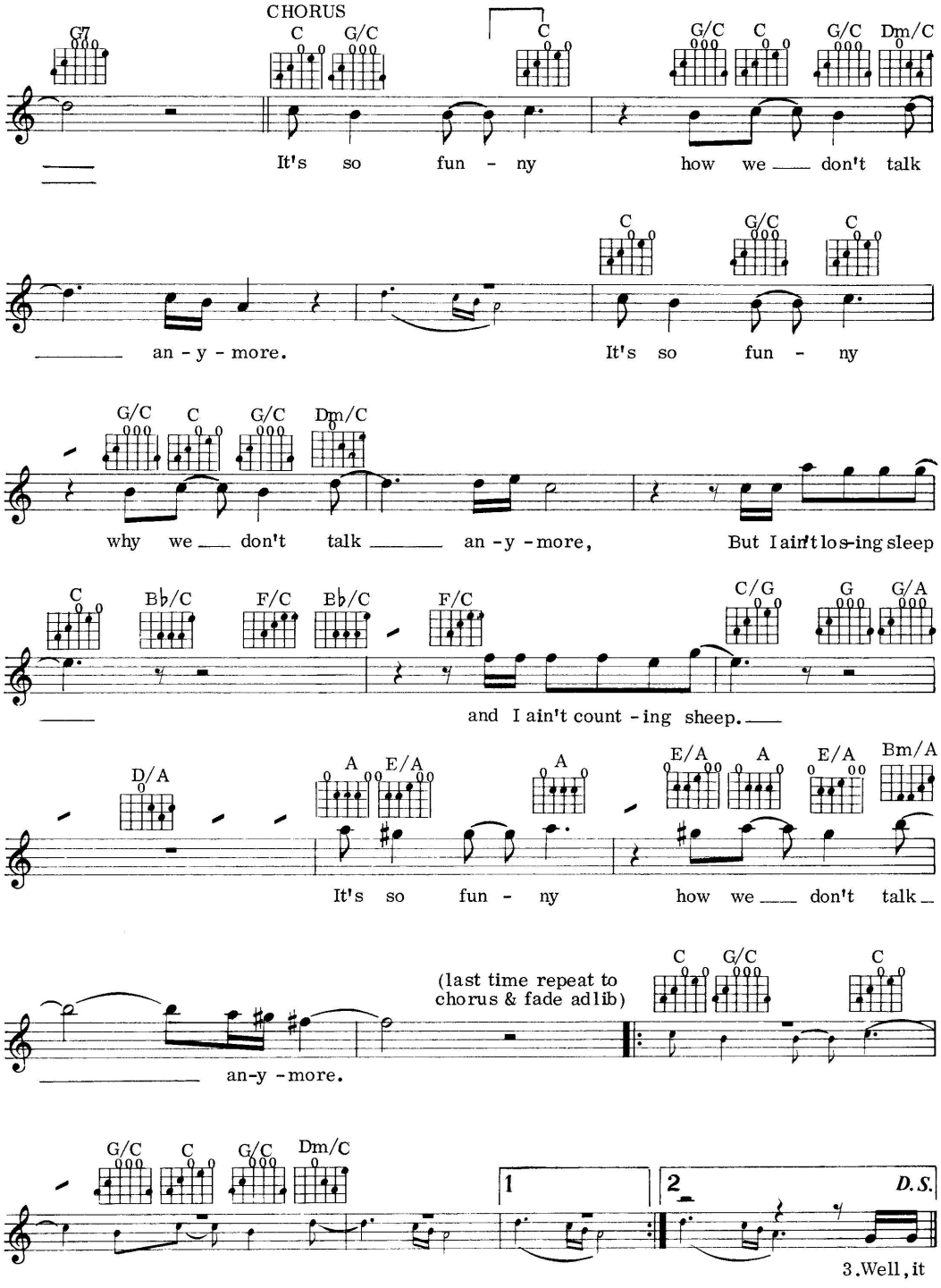
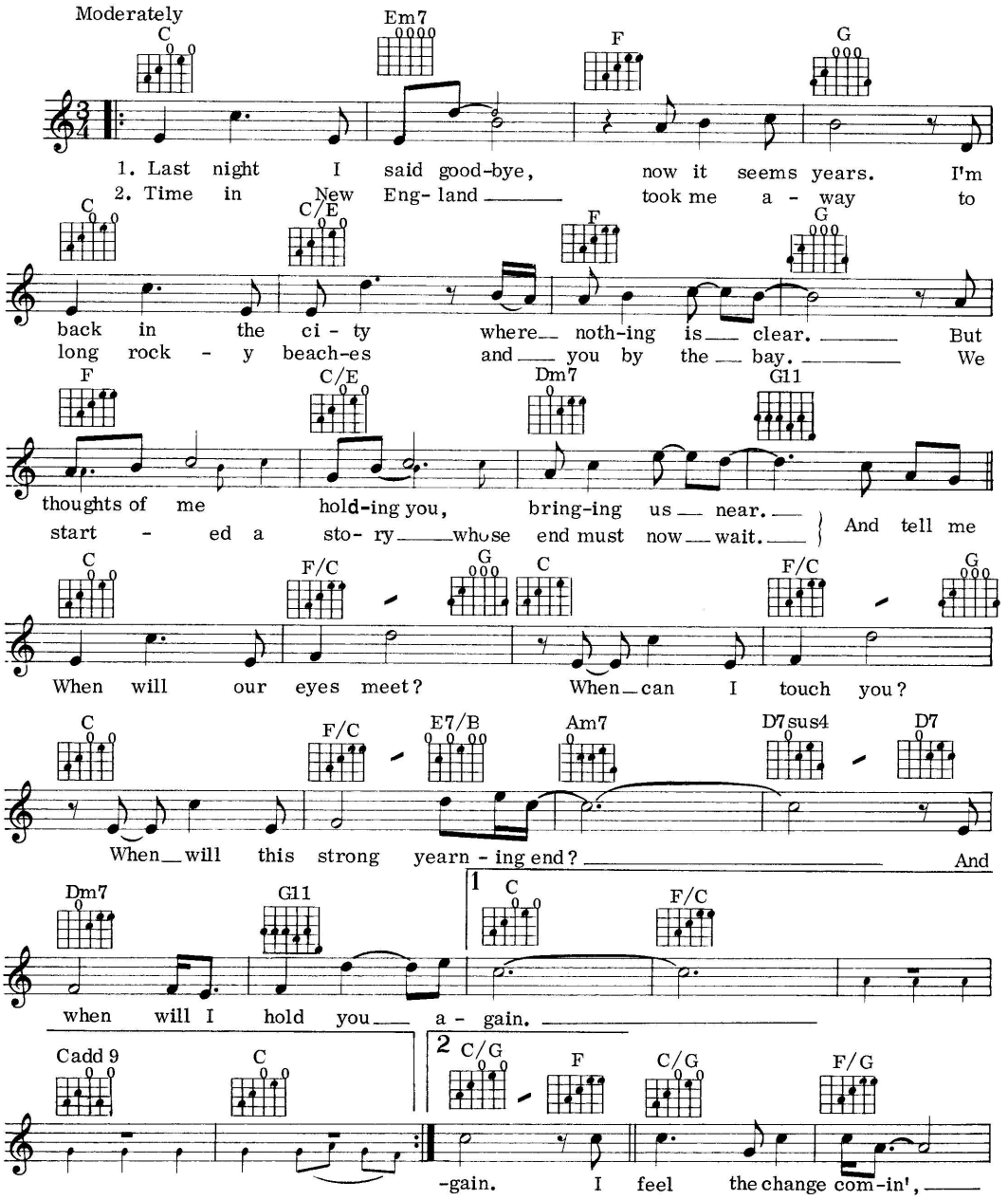

CHORUS
G7
C
G/C
C
G/C
C
G/C
Dm/C
It's so fun - ny how we don't talk
C
G/C
C
an - y - more. It's so fun - ny
G/C
C
G/C
Dm/C
why we don't talk an - y - more, But I ain't los-ing sleep
C
B♭/C
F/C
B♭/C
F/C
C/G
G
G/A
and I ain't count - ing sheep.
D/A
A
E/A
A
E/A
A
E/A
Bm/A
It's so fun - ny how we don't talk
(last time repeat to chorus & fade adlib)
C
G/C
C
an-y -more.
G/C
C
G/C
Dm/C
1
2
D.S.
3.Well, it

94

Weekend In New England

Words and music by Randy Edelman



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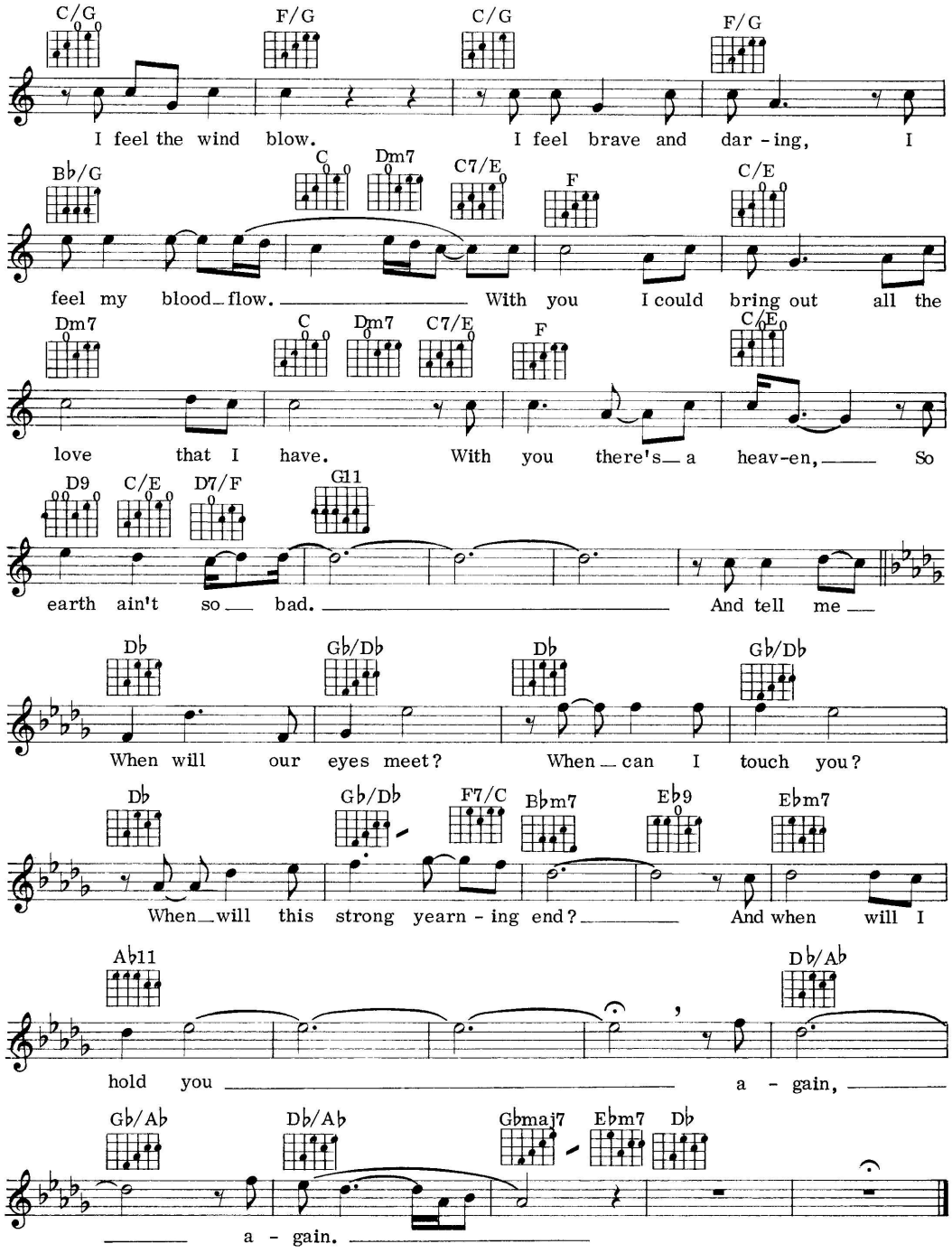
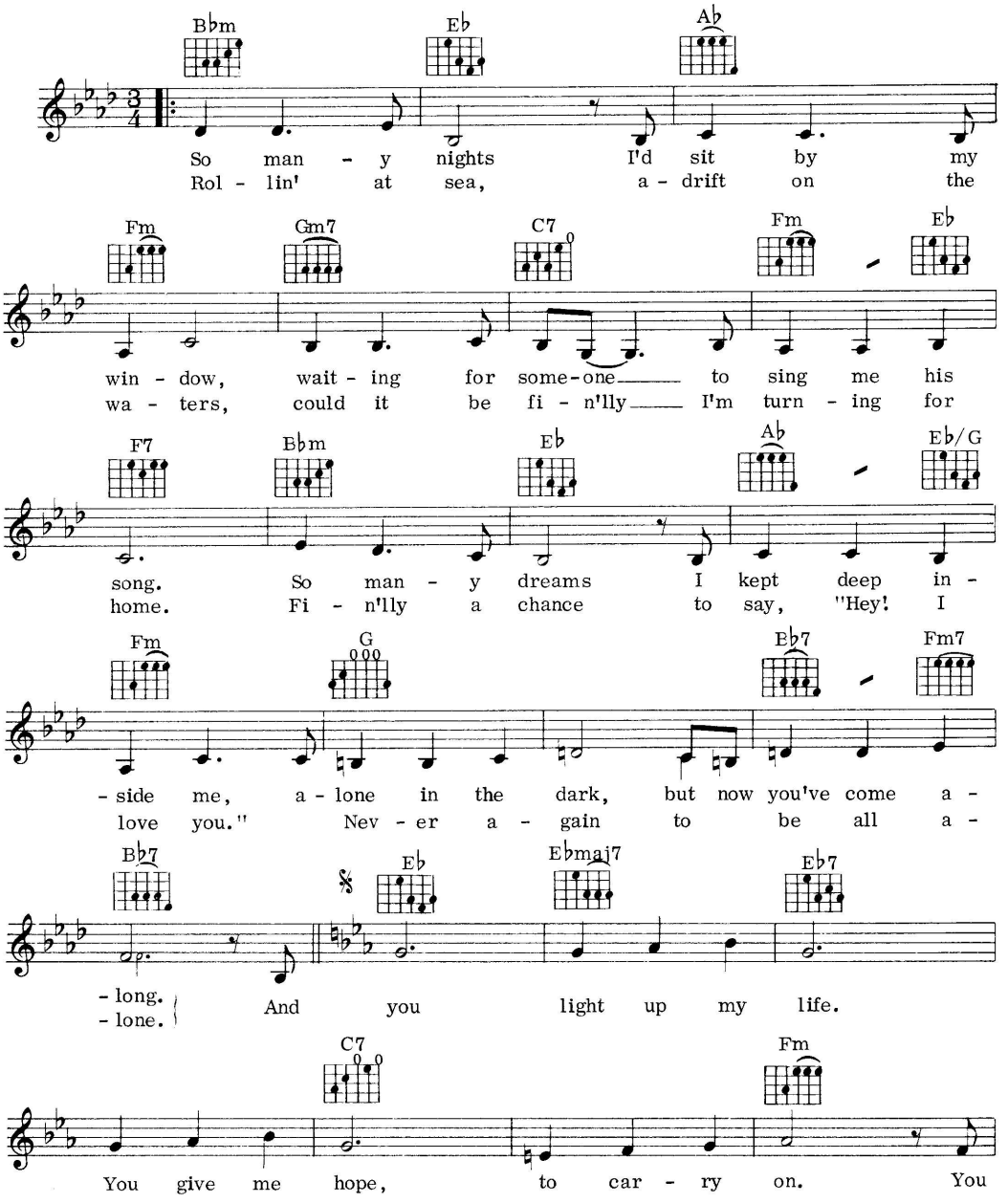

C/G F/G C/G F/G
I feel the wind blow. I feel brave and dar - ing, I
B♭/G C Dm7 C7/E F C/E
feel my blood_ flow. With you I could bring out all the
Dm7 C Dm7 C7/E F C/E
love that I have. With you there's_ a heav-en, So
D9 C/E D7/F G11
earth ain't so_ bad. And tell me_
D♭ G♭/D♭ D♭ G♭/D♭
When will our eyes meet? When_ can I touch you?
D♭ G♭/D♭ F7/C E♭m7 E♭9 E♭m7
When_ will this strong yearn - ing end? And when will I
A♭11 D♭/A♭
hold you a - gain,
G♭/A♭ D♭/A♭ G♭maj7 E♭m7 D♭
a - gain.

95

You Light Up My Life

Words and music by Joe Brooks



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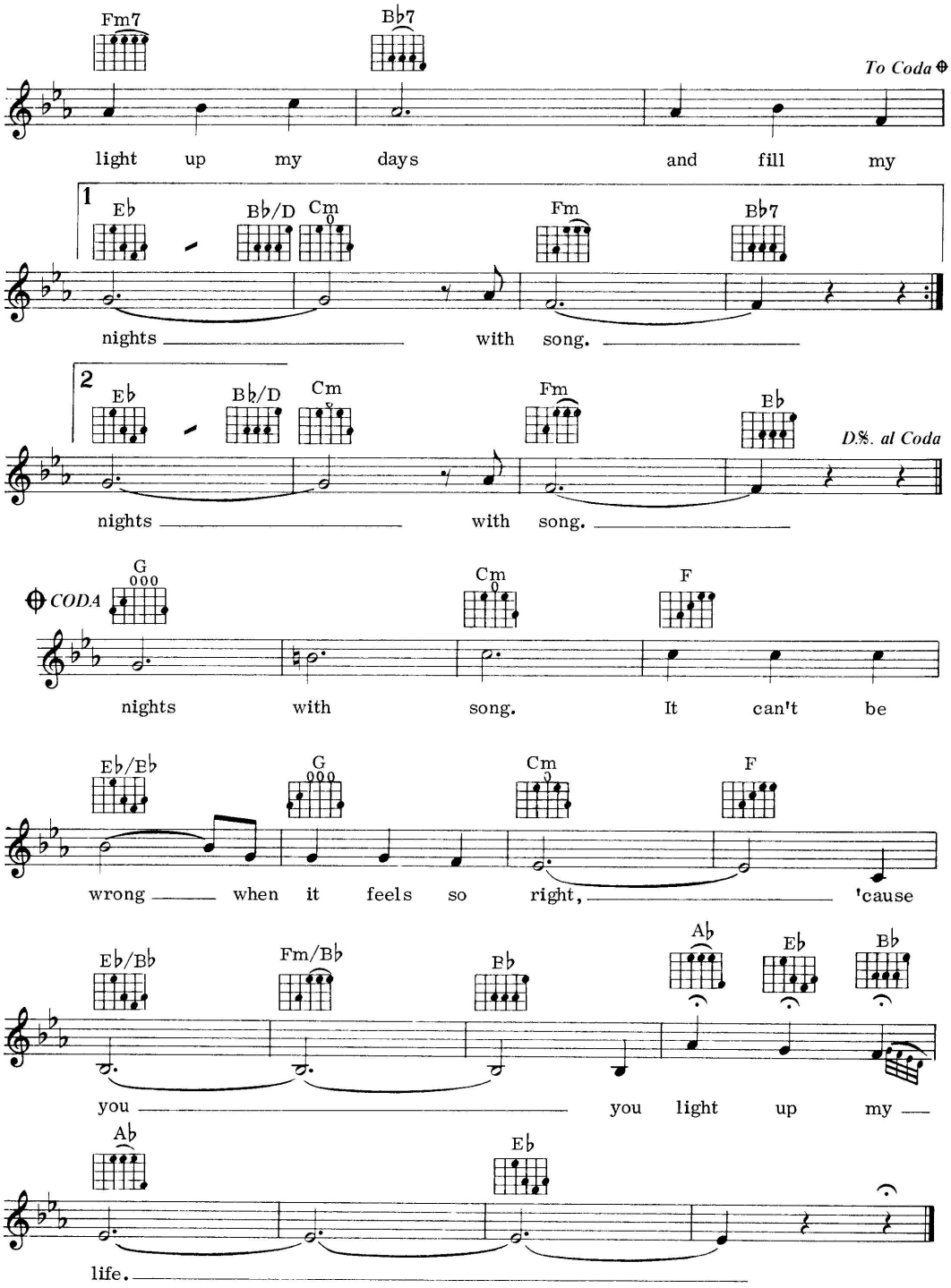
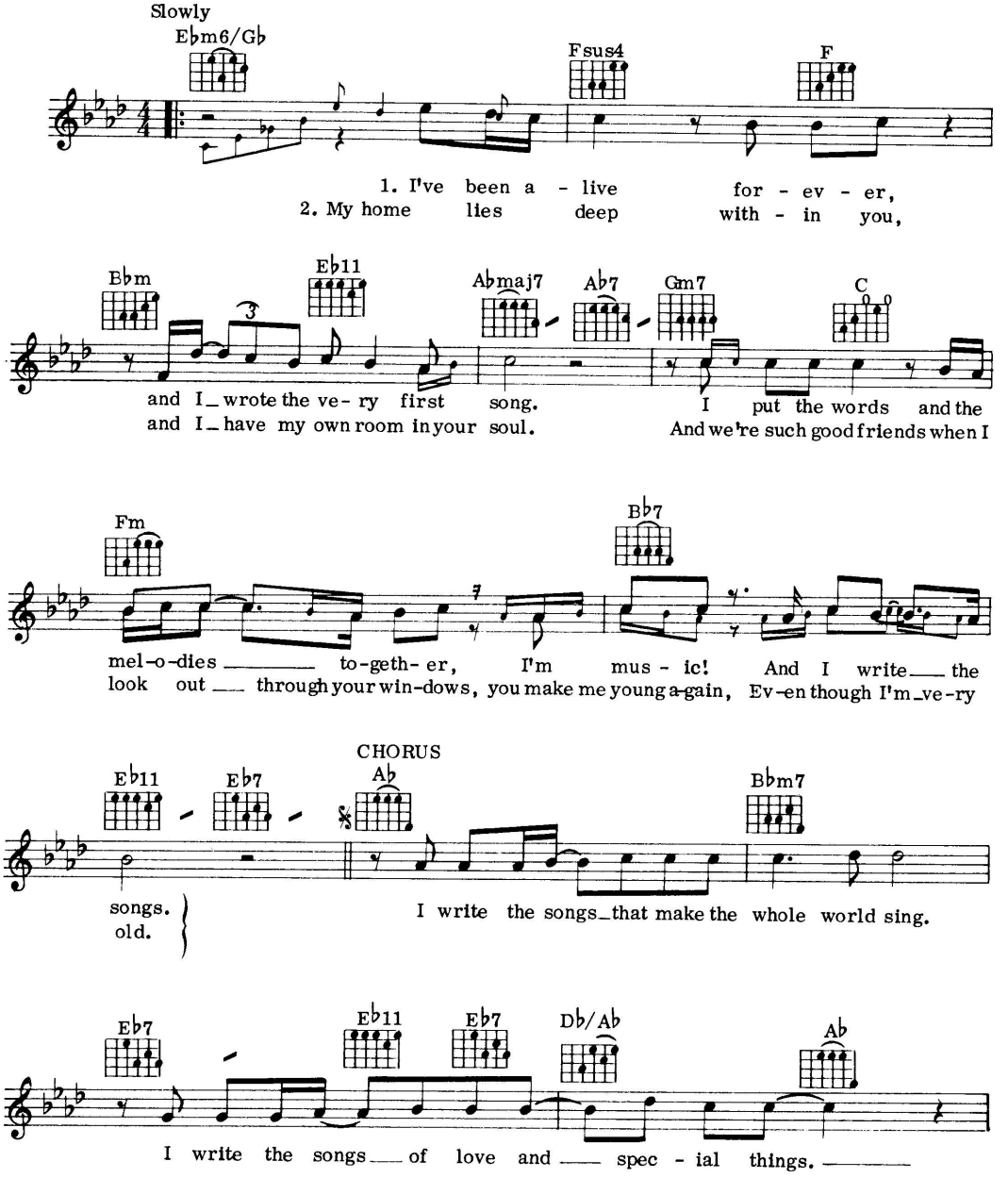

Fm7
B♭7
To Coda
light up my days and fill my
1
E♭
B♭/D
Cm
Fm
B♭7
nights with song.
2
E♭
B♭/D
Cm
Fm
E♭
D.S. al Coda
nights with song.
CODA
G
Cm
F
nights with song. It can't be
E♭/B♭
G
Cm
F
wrong when it feels so right, 'cause
E♭/B♭
Fm/B♭
B♭
A♭
E♭
B♭
you you light up my
A♭
E♭
life.

96

I Write The Songs

Words and music by Bruce Johnston



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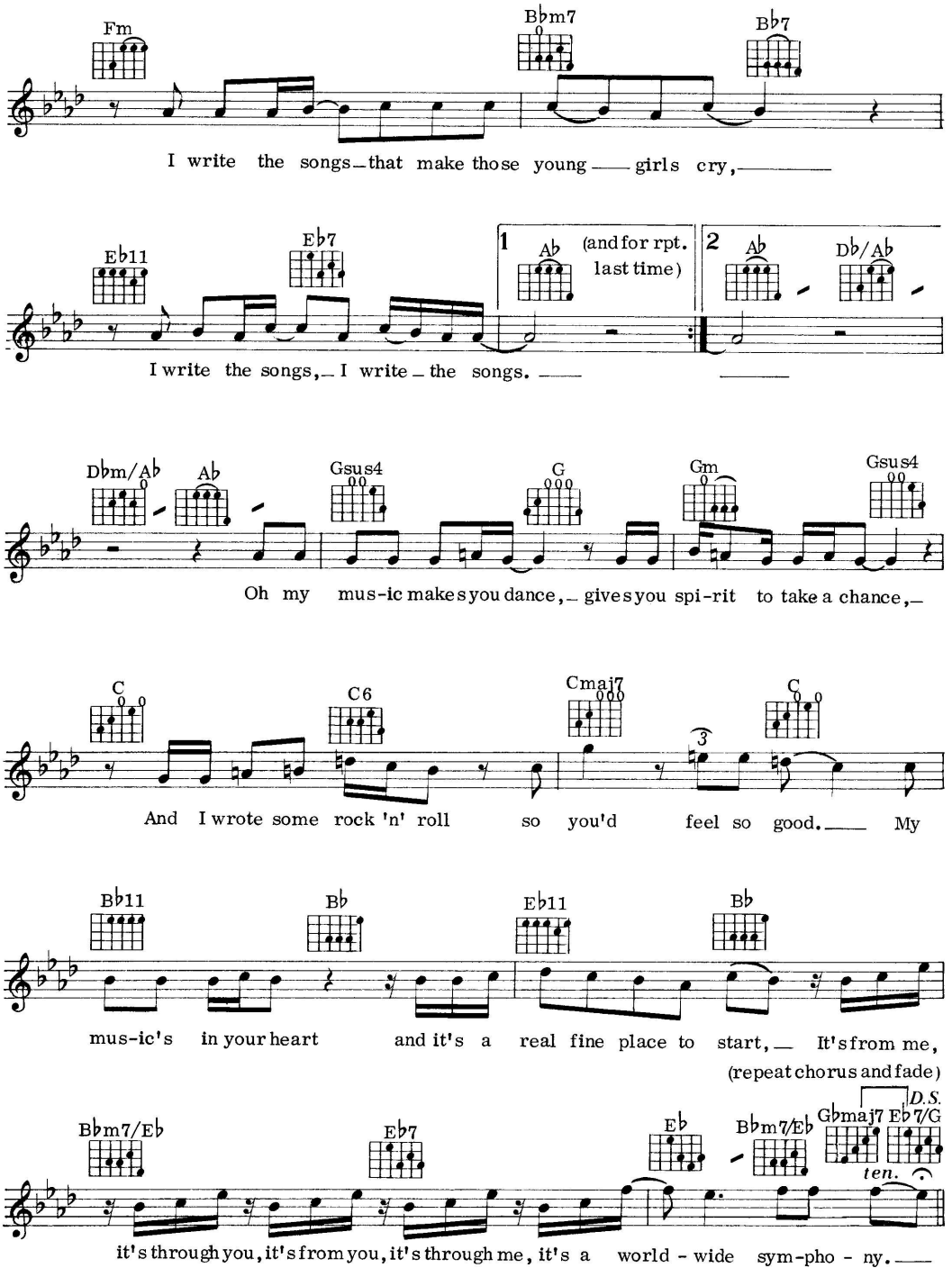
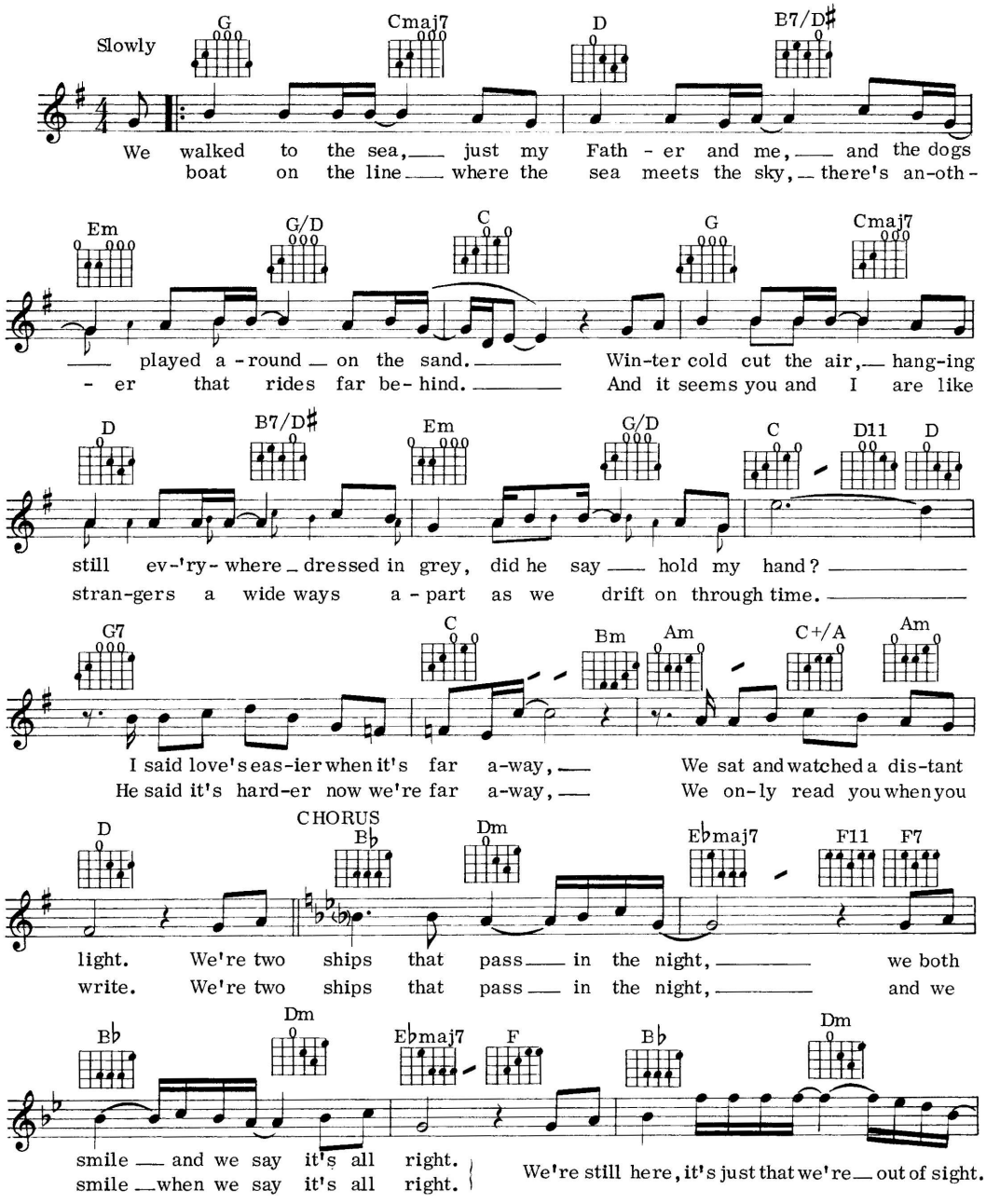

Fm
B♭m7
B♭7
I write the songs – that make those young — girls cry, ———
E♭11
E♭7
1
A♭
(and for rpt. last time)
2
A♭
D♭/A♭
I write the songs, – I write – the songs. —
D♭m/A♭
A♭
Gsus4
G
Gm
Gsus4
Oh my mus-ic makes you dance, – gives you spi-rit to take a chance, –
C
C6
Cmaj7
3
C
And I wrote some rock 'n' roll so you'd feel so good. — My
B♭11
B♭
E♭11
B♭
mus-ic's in your heart and it's a real fine place to start, — It's from me,
(repeat chorus and fade)
B♭m7/E♭
E♭7
E♭
B♭m7/E♭
Gbmaj7
E♭7/G
D.S.
ten.
it's through you, it's from you, it's through me, it's a world - wide sym-pho - ny. —

97
Ships

Words and music by Ian Hunter



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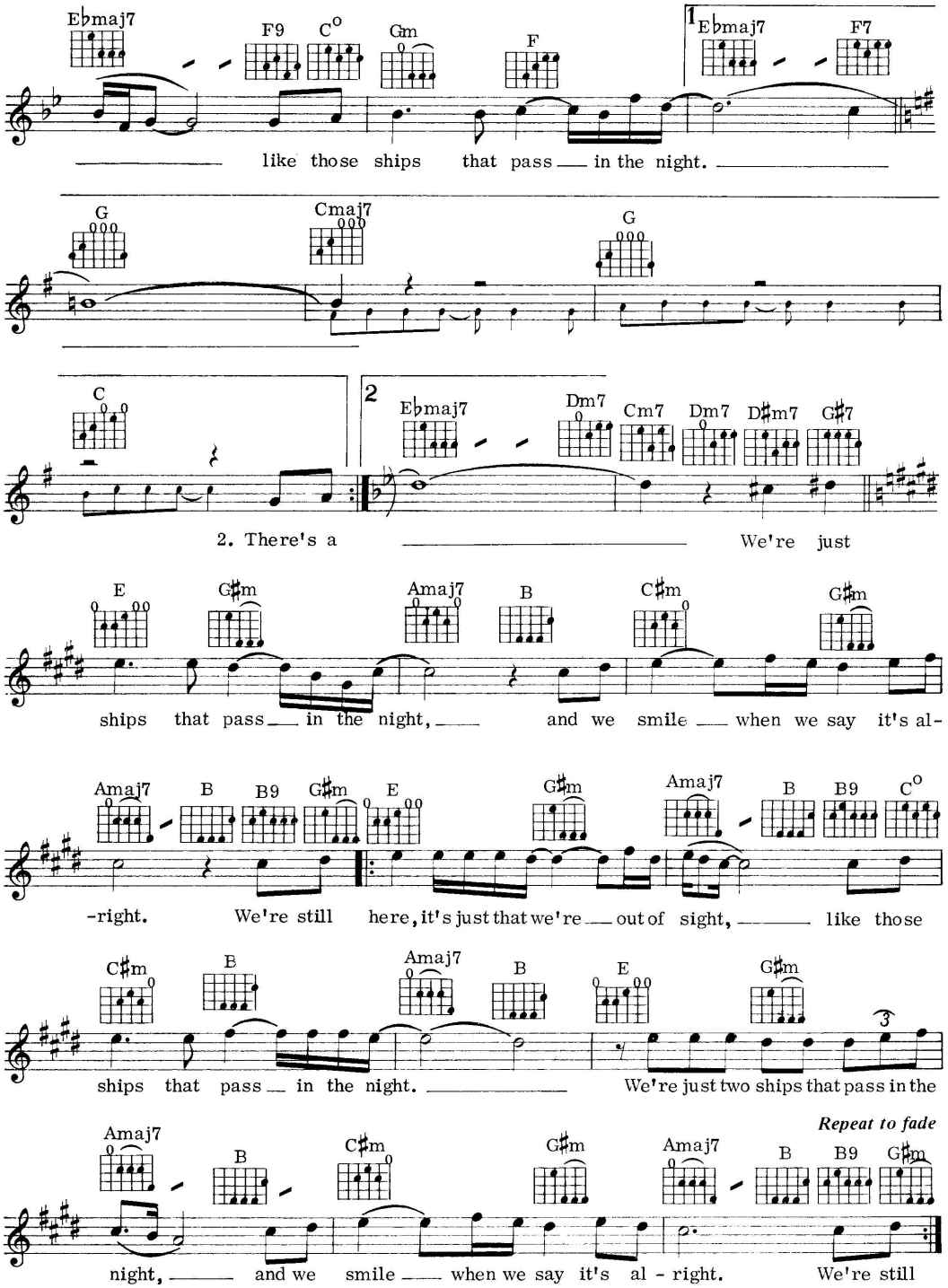
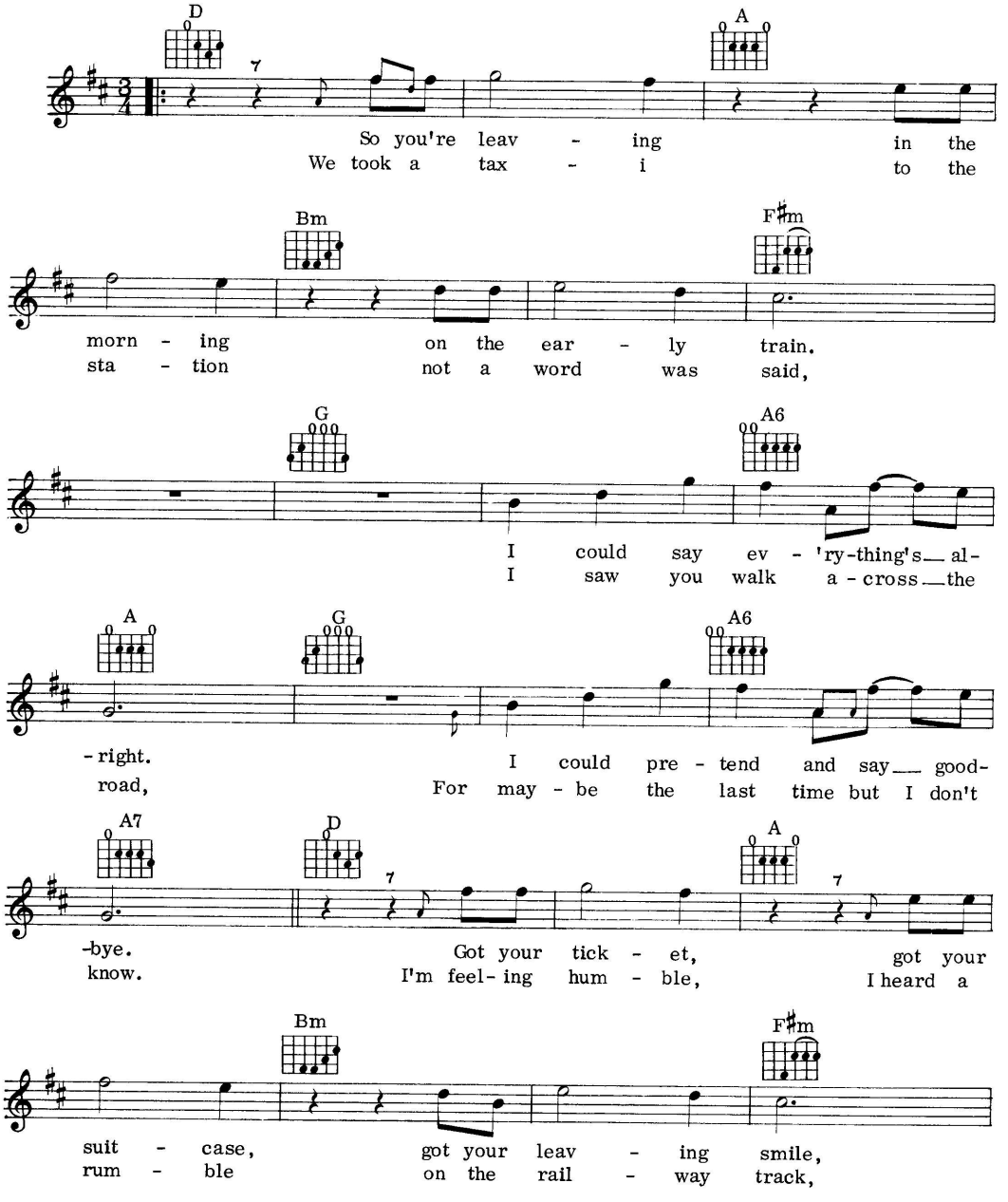

Ebmaj7
F9
C°
Gm
F
1
Ebmaj7
F7
like those ships that pass in the night.
G
Cmaj7
G
C
2
Ebmaj7
Dm7
Cm7
Dm7
D♯m7
G♯7
2. There's a
We're just
E
G♯m
Amaj7
B
C♯m
G♯m
ships that pass in the night,
and we smile when we say it's al-
Amaj7
B
B9
G♯m
E
G♯m
Amaj7
B
B9
C°
-right.
We're still here, it's just that we're out of sight,
like those
C♯m
B
Amaj7
B
E
G♯m
3
ships that pass in the night.
We're just two ships that pass in the
Repeat to fade
Amaj7
B
C♯m
G♯m
Amaj7
B
B9
G♯m
night,
and we smile when we say it's al - right.
We're still

98

I Can't Stop Loving You

Words and music by Billy Nicholls



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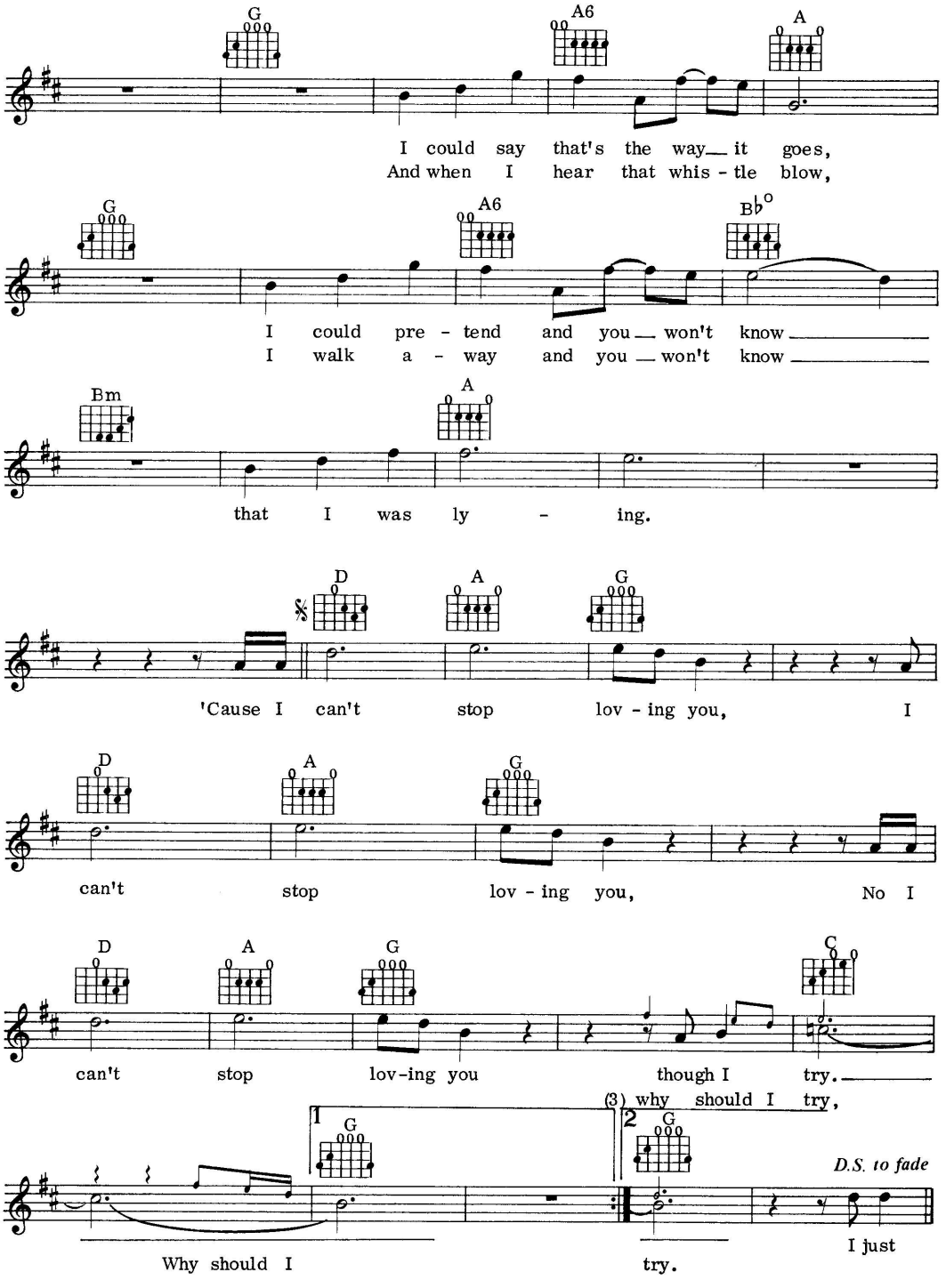
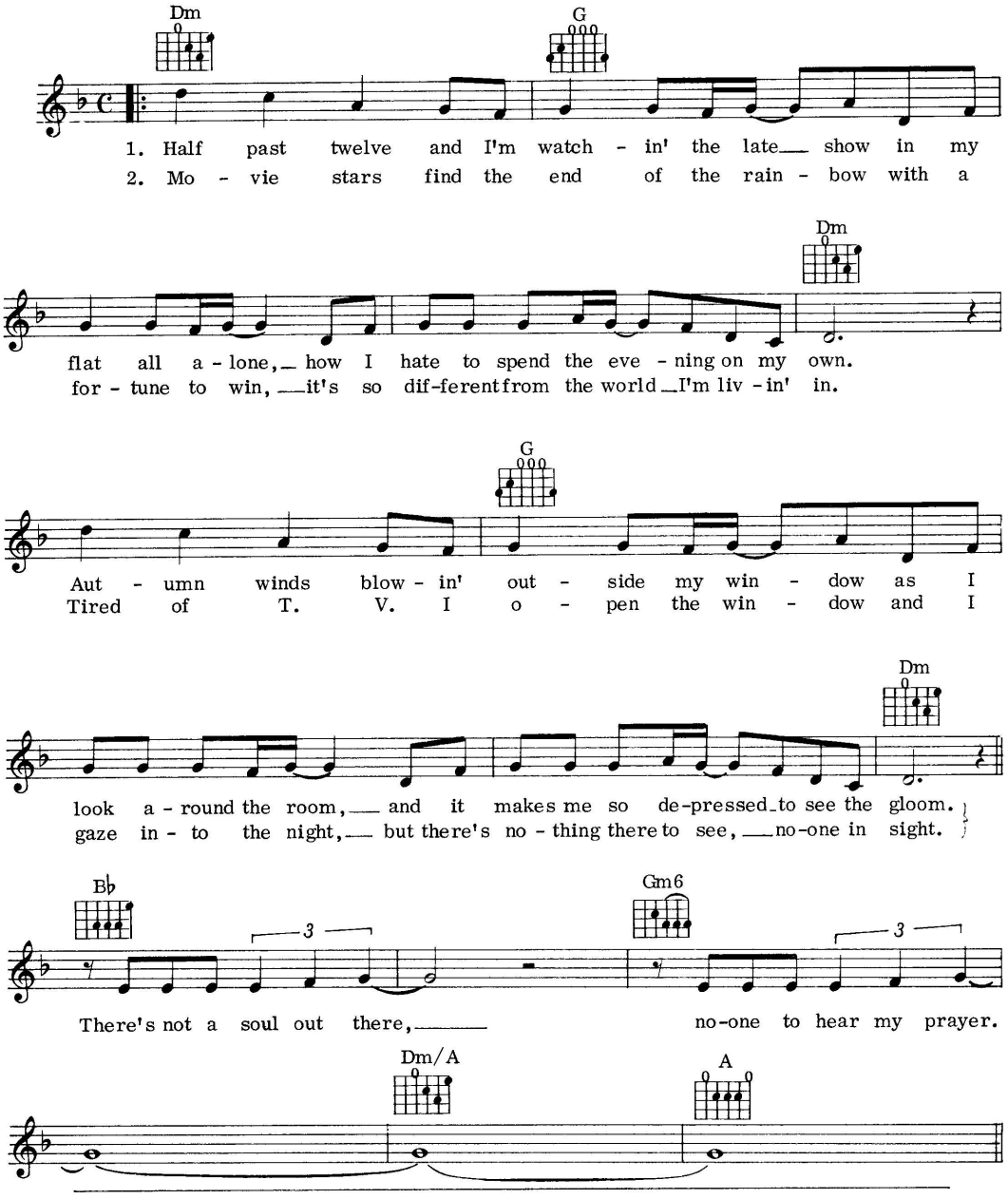

G
A6
A
I could say that's the way it goes,
And when I hear that whis - tle blow,
G
A6
B♭°
I could pre - tend and you won't know
I walk a - way and you won't know
Bm
A
that I was ly - ing.
D
A
G
'Cause I can't stop lov - ing you, I
D
A
G
can't stop lov - ing you, No I
D
A
G
C
can't stop lov-ing you though I try.
(3) why should I try,
1
G
2
G
D.S. to fade
Why should I try.
I just

99

Gimme! Gimme! Gimme! (A Man After Midnight)

Words and music by Benny Andersson and Bjorn Ulvaeus



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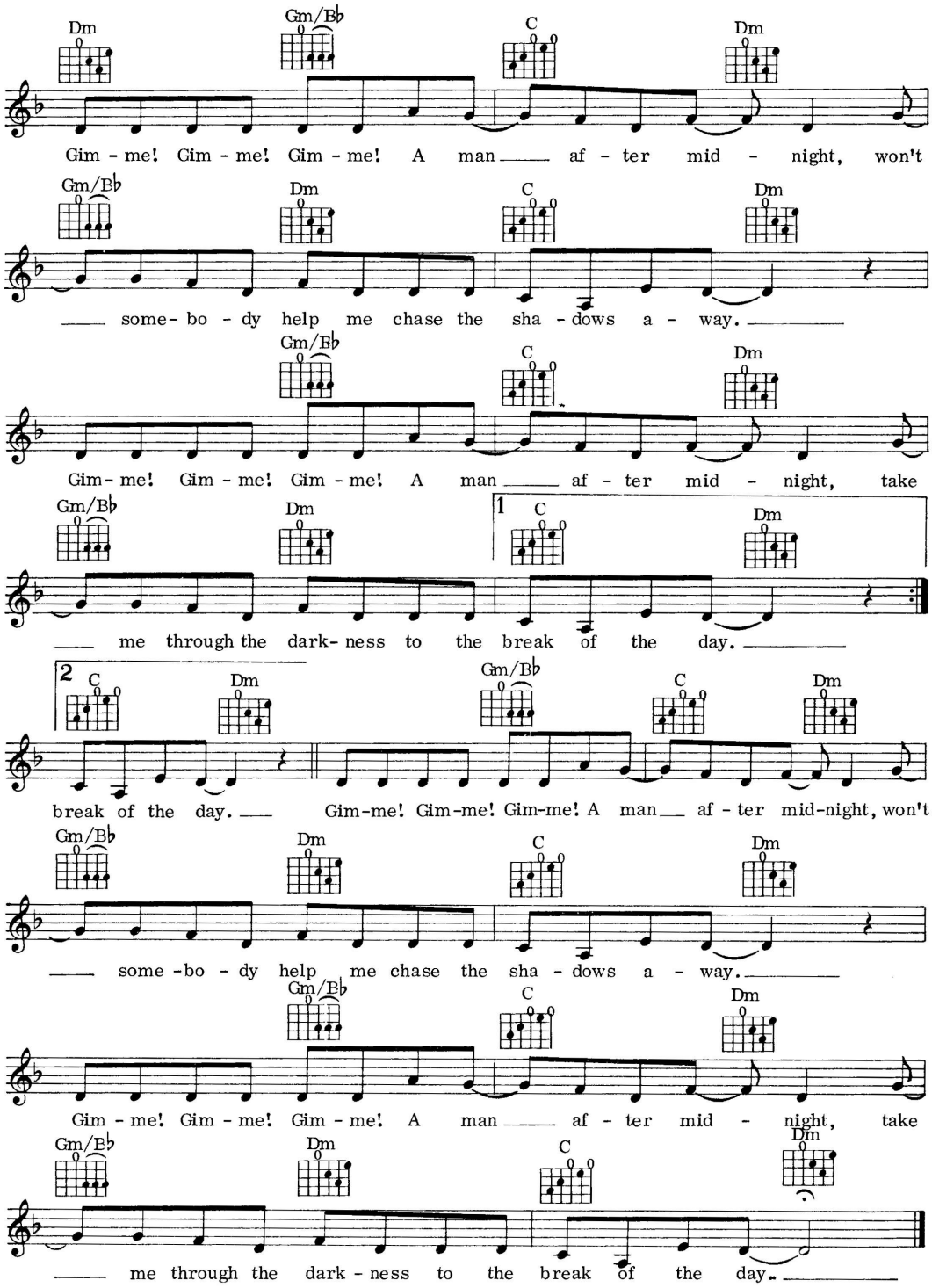
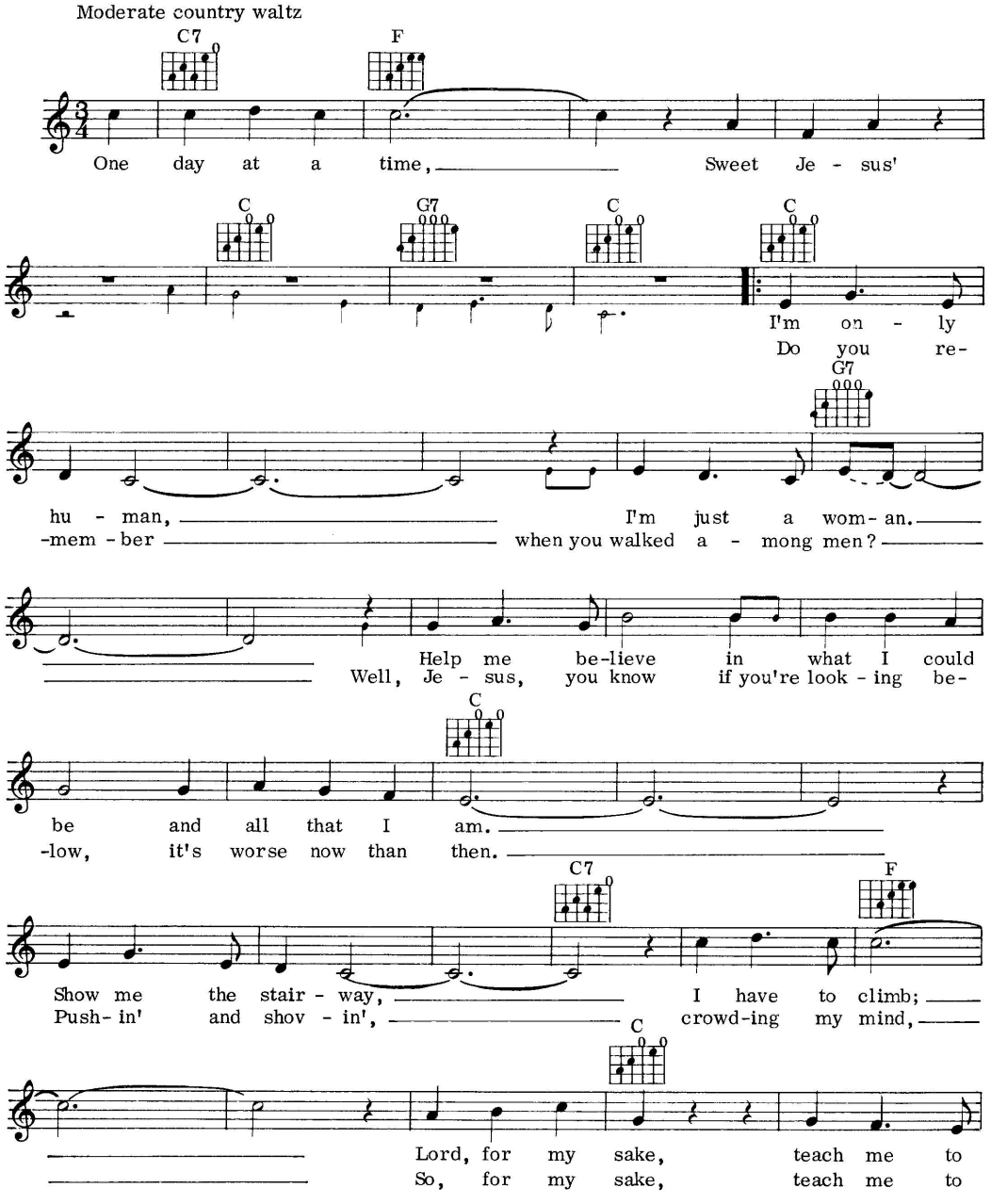

Dm Gm/B♭ C Dm
Gim - me! Gim - me! Gim - me! A man af - ter mid - night, won't
Gm/B♭ Dm C Dm
some- bo - dy help me chase the sha - dows a - way.
Gm/B♭ C Dm
Gim- me! Gim - me! Gim - me! A man af - ter mid - night, take
Gm/B♭ Dm 1 C Dm
me through the dark- ness to the break of the day.
2 C Dm Gm/B♭ C Dm
break of the day. Gim-me! Gim-me! Gim-me! A man af - ter mid-night, won't
Gm/B♭ Dm C Dm
some -bo - dy help me chase the sha - dows a - way.
Gm/B♭ C Dm
Gim - me! Gim - me! Gim - me! A man af - ter mid - night, take
Gm/B♭ Dm C Dm
me through the dark - ness to the break of the day.

100

One Day At A Time

Words and music by Marijohn Wilkin and Kris Kristofferson



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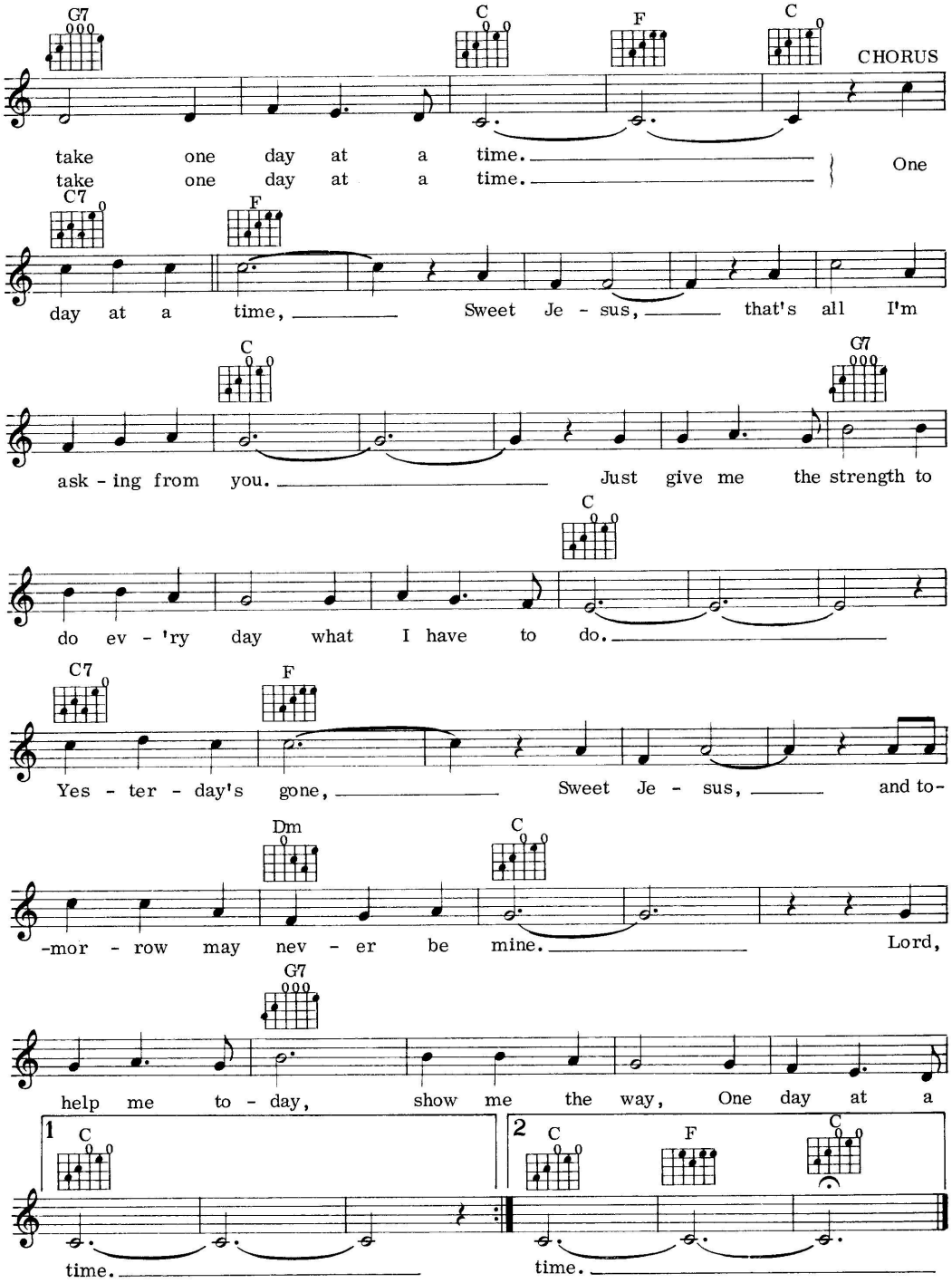
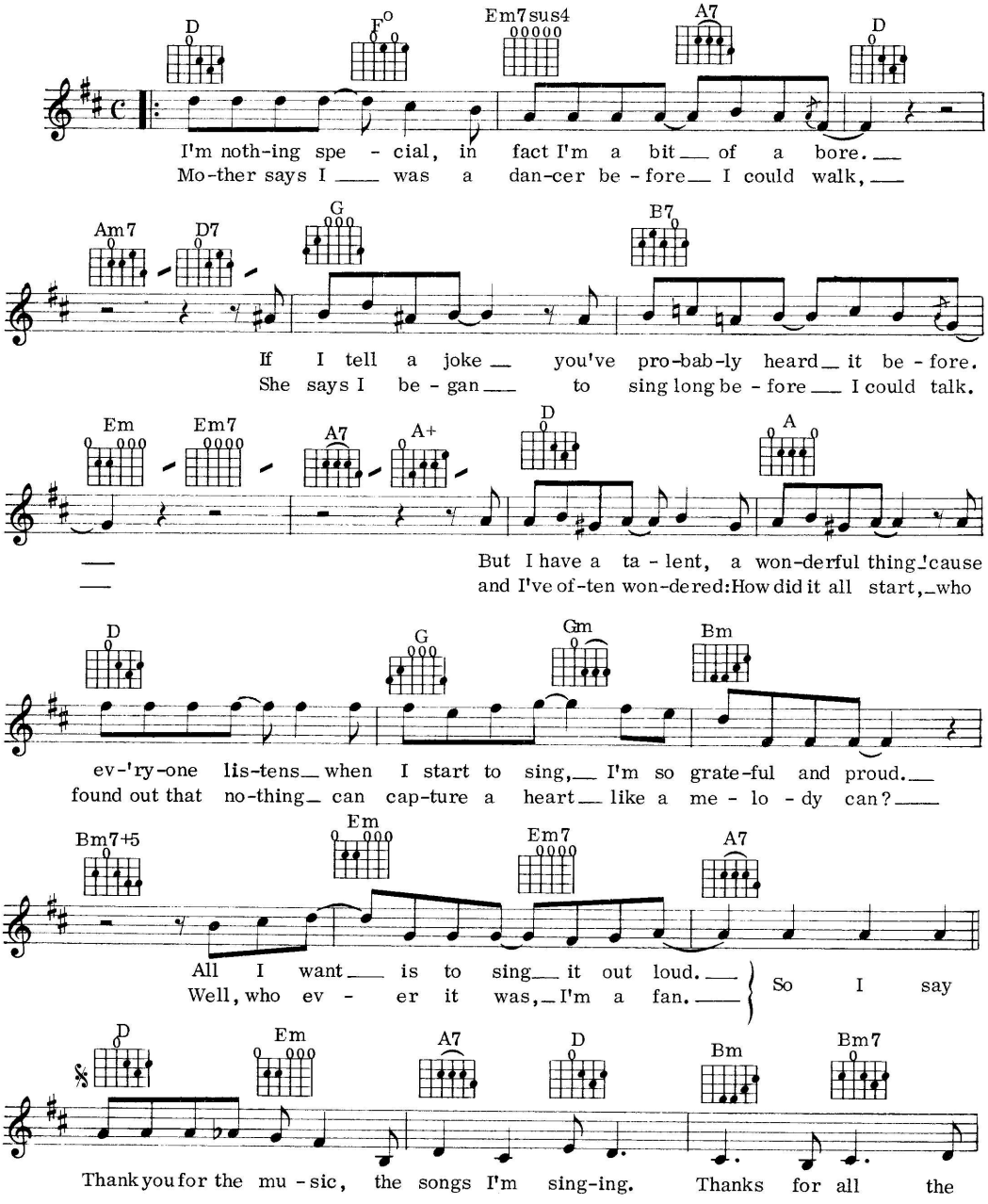

G7
C
F
C
CHORUS
take one day at a time.
take one day at a time.
One
C7
F
day at a time, Sweet Je - sus, that's all I'm
C
G7
ask - ing from you. Just give me the strength to
C
do ev - 'ry day what I have to do.
C7
F
Yes - ter - day's gone, Sweet Je - sus, and to-
Dm
C
-mor - row may nev - er be mine. Lord,
G7
help me to - day, show me the way, One day at a
1
C
time.
2
C
F
C
time.

101

Thank You For The Music

Words and music by Benny Andersson and Bjorn Ulvaeus



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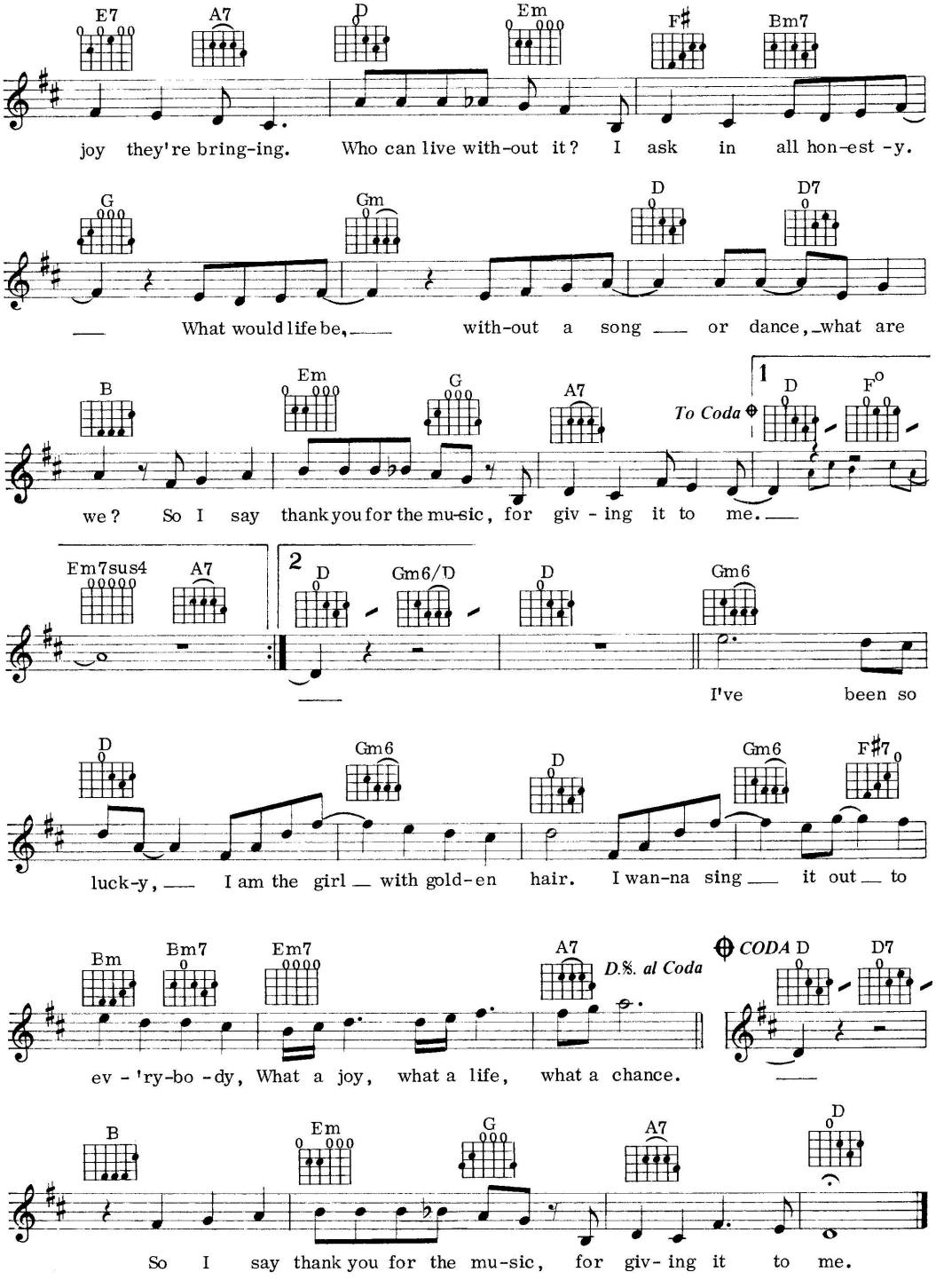
E7 A7 D Em F♯ Bm7
joy they're bring-ing. Who can live with-out it? I ask in all hon-est -y.
G Gm D D7
What would life be, with-out a song or dance, what are
B Em G A7 1 D F°
To Coda
we? So I say thank you for the mu-sic, for giv - ing it to me.
Em7sus4 A7 2 D Gm6/D D Gm6
I've been so
D Gm6 D Gm6 F♯7
luck-y, I am the girl with gold-en hair. I wan-na sing it out to
Bm Bm7 Em7 A7 D.S. al Coda
CODA D D7
ev - 'ry-bo -dy, What a joy, what a life, what a chance.
B Em G A7 D
So I say thank you for the mu-sic, for giv- ing it to me.

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